

No. 551

Christmas, 1930

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS

BY APPOINTMENT



TO HIS MAJESTY
KING GEORGE V

MAGGS BROS.

34 & 35, Conduit Street, New Bond Street
LONDON, W.

and 130, Boulevard Haussmann, Paris

*“That which is spoken is lost in
the air, the written word remains.”*

~~from the~~

[Handwritten signature]

pod rana mme thoreco, danna alne d'wle
 do duna mos gnoro p'gento i conda mmm owa
 2 d'firmatone h'cho mmo conda mmm madde
 danna alne

Salerno

Podenz
Dactyl

2/11/19

Remind me
of a friend

infine a d'la tiraa e p'ggo almanq' fferino a l'uo por lo xione & belli q'uo la fine mlt' g' p'ur



No. 551

Christmas, 1930

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V,
H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.*

34 & 35 CONDUIT STREET, LONDON, W.1.

AND 130 BOULEVARD HAUSSMANN, PARIS (8)

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

TEL.: GERRARD 5831.

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON



RARE AND INTERESTING

AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover).

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd Person).

D.S.—Document Signed. L.S.—Letter Signed.

Numeration of items continued from Catalogue No. 547.

1832 **ACOSTA** (PADRE JOSEPH DE, 1539-1600). The Celebrated Spanish Jesuit Missionary in America. Poet and Historian. Wrote "Natural History of the Indies."

ORIGINAL RECEIPT SIGNED BY PADRE ACOSTA,
20th December, 1587.

WITH A FURTHER AUTOGRAPH RECEIPT SIGNED BY
PADRE ACOSTA, RELATING TO THE SAME TRANSACTION. 20th
January, 1588.

Together 1 page, folio. Madrid, 1587-1588.

£150

Acknowledging receipt of a sum of money from Padre Dionisio Vazquez, Vice Rector of the Jesuit College at Segovia, paid out of a trust fund established by Vasco de Contreras of La Paz (Bolivia) for the benefit of girls at Chinchon.

(Trans.):—"I . . . state that I received . . . eight hundred and sixty-five reales, which equal seventy-eight ducats, of eleven reales each, plus seven reales, the which are on account of a hundrd and fifty ducats which the said Vasco de Contreras orders to be given to some maids of Chinchon, as specified in his memorial and letter." Etc.

"After this had been written I received 785 reales in (the medium of) sixty-six excudos and eight reales and a half to complete one hundred and fifty ducats which have to be given in Chinchon by order of Vasco de Contreras; thus this donation is now complete."

1833 **ADRIAN VI** (1549-1523). Pope.

LETTER SIGNED BY POPE ADRIAN VI as Cardinal Bishop of Tortosa, AND THE "ADMIRAL," joint Viceroys of Castile, ON BEHALF OF THE EMPEROR CHARLES V ADDRESSED TO THE SAME.

1 page, folio. Tordesillas, 12th February, 1521.

£25

In the name of the King, the Viceroys state that in view of the rebellion of certain cities in Spain (during the Guerras de Comunidad) a royalist army had been raised, and "the first step was to liberate the had given fictitious decrees and fraudulently used the royal seal which Queen, my lady (his mother, Juana of Castile), in whose name the rebels they had seized at Valladolid. The royalists had come to the Queen's rescue at Tordesillas "with as little bloodshed and fighting as possible," and intended to prosecute their campaign against the rebels in other towns "regarding the inhabitants as our vassals and subjects, and endeavouring to spare the innocent ones any hardship which might be inflicted on them by a few individuals, prompted by blameworthy prejudices."

The rebel leaders had been offered pardon but declined to come to terms and were to be punished with due rigour. The Emperor therefore asks the Duke to help with his own retainers, and any horses and supplies he can spare.

This rebellion was led by Juan de Padilla and Juan Bravo, who were subsequently defeated and executed.

1834 **ALBA** (FERNANDO ALVAREZ, DUKE OF, 1508-1582). Spanish General and Statesman.

LETTER SIGNED, WITH TEN LINES IN THE AUTOGRAPH OF THE GREAT DUKE OF ALBA, ADDRESSED TO DON GARCIA DE TOLEDO (VICEROY OF NAPLES).

4 pp., folio. (Naples, 13th March, 1557.)

£52 10s

The Duke writes in reply to a letter from Don Garcia de Toledo requesting information on various matters, and states that the fortification of Ariano "has always seemed to me a less easy matter" than Don Fernando de Gonzaga had regarded it; and considers that the work should go ahead. He considers it advisable to dissemble in the presence of certain people in Don Garcia's town who are sympathetic to the French, "until the right moment." He states that he is ascertaining who are the *Continos* [certain officials to the royal household of Castile] who are due to leave and will send them on; and that a credit note has been despatched to Don Garcia in respect of two companies of arquebus-gunners.

Alba (Fernando Alvarez, Duke of)—*continued*.

The Duke approves of his correspondent's projected visit to Santagata to see how matters are progressing, and of Don Garcia's orders to the commissaries to store a quantity of grain in the neighbourhood. He states that he is enclosing news of the enemy's movements, and exclaims: "I wish I had someone to send to enable you to rest; but I have no one; and, indeed, it is necessary for you to send Aldana to me, as he is needed here." He wishes that some money could be obtained from that country: possibly the six thousand escudos payable by the "Preceptor de Principato Ultra" might suffice for the moment. Orders have already been given to the Field Marshal's Company to go to Benavente; and a requisition has been sent for wheat. He adds that "You know what should be done in regard to the windmills, in the event of the enemy's approach." Arrangements are also being made for the payment of the cavalry.

In the paragraph in his own writing, the Duke states that he is hurrying matters on, and will send on all the money obtainable for the Spaniards' pay, in addition to the six thousand ducats. He states that he hopes to be in readiness soon, to meet his correspondent, and emphasizes the need for Aldana's presence.

1835 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670).
Parliamentary General and Admiral.

AUTOGRAPH LETTER SIGNED TO COL. MOORE.

1 page, folio. Lynesgarvy, 10th December, 1647. **£11 11s**

A long and most interesting letter, entirely in the Duke's hand, informing Col. Moore that he has daily complaints of the Colonel's severe measures towards his men, and ordering the restoration of some cattle improperly taken; also speaking of the Irish rebels and mentioning several officers.

Letters entirely in the autograph of the Duke of Albemarle are exceedingly rare.

This letter was written shortly after his release from the Tower of London, and after he had accepted the command in Ireland offered him by Parliament.

1836 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF).

DOCUMENT SIGNED. A TREASURY WARRANT FOR PAYMENT OF £13,251 18s. 4d. TOWARDS THE FURTHER PAY OF HIS MAJESTY'S MARCHING FORCES."

1 page, folio. Whitehall, 2nd December, 1667. Also signed by Baron Ashby (afterwards Earl of Shaftesbury), Chancellor of the Exchequer and subsequently Lord Chancellor, one of the most important historical personages of the period. **£1 12s 6d**

An interesting document relating to the Army. The British Army was created by Charles II.

1837 **ALFONSO II** (1162-1196). King of Aragon.

DOCUMENT SIGNED (IN LATIN) BY THE KING, GRANTING TO THE CITIZENS OF SARAGOSSA, EXEMPTION FROM THE PAYMENT OF CERTAIN TAXES.

1 page, 4to, vellum. Saragossa, Era, 1232 (circa A.D. 1194).

(SEE ILLUSTRATION, PLATE No. I).

£45

An extremely interesting specimen of an early Spanish royal decree written before such documents appeared in the Vernacular, and showing the King's "signum" or autograph sign—a cross—instead of a full signature, the King being unable to write.

The name of the King's Notary who wrote the entire document is given by himself as John of Barcelona.

1838 **ALFONSO III** (1265-1291). King of Aragon.

DOCUMENT SIGNED BY THE KING WITH HIS AUTOGRAPH SIGN, RELATING TO THE PRESENTATION OF THE TOWN OF ALBALATE TO FORTUNIO DE VERGUA, BISHOP OF SARAGOSSA.

1 page, 4to, vellum. [? Saragossa], 1288.

£31 10s

The town of Albalate del Arzobispo, in the province of Teruel, was originally founded by the Arabs, but later, as recorded in Espasa's *Enciclopedia*, "came under the dominion of the Archbishop of Saragossa." This town was also the scene of fierce fighting during the Carlist War, in 1836.

Alfonso III, King of Aragon (1265-1291), was the eldest son of Pedro III, whom he succeeded in 1285. Contending with the enmity of a league of Kings—those of France, Naples and Castile—he was forced to accept and sign the Treaty of Tarrascon. In 1288 he took Minorca from the Moors.

His reign is of the greatest importance for the constitutional history of Aragon.

1839 **ALFONSO V** (1385-1458). King of Aragon.

PROCLAMATION (IN LATIN) ON VELLUM, SIGNED BY THE KING WITH BOTH HIS "SIGNUM" AND HIS FULL SIGNATURE, "REX ALFONSUS," ANNOUNCING A TRUCE WITH THE KING OF CASTILE.

1 page, folio. Given at the Episcopal Palace of Ilerde, 5th November, A.D. 1430.

(SEE ILLUSTRATION, PLATE No. II).

£35

A very interesting historical document recalling the temporary cessation of hostilities between the Kings of Aragon, Castile and Navarre during a period when it was imperative for Alfonso to proceed to Italy; the Genoese, "the eternal enemies of Aragon," having temporarily seized Naples.

1840 **ALFONSO V** (1432-1481). King of Portugal.

DOCUMENT SIGNED.

Oblong folio, vellum. Coimbra, 1st October, 1464.

£10 10s

The king appoints Gonçalo Vaz de Castellobranco, a member of his Council, to the post of Treasury Inspector, with all the privileges appertaining thereto.

1841 **ALFONSO** (1453-1468). Infante of Spain.

DOCUMENT SIGNED BY THE INFANTE ALFONSO OF CASTILE (SON OF JUAN II) AS KING, after having temporarily usurped regal rank from his brother, Henry IV of Castile.

One page, large 4to. Avila, 7th June, 1465.

£52 10s

Of the greatest historical interest, relating to the civil wars that took place between the two sons of John II of Castile, over the question of the succession of the younger (Don Alfonso); and to the historic court scandals of the day, which Alfonso denounces.

He refers to the "troublous times through which my realms have passed since the reign of my predecessor Henry" [Henry IV of Castile, his elder brother] in whose time "the Holy Catholic Faith and Church had suffered and been degraded more than ever before." The material state of the realm was also deplorable, and labourers were treated with great contempt and injustice by those who had been appointed to look after their welfare. He warmly denounces the crimes and reprehensible acts committed and permitted in the palace and court of his pre-

(Continued over)

Alfonso (Infante of Spain)—*continued*.

decessor, who had given evil encouragement to "the traitor Beltran" and the Queen Doña Juana; "an offence to God and his own honour."

It should be mentioned that Don Alfonso, as younger son of John II, was the legitimate heir-presumptive to the throne, after Henry IV; but there had been so much ill-feeling between the brothers, that Henry had gone to extraordinary lengths to thwart Alfonso. The latter, as recorded in this document, subsequently proclaimed himself King of Castile for a short while, but has never been recognised in history as a sovereign.

In the course of this historical letter, Don Alfonso records how Henry had the infant Doña Juana (La Beltraneja) formally sworn in as his offspring and heiress to the throne, with precedence of Alfonso as a son of Juan II, an earlier king. He also records how Henry ordered the arrest "of my person and that of my illustrious sister the Infanta Isabel, and to be delivered to the said Queen [Juana] and the traitor Beltran, they being my enemies by reason of the said question of the succession, of which they wished to deprive me." He declares that as it was his will to act as God should decree for the benefit of his kingdom, many prelates and knights had been moved to regard his position with sympathetic interest; "the which gathered together in the city of Burgas for the purpose of serving God and myself, and of mitigating some of the evils aforementioned, as well as for the purpose of liberating my person and that of the said Infanta Isabel." He states that, after numerous perils which his supporters braved on his behalf, he was liberated from his prison, and his right of succession was proclaimed not only by them but by Henry himself. Subsequently, some of the supporters were requested to go to the court and revoke their oath of allegiance to Alfonso as heir to the throne, and transfer their allegiance to the infant Doña Juana! They refused to do this, and as a consequence, Henry and his partisans mustered their troops and retainers, "in order to come upon me in the city of Placencia, and by every means demonstrate the animosity that was nursed against me by the Queen Doña Juana and the traitor Beltran de la Cueva."

- 1842 **ALGAROTTI** (FRANCESCO, COUNT, 1712-1767). Celebrated Italian Critic and Philosopher. Friend of Pitt and of Frederick the Great.

AUTOGRAPH LETTER SIGNED.

1 $\frac{3}{4}$ pp., small folio. 21st June, 1731.

£1 5s

Giving his correspondent minute particulars of a journey made in the country, when he accompanied his friend's wife.

- 1843 **ALIBERT** (JEAN LOUIS, 1766-1837). Physician to Louis XVIII and Charles X, Professor at the Faculty of Medicine.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF THE INTERIOR.

1 page, folio. Palais de Tuileries, 12 May, 1819.

£2 2s

Asking for the subscription to twelve more copies of his work "La nosologie naturelle."

- 1844 **ALLEN** (WILLIAM, 1770-1843). Quaker, Scientist, and Philanthropist.

AUTOGRAPH LETTER SIGNED TO MONSIEUR JULLIEN.

6 pp., 4to. Stoke Newington, 20th January, 1834. **15s**

" . . . I very much wish to go down to our Colony at Lindfield for a day or two. . . . I dined with Lord Brougham just about the time that my dear wife was taken ill and gave him thy letter on the subject of the Cosmopolite, he approves of the idea very much, as one means of uniting our two countries more closely together, but did not see clearly how it was to be brought about. . . ." Etc.

- 1845 **AMERICA.** CHILI, PERU AND MEXICO (Trade with, 1710).

ORIGINAL MS. REASONS by William Plowman for carrying the English trade into the South Seas.

1 page, folio. N.D. Circa 1710. **£1 1s**

Urging the advantage of sending English frigates into the South Seas for English trade, and thus securing much bullion at present enjoyed by the French and Spaniards.

" . . . The French and Spaniards both drive at present a constant and uninterrupted trade along the Coast of Chili, Peru, and Mexico, where without doubt many prizes may be taken and as those Kingdoms which used formerly to be supplied with English commodity (by way of Cadiz) doth now for want thereof take up with French goods made in imitation of ours." Etc.

- 1846 **AMERICA.** GEORGIA (1793).

FIVE DOCUMENTS SIGNED BY EDWARD TELFAIR, THE GOVERNOR OF GEORGIA.

10 pp., 4to and folio. 11th May, 1793.

With Seal of the State of Georgia attached to each document. **£21**

Granting a thousand acres of land in Washington to Israel Robinson.

Edward Telfair was Colonial Governor of the State of Georgia. He was a member of the Continental Congress and also a signer of the Articles of Confederation.

1847 **AMERICA** (NEWFOUNDLAND) (Royal Receiver of Dues, 1786).

THE ORIGINAL ORDER SIGNED BY GOVERNOR JOHN ELLIOT APPOINTING HIS ROYAL HIGHNESS PRINCE WILLIAM HENRY (AFTERWARDS WILLIAM IV) AS RECEIVER OF THE DUTY OF SIXPENCE PER MONTH OUT OF THE WAGES OF SEAMEN EMPLOYED IN THE MERCHANTS SERVICE ON THE FISHERIES OF NEWFOUNDLAND.

1 page, folio. 12th April, 1786.

ALSO THE ORIGINAL ARTICLES OF INSTRUCTIONS SIGNED BY GOVERNOR ELLIOT FOR THE CARRYING OUT OF THE ABOVE ORDERS.

AND THE PRINTED OPINION OF SIR PHILIP YORK RELATIVE TO THE DUTY SO COLLECTED AS ABOVE.

1 page, folio.

Together, 5 pp., folio.

£2 2s

Interesting historical documents, the Duty so collected being paid towards the support of the Royal Hospital at Greenwich.

H.R.H. as such Receiver received as payment for his services the sum of 2s. 6d. in the £ out of the total amount collected.

1848 **AMHERST** (JEFFREY, BARON, 1717-1797). Field Marshal. Commanded against the French in Canada after the death of Wolfe.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 29th September, 1787.

£7 10s

Respecting some Accounts he granted for payment whilst in command in America, and mentioning General Thomas Gage who succeeded him.

" . . . Every account was transmitted to the Pay Office with the Warrant, or when a Warrant was for money on Account the Account must have been made clear in a subsequent Warrant; when I left America, General Gage remained in Command and I conclude followed the same Rule."

1849 **ANGOULEME** (CHARLES DE VALOIS, DUC DE, 1573-1650). Natural Son of Charles X and Marie Touchet. Distinguished himself at the Battles of Arques and Ivry.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

1 page, 4to. 17th October (1638),

£10 10s


(Trans.) :—" I was twice in your house to tell you about the continuation of what was spoken yesterday, and that the King wishes to give on Tuesday a farewell audience to the Englishmen. His Majesty has commanded me to advise you thereof. I hope to let you know the rest to-morrow morning."

[illegible]

Lat. Tegauingte. p. panu. jomg. tari. wense. pare. Sub. if. m. cc. xix. ij.

Signu
†
18. regij. arag. Tomu bareh 7 garah puni.

Ilui Rey rest. Raimundo d'astellaz do. eys i esparang.
vauo. care d'alto i Bula Cumim comel. i oscha.
be d'arteu. finar. fernand. Budnez i cala.
per coriel Tur o castello. rigoz.

Signu  Johis baptis. Regi notari. qui h' scrip. opre. & et q' sup. di. l'is supsc'pas. i. vj. lina
ubi dicitur. cum tunc

[illegible]

ALFONSO V.
Document Signed.
See Item No. 1839.

GIVING DUKE OF MARLBOROUGH FULL POWER TO MAKE PEACE WITH FRANCE.

1850 **ANNE** (1665-1714). Queen of Great Britain and Ireland.

GREAT SEAL OF QUEEN ANNE WITH TASSELS, ATTACHED TO A DOCUMENT WITH SIGNATURE.

1 page, oblong folio (vellum). 2nd May, 1709.

£25

A very fine great seal of Queen Anne attached to a vellum document with signature, granting to the Duke of Marlborough full power to make peace with France.

Louis XIV was very anxious to come to terms with England, and Marlborough was appointed plenipotentiary with Lord Townshend as his colleague. On 18 May they reached the Hague where they met Torcy, the French Minister, who offered Marlborough large bribes, but Marlborough refused to listen, and Louis made the famous appeal to the French people, with the result that, when the campaign of 1709 began, the French forces in the Low countries were as numerous as those of the Allies.

AFTER BLENHEIM.

1851 **ANNE**. Queen of Great Britain.

LETTER SIGNED (IN LATIN, WITH AUTOGRAPH SUBSCRIPTION) TO THE ELECTOR PALATINE AND THE CIRCLE OF THE UPPER RHINE.

2½ pp., folio. St. James's Palace, 3rd November, 1704. **£9 10s**

A letter of great historical interest addressed to the German Allies of England in the War of the Spanish Succession, and written a few months after the victory of Blenheim. It urges upon the Elector the importance and necessity of providing money and stores, also a properly equipped army ready to take the field early next year.

(Trans.): “. . . Most illustrious and noble prince, kinsman, and very dear friend, also your Serene Highness, Prince, brother, and very dear friend. It is sufficiently well known of how great importance it is to success in war that the army should be led into the field of battle in the early part of the year, equipped with all those things which are necessary to accomplish that which shall be to the common advantage. For so far from being able to accomplish something of those things which the practice of war demands if the soldiers remain in winter quarters unprepared, we may even by this means afford an opportunity to the enemy of

(Continued over)

Anne (Queen of Great Britain)—*continued*.

falling upon us. We have therefore taken care by diligent preparation that nothing should be wanting to our forces at the beginning. And we have considered that our allies ought to be exhorted so much the more to do the same, because so great and so unwearied may be the zeal of our enemies that it would be the greatest disgrace to us if we suffered ourselves to be surpassed in diligence by them, to whom we are far superior in the justice of our cause and the number and valour of our soldiers. Our troops are always prepared, and neither the time of the year nor the inclemency of the weather prevents them from pursuing the course which has been commanded, indeed, both sufficient corn and weapons of war are in store for them, and everywhere both storehouses and magazines are well filled. There is no need to stay to enumerate these things, all are sufficiently known, nor can Your Highness and Your Highness the Elector, be ignorant of how much advantage from preparation properly undertaken, how much inconvenience from the same either neglected or delayed, may be expected. Moreover, we are persuaded that Your Highnesses are animated with so much affection and zeal in this cause for protecting the liberty of Europe and guarding the public welfare, that you will wish to neglect nothing which tends towards attaining those ends." Etc., etc.

1852 ANNE OF DENMARK (1574-1619). Queen of James I of England.

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO ARCHDUKE ALBERT OF AUSTRIA.

1 page, folio. London, 29th July, 1605.

£32

A fine specimen of an exceedingly rare royal autograph. Respecting the Austrian Ambassador to England, and mentioning the King (James I.).

(Trans.):—"I have received your letter through your ambassador, Baron de Hoboque, and appreciate the trouble that Y. H. has taken, in bidding him visit me, and thus prove his affection for the King, my honoured Sire, and myself, which we have already proved, and wish for nothing else than to return you ours.

"I have rejoiced with the assurance that the said Baron, gives me, of your health and that of the young Infanta, my dear and loving sister, and am so pleased with him that I have requested him to often bring me such good news, and to increase the liking I have of his good appearance and manners.

"Rest assured Y. H. that you have done a great deal in his service, and for our pleasure, in sending us a minister, so sincere and discreet." Etc.

1853 ARAGO (DOMINIQUE FRANÇOIS, 1786-1853). French Physicist and Astronomer. Member of the Provisional Government in 1848.

LETTER SIGNED BY HIM AND HIS POLITICAL FRIENDS, some of whom were in the Government with him: Joly, Ledru-Rollin, Etienne Arago, Louis Blanc, Duprat and others.

4 pp., 4to.

£5 5s

A highly interesting printed circular letter to their fellow-citizens from the editors of the paper "La Réforme." The signatures are all autograph, the signatories pointing out their aims and policy and ask-

Arago (Dominique François)—*continued*.

ing their correspondents to collaborate with them. The Grand Reform banquet at Paris had just been prohibited and in consequence Revolutionary tumult had broken out, barricades thrown up, the Tuileries ransacked the prisons opened and frightful disorders committed. Louis Philippe had abdicated and the Royal Family and ministers escaped. A Republic was proclaimed from the steps of the Hotel de Ville. In consequence of these disorders this circular letter was sent out.

- 1854 **ARGENS** (JEAN BAPTISTE DE BOYER, MARQUIS D', 1704-1771). French writer. Was appointed Director of the Fine Arts in the Berlin Academy by Frederick the Great.

AUTOGRAPH LETTER SIGNED (TO ALGAROTTI).

2½ pp., 4to. N.D.

£3 3s

On behalf of the King (Frederick II) he sends Algarotti the opera revised and corrected with instructions as to its translation. Gives him some news relating to the quarrels between Maupertuis and Koenig. Mentions an infamous libel on Madame Denis which he attributes to Voltaire's enemy La Beaumelle.

- 1855 **ARGENTAL** (CHARLES AUGUSTIN FERRIOL, COMTE D', 1700-1788). French Diplomatist and dilettante, friend of Voltaire.

AUTOGRAPH LETTER TO MONSIEUR DE VOLTAIRE.

2 pp., 4to, with seal and superscription. "Du Champ de Bataille, Thursday 24th (February 1752) 8 o'clock in the evening." £5 5s

Giving his friend an account of the first representation of "Rome Sauvée."

ALSO A LETTER TO VOLTAIRE (entirely in the handwriting of d'Argental's daughter Mme. de Vimeux).

4 pp., 4to. Paris, 11th September, 1777.

Making critical remarks on his tragedy of Agatocle. A manuscript note affixed to this letter informs us that "M. de Voltaire was good enough to make use of some of the observations contained in this letter."

- 1856 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of the Cabal Ministry, Centre of opposition to Clarendon.

AUTOGRAPH LETTER SIGNED TO SIR HORATIO, 1ST VISCOUNT TOWNSHEND.

2 pp., folio. Whitehall, 13th June, 1676.

£4 4s

A very important historical letter, concerning some differences between Lord Townshend and Charles II, and as to the probable re-assembling of Parliament.

"I thought it best to make . . . some use of your Rpt. of the 4th, as I did of your former in showing it to his Maty. because I thought it could not possibly doe you any harme, and according to the tenour of it I told him hee sawe by it that (you) desired nothing more to know your fault that you might repair it; all the answer hee gave mee was, you know it yourselfe, and soe left mee voide of all other comfort then that he reade your whole letter very distinctly to him selfe. I make noe doubt but that you will have many occasions of shewing him how good a subject and a servant you are to him, noe more then I doe of your willingness to doe it, and of soe giving the lye to those who have done you ill office." Etc., etc.

Lord Townshend signed the address for the dissolution of Parliament, 1675.

- 1857 **ARLINGTON** (HENRY BENNET, 1ST EARL OF).

CONTEMPORARY MANUSCRIPT entitled "Articles of Treasonable and other Crimes of highest Misdemeanours agst ye Earle of Arlington principall secretary of State."

3 $\frac{3}{4}$ pp., folio. Circa 1674.

£1 1s

An important contemporary document setting forth in detail the articles of Arlington's impeachment, composed mainly of allegations of his encouraging the papists and assisting the French. In 1674 Arlington was unsuccessfully impeached in the House of Commons as the instrument of the King's evil measures.

THE REVOLUTIONARIES ARE EXHIBITING AT ONE SOU PER HEAD
MARIE ANTOINETTE SEATED ON A CANE CHAIR.

- 1858 **ARNEFELT** (BARON D'). Swedish Minister at the Courts of Italy.

LETTER IN FRENCH FROM HIS COUSIN.

4 pp., 4to. Vienna, 24th October, 1793.

ALSO A LETTER FROM HIS DAUGHTER.

2 pp., 4to. 5th November, 1793.

£21

The long letter from his cousin contains news of the French, Austrian and Swedish Courts and Society. Referring to Marie Antoinette: "A horrible rumour is circulating here; it would be incredible, except that anything atrocious on the

Arnefelt (Baron d')—*continued*.

part of that infernal clique is possible; it is that they are exhibiting the unfortunate Queen of France for money, at one sou per head, seated on a cane chair. One cannot think of the unheard of and unimaginable misfortunes of that princess without feeling one's soul torn with grief and without shuddering with horror and indignation."

His daughter's letter gives the news of the execution of Marie Antoinette. "The sad news so long feared, has reached us, The Unhappy Queen is no more. I cannot express to you the effect which this infamous trial has had on me; for to me it is more iniquitous than the death of the king. By a letter from Switzerland it seems that she was treated infamously."

- 1859 **ARNOULD** (MADELEINE SOPHIE, 1744-1803). Celebrated French Actress.

AUTOGRAPH LETTER TO BELANGER (her former lover and constant friend).

4 pp., 4to. Du Paraclet Sophie, 21st February, 1795. **£5 5s**

She refers to his imprisonment from which he has lately been released, and enters into amusing details of her household occupations and of the matrimonial adventures of her daughter.

- 1860 **ARNOULD** (MADELEINE SOPHIE).

AUTOGRAPH LETTER TO THE SAME.

8 pp., 8vo. Du Paraclet Sophie, 5th February, 1801. **£7 10s**

Complaining of being without her correspondent's news, speaks of the bravery of her son in the battle won by Moreau and solicits the interest of all her friends in securing for him the command of his regiment.

(These two letters have been published by Messrs. E. & T. Goncourt in their "Sophie Arnould d'après sa correspondance et ses Mémoires inédits.")

- 1861 **ASTRUC** (JEAN, 1684-1766). Celebrated French Physician, Professor at the Faculty of Paris. Author of numerous medical works.

AUTOGRAPH LETTER SIGNED TO "MONSIEUR DE MARVILLE, LIEUTENANT DE POLICE."

2 pp., 4to. Paris, 22nd May, 1741. **£3 3s**

Relating to a young English gentleman staying at an hotel in Paris who had gone mad. Notwithstanding the remedies applied, the fancy had taken him to Versailles. Astruc has suggested to his friends to pretend that he is arrested in the King's name, and asks his correspondent whether he would allow an archer to play a part in the business.

- 1862 **AUBETERRE** (FRANÇOIS D'ESPARBÈS DE LUSSAN, VICOMTE D' died 1628). Marshal of France. After having served under Henri IV he became Governor of Blaye, Agénois and Condomois. Lost his appointments for having taken the Queen-Mother's part.

DOCUMENT SIGNED.

1½ pp., folio. 14th May, 1620.

£5 5s

An extremely interesting document, promising the Queen-Mother to serve and defend her at the peril of his life and to receive her in the Castle of Blaye.

- 1863 **AUCER** (LOUIS SIMON, 1772-1829). French Journalist and Critic. AUTOGRAPH LETTER SIGNED.

1 page, 12mo. 26th March, 1814.

15s

Asking his bookseller to find for him a tale by M. Chénier entitled "The Council of Constance," which was printed in the "Révélations indiscrètes du 18me Siècle."

- 1864 **AVAUX** (CLAUDE DE MESMES, COMTE D', 1595-1650). Celebrated Diplomatist who conducted for France the negotiations at Munster which closed the Thirty Years' War.

AUTOGRAPH LETTER SIGNED TO M. CRAMOISY.

1 page, folio. With seals and silks. Munster, 10th November, 1645.

£3 10s

Writing from Munster the great diplomatist thanks his correspondent for sending him the works printed at the Louvre and wishes them to be well bound. Sebastian Cramoisy, a celebrated French printer, was the first manager of the Royal Printing Press established in the Louvre.

- 1865 **AVAUX** (CLAUDE DE MESMES, COMTE D').

AUTOGRAPH LETTER SIGNED TO CHAVIGNY.

1 page, folio. With seals. Paris, 8th March, 1643.

£2 10s

Interesting letter regarding a sum of money due to him and which the "Surintendant" wants to lower, though the writer did not demand any extras for various big expenses he had, the greatest of which was made on the occasion of the birth of the Dauphin (the future Louis XIV).

1866 [**BACON** (SIR FRANCIS, 1561-1626).] Lord Chancellor.

A WARRANT TO SEARCH FOR SUCH PERSONS AS THE BEARER HEREOF (NAMING NOE BODY) SHAL. THINKE FITT ABOUT THE MANUFACTURE OF GOLD AND SILVER THREAD.

Warrant issued in the name of Sir Francis Bacon, Chancellor; Earl of Suffolk; Thomas Lake; Sir Robert Naunton; and others, and signed by Sir Henry Elsynge, Clerk of the House of Commons.

5 pp., large folio. 10th April, 1621.

£52 10s

This Warrant must have been prepared before Bacon's downfall, but evidently not sent out at the time, as it is not certified by Sir Henry Elsynge till the year after Bacon's downfall.

Apart from the interest of the names of the persons who issued the Warrant, it is a very important Document concerning Gold and Silver Thread Manufacture.

" . . . Our Sovereigne Lord the Kinge Matie hath taken into his owne handes the Manufacture of making gold and silver thread and of copper gold and silver thread and prohibited all p'sons (save only such as his Maty hath in that behalfe specially appointed) either to importe the same from any forraine partes or any wayes to intermeddle in the working or makinge thereof, within this his Mate Realme of England and dominions thereof." Etc.

1867 **BALLANCHE** (PIERRE SIMON, 1776-1847). French Philosopher and Moralist.

AUTOGRAPH LETTER SIGNED TO M. DE SIVRY.

2 pp., 8vo. 9th January, 1841.

£2 2s

Very interesting letter referring to his correspondent's mission in Rome.

" Please tell the General of the Jesuit Order that your friends in France plan to collect all scientific material of the time before Galilei, that is to say, before the epoch when empiricism broke the chain of tradition. The object is to rehabilitate science and to banish Protestantism from it."

1868 **BANER** (JOHAN, 1595-1641). Illustrious Swedish General, and one of the heroes of the Thirty Years' War.

LETTER SIGNED (IN GERMAN) TO " SON ALTESTE MON-SEIGNEUR LE DUC DE LONGUEVILLE," Lieutenant General pour l'Armée de Sa Majté très chrestienne à Cassel.

3 pp., folio. Erfurth, 16th December, 1640.

£3 3s

(Continued over)

Baner (Johan)—*continued*.

Most interesting letter, relating to some overtures made by the Bavarians for the exchange of prisoners and refers especially to negotiations for the liberation of Jean de Worth (a celebrated general in the Bavarian service) then prisoner in Paris; mentioning Field Marshal Piccolomini.

1869 **BANKS** (SIR JOSEPH, 1743-1820). Scientist. President of the Royal Society.

AUTOGRAPH LETTER SIGNED TO EDMUND MALONE.

2 pp., 4to. Soho Square, 3rd March, 1794.

£1 15s

"The perseverance of Wyndham in proposing a member whose variance with one of the Club was notorious, seems to have struck you and several more of the members, mutual friends of both parties, as a matter of impropriety, surely then you will not object to my coinciding with you and them in opinion; nothing in my letter was meant nor do I think any part of it can be interpreted into softening the indelicacy of the proposal. My sentiments towards the Bishop were not known till my letter to you was received, for I had never been called upon to give them since the controversy between us took place." Etc.

1870 **BANKS** (SIR JOSEPH).

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE POST OFFICE.

2½ pp., 4to. Overton, 19th August, 1795.

£1 10s

Expressing his disappointment at not seeing his correspondent when he called upon him at the Post Office, and giving his reasons for calling upon him.

1871 **BARNEVELDT** (JAN VAN OLDEN, 1547-1619). Grand Pensioner of Holland. One of the founders of the Republic of the United Provinces. Executed by Prince Maurice for imaginary crimes in 1619.

AUTOGRAPH LETTER SIGNED TO FLORIS HEERMAEL.

1 page, folio. La Hague, 12th November, 1590.

(SEE ILLUSTRATION, PLATE No. III).

£35

A very fine letter, informing his correspondent that Maurice of Nassau is about to come to Utrecht and asking if it is necessary for him to accompany the prince; he is expecting to hear news from the theatre of war in Friesland, and there is nothing fresh from France or England, but agents have been sent to England again, etc.

Heermael was the 'Trésorier van Oudenmunster' at Utrecht.

"THE SIGN OF THE CROSS."

1872 **BARRETT** (WILSON, 1846-1904). Actor and Manager.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. 15th February, 1899.

£1 10s

Referring to his Christian melodrama "The Sign of the Cross," in which play he took part.

"I hope the play will please you. The similarity of theme, time and place with those of your own fine *Darkness and Dawn* has caused some people to accuse me of plagiarism. . . . The genesis of 'The Sign of the Cross' you will find in the enclosed, please spare a moment to read it. I have been accused of plagiarising all the plays and all the novels ever written in this subject. You will see the play is mine. The materials are historical and belong to the world." Etc.

1873 **BARTHE** (NICOLAS THOMAS, 1737-1785). A French Man of letters.

FIVE AUTOGRAPH LETTERS SIGNED TO "MADEMOISELLE DOLIGUI," an actress at the "Comédie Française."

16 pp., 4to. Mudon and Marseilles, April 7th, 25th, August 15th, November 23rd.

£5 5s

Friendly letters full of devotion and admiration for the talented actress whom the writer adores and for whom he tries to arrange engagements at Marseilles and other towns in France. Mentioning the names of many famous actors, asking what message he should bring to Voltaire whom he is going to visit at Ferney.

1874 **BARTSCH** (ADAM B. VON, 1747-1820). German Engraver and writer upon Art.

AUTOGRAPH LETTER SIGNED TO G. DE BURE, OF PARIS.

2 pp., 4to. Vienna, 29th January, 1785.

£3 10s

Concerning the purchase of some engravings for the Viennese Imperial Library, and enclosing a copy of a previous letter on the same subject.

(Trans.):—"It was on the 1st October that I took the liberty of writing a letter to you, in which I begged you, among other things, to buy at the sale of M. Billy, on account of the Imperial Library, the collection of scandalous engravings which you had the goodness to show me at the Louvre during my stay in Paris. I was then of opinion that this sale would be in November last year, but M. l'Abbé Strattmann assured me, too late to learn it from you, Monsieur, that it would only take place towards March of this year. Not having had the pleasure of receiving a reply to my letter, I am very uneasy as to whether it reached you. . . . In order to relieve my anxiety, you would greatly oblige me if you would have the goodness to let me know, as soon as possible, if this letter reached you or not. However, I enclose a copy of it, to which I only add the request not to limit yourself to the sum of 1,000 frs. but to pay as much as you think proper." Etc.

The copied letter, which is written by Bartsch on the second page, goes into further detail concerning the engravings.

- 1875 **BASIRE** (CLAUDE, 1764-1794). Member of the Convention. Executed with the Dantonists in 1794.

DOCUMENT SIGNED.

1 page, folio. With wax seal of the "Comité de Sureté Générale." 3rd November, year 1 of the Republic (1792). **£3 3s**

An order to convey the persons who were found guilty of making and distributing false "assignats" to different prisons and to use military help if necessary. Signed by six members of the Comité de Sureté Générale, of which Basire was Vice-President.

- 1876 **BAUDRICOURT** (JEAN, SEIGNEUR DE). French Marshal in the service of Louis XI and Charles VIII. Died 1499.

DOCUMENT SIGNED.

1 page oblong 8vo (vellum). Tarascon, 2nd July, 1483. **£5 5s**

Order to Lyonnet de Chaluz, Knight, to review one hundred lances led by Philippe de Hochburg, seigneur de Gardeville, Marshal of the Duke of Burgundy.

- 1877 **BAUTRU** (NICOLAS, COUNT DE NOGENT, 1592-1661). A celebrated Military Commander.

AUTOGRAPH LETTER SIGNED TO CHAVIGNY.

1 page folio, with superscription and Seal. Blois, January 16th, 1635. **£1 10s**

Reporting the court news of which there is little to relate. "Monsieur," (the King's brother, Gaston d'Orleans), is very interested in his buildings, gardens and alleys, and is in good health.

- 1878 **BAVARIA** (CHARLES LOUIS I, DUKE OF, 1617-1680). Count Palatine of the Rhine.

AUTOGRAPH LETTER SIGNED IN FRENCH TO ANNE OF AUSTRIA.

1 page folio. The Hague, 6-16th May, 1644. **£3 10s**

Splendid letter in which the writer expresses his wish of serving in the army of the King of France.

1879 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881).
Statesman and Author.

SEVEN AUTOGRAPH LETTERS SIGNED (WITH INITIALS)
AND ONE AUTOGRAPH LETTER, ALL ADDRESSED TO HIS
SISTER.

36 pp., 8vo and 4to. Written between 1835 and 1846. **£63**

A very interesting and important series of letters covering an extremely troubled period in the history of politics; showing Beaconsfield's ability to foretell political developments and dealing with his movements in the social world.

Disraeli's first letter dated 20th February, 1835, was written two years before he obtained a seat in parliament, but early in his career he took a deep interest in the politics of the day and foretells the dissolution of Peel's administration on the question of appropriating part of the revenues of the Church in Ireland to national education, and accuses the Irish Catholic Party of being at the root of all the mischief.

He refers to Lord Lyndhurst's election, in opposition to Lord Lyttelton, to the office of high steward of Cambridge University, and comments on the rancour of the Whigs and their efforts to crush him.

A letter dated 23rd June, 1846, concerns the proposed division of the government; two days later the Corn Bill and Customs Bill passed the Lords but on that same night the Whigs and Protectionists in the House of Commons who had supported in May the first reading of the Irish Bill, now, in June, combined to defeat it and on the 29th June, Peel announced his resignation.

Beaconsfield also gives his sister details of the Duke of Wellington's illness in October 1840, and in 1848 informs her that all Paris anticipates the abdication of Louis Philippe. The French King by his reactionary violence forced the Paris mob with the complicity of the regulars, national guards and municipal police to rise in February 1848. The King dismissed Guizot and promised reforms, but it was too late. He had to abdicate and escaped to England as "Mr. Smith." An interesting reference is made to W. H. Ainsworth who was blackballed at the Atheneum for having elevated the rascal Jack Sheppard into a hero of romance.

(Continued over)

Beaconsfield (Benjamin Disraeli, Earl of)—*continued.*

"I have been so much pressed with business of late, and my time for business (between 4 and 6) is so limited, that it has been quite out [of] my power to write as I had wished. . . .

"The Duke's attack seems to have been slight; a case of cold apple pie for luncheon and an easterly wind met in an open carriage to the Lords. . . .

"I dined at Burdetts on Wed. with Sir Geo. Murray, Ld. Landor, Sir T. Freemantle, Ld. Abinger, Sir Robt. Wilson good talk, as Johnson says—of the olden time. Charles Fox, Sir Sidney Smith, and the old siege of Aire. . . .

"Ainsworth has been blackballed at the Ath: on the plea he says of havg. written Jack Sheppard, but others say because he was not considered a gentleman tho' in sooth in such a clique I think he might head with Ayrton & Co." Etc.

"Send me any mem^{da}. of calls that you have. I don't mean the originals but a short precis of them.

"We divide I believe on Thursday: or drive the Govern^t out next day." Etc.

"L.'s elecⁿ. looks safe. Nothing can exceed the rancour of the Whigs except their efforts to crush him. Winslow tells me they have traced letters to Stanley of the Treasury whipping up.

"It was agreed that the candidates shd. not go down with^t. fair notice to each other. Lyttelton commenced at $\frac{1}{2}$ -past 12 on Tuesday night, sent a note marked 'immediate' to Sir J. Beckett, who had gone to bed, informg. him that Ld. Lytton. had just gone down to Cambe. They launched up Lt. at $\frac{1}{2}$ -past 2, who was off at 8. Lytton. gained little by the ruse. He appeared in the Senate when nothing was going on, and everythg. thin cold and scanty. Lynd^t. entered at 3 o'cl., the Senate crowded and the breeze in his favour. The tumultuous cheering of the undergraduates lasted 20 minutes. Nothing can exceed the enthusiastic popy. of our friend." Etc.

"Everything is as dull as ditchwater, on both sides. The acct^s. from Walsall very good indeed—the struggle will be at Canterbury, but our report to-day is favourable. Sir Forester Loftus, Ld. John Manners, and a large party of 'Young England' have gone down to-day. I was asked but declined.

"Talfourd made a good start with his copyright bill last night owing to the injudicious opposition of the Utilitarians. I have prepared to compromise the case by 21 years, or even 30, according to the French projê^t, and Talfourd is not unwilling. This concession would gain a good many $\frac{1}{2}$ and $\frac{1}{2}$ men like Ld. Eliot, etc. On the whole I think we may carry a bill this year.

"Down at the House of Lds. on Thursday I shook hands with the Duke of Wn. who seems to have taken a new lease. He looks 10 years younger, and speaks in the house with all the repose of old days, none of that nervous twitching too painfully perceptible of late years."

"The Thiers Ministry is broken up. There are bets in Paris that L.P. will abdicate before 50 days are past.

"Every day brings up some great incident." Etc.

"What^r. may be the result of last night's debate, wher. the Tories as I believe they will ultimately prove, be the strongest, or the opposition come in, and I for one do not comprehend how they can; one thing I deem certain viz^t. that another dissolution will occur, before nine months are over. Peel did not speak well. Stanley with great point and power; Burdett, who had written to Lady Blessington and promised to vote for Sutton, saying that there was as much difference betⁿ. Abercr. and him 'as betⁿ. a nutshell and the dome of St. Paul's,' lost his courage and sneaked off with^t. votg. Henry Stanley, who had promised me to vote for Sutton, voted for Abv.; Sir Chs. Verney and Sullin., Clayton, and Richford for Sutton. O'Connell has managed it all and very well, but, in spite of their discomfiture, if the Tories be firm, they must eventually succeed. O'Connell is so powerful that he says he will be in the Cabinet. How can the Whigs submit to this? It is the Irish Catholic Party which has done all the mischief." Etc.

1880 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED (INITIALS) ON CARD.

(Brussels, 7th April, 1896).

£2 5s

"Here is drawing No. 2. If you are not coming in the swift future to Brussels you would be doing me a great favour in sending me a suit or so as the weather grows summery."

1881 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO
LEONARD SMITHERS THE PUBLISHER.

$\frac{1}{2}$ -page, 8vo. Bournemouth (5th April, 1897). With addressed
envelope.

£1 5s

"More blood. Plans all upset again. Am coming up to town to see a Doctor."

1882 **BECKFORD** (WILLIAM, 1759-1844). Author of "Vathek."

AUTOGRAPH LETTER SIGNED "W. B." TO SIR ROBERT
BARCLAY.

$3\frac{1}{2}$ pp., 4to. F(onthill) A(bbey), 23rd October, 1807. £1 12s 6d

"Committing to paper a parcel of dolorous political declarations & gossiping reflections upon what we are not allowed to help would be only wasting your valuable time & my own (such as it is) to no purpose.

"I might have given a few hints concerning Portugal which might have averted the pestilence which is driving our wretched factory from their homes & warehouses. If you recollect what a most shabby ridiculous blundering communication from the ruling powers was made to me at the period of the general election, I touched the chord of Portugal & offered to be useful, you may well suppose how profusely my heart bled for the Prince Regent. . . . I am so much engaged just at this moment with putting the tower to bed by covering it up strongly (Wyatt upon the spot, dry nurse upon the occasion) that I have scarcely a moment." Etc.

Wyatt was the architect employed at Fonthill; the tower referred to giving a lot of trouble, at one time tumbling down, and at another, being practically destroyed by fire.

1883 **BENEDICT XIII** (1649-1730). Pope.

PAPAL BULL OF INDULGENCE IN FAVOUR OF THE CHURCH
OF BRUGNATO, ITALY, SIGNED BY CARDINAL OLIVIERI, WITH
AN ADDITIONAL NOTE SIGNED BY GANDULPHUS DE GAN-
DULPHIS.

Oblong folio, vellum. Rome, 9th August, 1726.

£18 18s

ON HIS DISGRACE.

- 1884 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Member of the Académie Française, Minister of State and Secretary of State for Foreign Affairs.

THREE AUTOGRAPH LETTERS SIGNED "LE CARD. DE BERNIS."

6 pp., 4to. Paris, 14th December, 1758, Soissons, 16th and 30th December, 1758. **£7 15s**

Very interesting letters from the time of his disgrace. (He was disgraced because he had advised peace against the opinion of Mme. de Pompadour and exiled to his Abbey Saint-Médard de Soissons). At the King's command he is going to Vic-sur-Aisne; wishes to know whether his nephews may visit him. A list of the relatives whom he wants to see is added.

From Soissons:

"I have displeased my King in thinking to serve him, God who knows my intentions, would have forgiven me; it is now up to me to deserve the same grace from the King by my respect and my resignation to his will. . . ." "I implore His Majesty who is kindness and justice personified, not to hold me responsible for the indiscretions and wickedness in which I certainly had no part."

(It is usually thought that Bernis was disgraced on November 1st, 1758; but this correspondence shows that he did not leave Paris till December 16th).

- 1885 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE).

TWO AUTOGRAPH LETTERS SIGNED, ONE TO THE COUNT DE ST. FLORENTIN, THE OTHER TO M. DUCLOS, SECRÉTAIRE PERPÉTUEL DE L'ACADÉMIE FRANÇAISE.

2 pp., 4to. Vic sur Aine, March 1759, and Rome, 27th February 1771. **£3 10s**

Asking the Count to tell the King that he is not the author of an essay "sur l'amitié" and to cause the arrest of those people who have malignantly put his name under this epistle. The second letter to M. Duclos, suggests they should spend their old age together in his house at Vic sur Aine.

1886 **BESANT** (SIR WALTER, 1836-1901). Famous Author.

“THE UPWARD PRESSURE.” AUTOGRAPH MANUSCRIPT OF THIS STORY.

Comprising 28 pp., 4to. Preserved in a buckram portfolio, lettered on side. **£5 5s**

1887 **BESANT** (SIR WALTER).

“MASSINGER.” ORIGINAL TYPESCRIPT OF AN ARTICLE ON MASSINGER WITH NUMEROUS CORRECTIONS THROUGHOUT BY BESANT.

14½ pages, 4to. Preserved in a buckram case, lettered on side.

£2 10s

1888 **BETTY** (WILLIAM HENRY WEST, 1791-1874). Actor. The “Young Roscius.”

BRONZE MEDAL BY T. WEBB.

Obverse. Bust of Betty, with inscription “The Young Roscius.”

Reverse. Emblematical design with inscription “Not yet mature, yet matchless. Born Septr. 13th, 1791. MDCCCIV.”

£2 10s

The medal measures 4⅞ inches in circumference.

1889 **BILLAUD-VARENNE** (JEAN NICOLAS, 1756-1819). Member of the National Convention. Contributed to the downfall of Robespierre.

LETTER SIGNED TO MONSIEUR LE PRÉSIDENT DE LA SECTION DU ROY DE SICILE.

1 page 4to. August 14th, 1792.

12s 6d

Official letter, asking for the names of the 6 commissioners of the King of Sicily's party, and requesting their presence at the meeting of the Conseil Générale, which is taking the roll-call of its members that day.

1890 **BLAKE** (ROBERT, 1599-1657). Famous Admiral.

LETTER SIGNED TO THE COUNCIL OF STATE.

1 page, folio. Milford Haven, June, 1649. **£12 10s**

A very interesting letter stating that he intends to sail to Kinsale where Prince Rupert had established his headquarters.

Blake commenced his duties as admiral and general at sea, in an attempt to suppress Prince Rupert who had begun a naval war against the parliament on a system scarcely, if at all, distinguishable from piracy, and meanwhile established his headquarters at Kinsale. Here Blake blockaded him and Prince Rupert was unable to slip away until October when Blake's squadron was blown off shore in a gale of wind.

"Since ye dispatching away our fellow comissionr. Col. Popham whome wee hope hath wayted on you and given yor. honor. an accompt both of or. condicons as it then was and the posture of the enemy. Wee received a pacquett of yors. dated 19 May wherein yor. honors. were pleased to give us notice that for the better supply of the fleet under our command, and enabling them to keepe at sea the full tyme you have lymited for this Somers Guard, if wee could take upp any money, and charge it on the Treasurer of the navy at reasonable tyme it should bee paid, since which tyme being forced off the coast of Ireland by a storme wherein wee prayse the Lord wee have received but little damage, although wee roade there 48 howres in it, left all our anchors, and cables behind we were at last constrained to come for this place, wherein wee find that Mr. Sampson Lort and the rest of the Gent. of this countv of Pembroke have £1750 being the second moyetie of ye composicon money for Pembrokeshire the while they have befreinded us soe farr as to stopp it in their hands, untill they shall knowe whither our bills wilbee accepted at London or not. . . . Wee are nowe weighing anchor and intend for Kinsale, from whence wee shall send a small vessell hither about tenn dayes hence for yor. Honors. answer. And shalby ye helpe of God omitt noe opportunity that may make us payable to doe the comonwealth service."

The letter is slightly imperfect, but not affecting the text.

1891 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Statesman. Secretary of State to James, the Old Pretender; drew up his declaration for invasion.

TWO AUTOGRAPH LETTERS SIGNED AND SIX LETTERS SIGNED TO THE DUKE OF ORMONDE.

2 pp., folio. Windsor Castle, 21st October, 1712; 11 pp., 4to. Whitehall, 5th March, 1713—3rd August, 1714. **£5 5s**

A series of letters dealing with military matters, chiefly in the Netherlands.

PLATE III.

[illegible]

2. Find 3 true foreign ^{unborn} ~~unborn~~, large size of
 size of 2 1/2 inches 1890

Alles liegt bei uns
Ehre & Ruhm
Es ist schon gesagt!

gl. n. G. Dreyerholly

L. Jay Van Hookman

Lievolle Frau. O.

JAN VAN OLDEN BARNEVELDT.
Autograph Letter Signed.
See Item No. 1871.

PLATE IV.

The Poets' Record.

on fields of fight, where trumpets sound afar,
 Till death the paracide hath strangled war -
 In vales of peace, where shepherds, idly laid,
 Dream all the world for loving cattle made;
 By thrones, where glory rides & grooms the heart -
 By hearths, where tender souls embrace & part -
 By graves, where love that smiled, in weeping seen,
 Tho' fastest tears but make the grief more keen -
 By all, for all, have poets vigil kept,
 Slowed dreamed excited softened thrilled & wept:
 And every joy & grief have guided soon
 Their hearts to sympathy, their lips to tune.

Appears it strange that they who sang so long
 And well for others, now should claim a song?
 Behold: by long hours spent upon their lay,
 Which, like my lamp, in brightness wore away -

ELIZABETH BARRETT BROWNING.
 Autograph Manuscript.
 (Facsimile shows first page).
 See Item No. 1908.

1892 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO ABBÉ CONTI.

1½ pp., 4to. 8th November, 1719.

£5 5s

A letter of special interest, as it refers to Newton and Leibnitz. Abbé Conti, an Italian ecclesiastic, poet and man of letters, became connected with Sir Isaac Newton on a visit to England. In the above letter the writer asks his correspondent to lend him "Leibnitz' answer," which he would like to compare with the letter of Sir Isaac Newton, as well as a chronological work of Newton's.

1893 **BONAPARTE** (PRINCESS LAETITIA). Daughter of Lucien Bonaparte.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. DONADIEU.

2½ pp., 8vo. N.D.

18s

(Trans.):—"Thank you a thousand times for the £32 you offered me and which at the present moment was not necessary as you know. Let us try to work on a bigger scale and permit me to tell you that if you had let me go to Paris (that is to say, if you had obtained the means for me) you would have been informed of the fall which was to follow and would have acted accordingly and gained money instead of losing.

"I hope that this little lesson will teach us and that we shall not let slip another opportunity of enriching ourselves."

1894 **BONHEUR** (ROSA, 1822-1899). Celebrated French painter, unrivalled amongst her own sex for the spirited delineation of the various forms of animal life.

AUTOGRAPH LETTER SIGNED TO M. LEFEBRE.

3½ pp., 8vo. By, 4th August, 1889.

£2 2s

An amicable letter informing her correspondent that his "well brought up" son had called on her and had luncheon with her, but owing to the great heat she was unable to show him the Château of Fontainebleau. She hopes to be able to keep the promises which she has made to her correspondent.

1895 **BONHEUR** (ROSA).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. By, 19th December, 1861.

£1 10s

Expressing her regret of having nothing ready to exhibit at the Exhibition of Lady Artists in London, promising a contribution for another time.

1896 **BONNEVAL** (CLAUDE ALEXANDRE, COUNT DE, 1675-1747). A well-known French adventurer.

LETTER SIGNED (PARTLY AUTOGRAPH) TO THE DUC DE RICHELIEU.

4 pp., 4to. Venice, 20th September, 1727.

£1 15s

Asking his correspondent to obtain a "yes or no" from the Count de Sinzindorf, who kept him waiting for fourteen months and made him spend much money in vain.

1897 **BONNEVAL** (JUDITH BIRON, COMTESSE DE, died 1741). Wife of the famous adventurer Claude Alexandre Comte de Bonneval, who left her a few days after their marriage to join the Imperial Army in Hungary and never returned to France.

AUTOGRAPH LETTER SIGNED TO JEAN BAPTISTE ROUSSEAU.

3 $\frac{1}{4}$ pp., 4to. With Seal and Superscription. Paris, 22nd November, 1725.

£3 3s

Expressing her gratitude for all Rousseau has done for her husband and her inalienable devotion to the interests of M. de Bonneval.

- 1898 **BOUFFLERS** (MARIE CHARLOTTE HIPPOLYTE DE CAMPERSAUJON, COMTESSE DE, 1724-1800). One of the most celebrated women of the eighteenth century. Friend of Hume, Jean Jacques Rousseau, and Grimm.

DOCUMENT SIGNED "S. B." ON EACH PAGE, WITH $\frac{1}{2}$ -PAGE AUTOGRAPH SUBSCRIPTION SIGNED "SAUJON DE BOUFFLERS."

16 pp., folio. Paris, 10th April, 1780.

£3 3s

An extremely interesting account of her receipts and expenses from February 6th to April 10th, 1780, the expenses amounting to over 34,498 livres.

- 1899 **BOUFFLERS** (MARIE CHARLOTTE HIPPOLYTE DE CAMPERSAUJON, COMTESSE DE).

DOCUMENT SIGNED "SAUJON DE BOUFFLERS," WITH THREE LINES AUTOGRAPH SUBSCRIPTION.

1 page, folio. Paris, 20th August, 1778.

£3 3s

Another account in which the expenses amount to 33,197 livres.

- 1900 **BOUILLE** (FRANÇOIS CLAUDE, MARQUIS DE, 1739-1800). Celebrated French Commander and faithful adherent to Louis XVI.

TWO AUTOGRAPH LETTERS SIGNED (TO COUNT STEDINGK, AMBASSADOR IN RUSSIA).

5 pp., 4to. Mayence, 3rd and 31st March, 1792.

£5 5s

Two extremely interesting letters relative to "a landing on the French coasts which I had announced to the King 6 weeks ago," the details of which the writer is sending through M. de la Lézardière. As the Empress of Russia wanted to be informed of the strength of the French Naval Forces, he sends a memoir on this subject and proposes to give a copy of it to Count Romanzow. (Gustavus III had offered 16,000 Swedes and asked for 6,000 Russians who, on ships provided by Catherine II and Gustavus III were to wait at Ostend for the moment to land in Normandy.)

1901 **BOUILLE** (FRANÇOIS CLAUDE, MARQUIS DE).

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Metz, 29th August (1789).

£3 3s

An interesting letter on the "Isles of Tabago" which then belonged to the French and where there had been much activity. Though it had calmed down considerably the writer is afraid of the bad characters there and asked the Committee of the Marine to examine the state of affairs.

1902 **BOUILLON** (ELÉONORE CATHERINE DE BERGH, DUCHESS OF, died 1657). One of the most remarkable women of her time, celebrated for her beauty and her devotion to her husband. She was the wife of Frédéric Maurice de la Tour, Duke of Bouillon, brother of Marshal Turenne. Imprisoned during the Fronde.

AUTOGRAPH MANUSCRIPT IN LETTER FORM TO HER HUSBAND, THE DUC DE BOUILLON.

11 pp., folio. Châtellerault, 21st to 31st December, 1650. £25

Remarkable diary in letter form of the greatest historical importance. The letter is equivalent to a series of memoirs, written daily by the Duchess and containing a description of the events that happened under her very eyes. The account of the facts as given by her often differ to a remarkable extent from the accounts of the principal historians of the period. This adds greatly to the interest of this diary which is apparently unpublished.

The following is a short precis of the principal contents: She informs her husband of the defeat of her brother-in-law, Turenne, at the hands of Duplessis Praslin at Rethel; the royal army lost 2,000 men there; Turenne has lost 4,000. Turenne is a prisoner; the son of Duplessis Praslin has been killed; Cardinal Mazarin is at Rheims suffering from gout.

She expresses her opinion on the conduct of the Duc de Beaufort, of Cardinal de Retz, of Gaston d'Orléans.

She is endeavouring to effect the release of Turenne, etc., etc.

- 1903 **BOULTON** (MATTHEW, 1728-1809). Engineer. Assisted Watt in completion and introduction of the steam engine.

AUTOGRAPH LETTER SIGNED TO SIR JOSEPH BANKS.

3 pp., 4to. Soho, 23rd January, 1804.

£5 5s

An extremely interesting letter concerning Prony's book on Steam Engines, in which he gives all the merit of that invention to Perrier and Bettincour, the latter "by profession a thief."

Boulton also goes into details concerning the efforts made by certain Frenchmen to discover the secret of his coining press.

" . . . I have thereby been prevented from making much progress in my intended answer to the Report of certain members of the Institute such as Prony & Perrier, the former wrote a Book upon Steam Engines in which he gives all the Merit of that invention to the latter & to Monsieur Bettincour who is by profession a Thief as appears by his publication, after he had been civilly treated at Soho & shown the Double Engine; which in a subsequent publication was claimed by him, as were the 2 Engines we erected at Paris by Monsr. Perier.

"It seems to me a waste or a misapplication of Time to assert our right to any of these trifles whilst the French nation claim the very root & branches of all our Country. When that claim is settled, we will attend to their minor claims. The most important part of my improvements in Coining are yet unknown to Messrs. Droz, Prony, Perier, Bettincourt & every other member of the Institute; otherwise they need not have sent over in the year 1802 four of the most eminent Thieves in France for the express purpose of seeing my Mint (which I am very sorry you never saw).

"Bonaparte being very anxious that all the money should be re-coined in his day with his portrait instead of Louise's. But he found that all their Mints were not equal to the task in the probable lifetime of their little great man. I have shown my Mint at work to all the French spys who solicited it, but I do not think they were much the wiser." Etc.

- 1904 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the High Court of Justice which tried Charles I. Exhumed at the Restoration; hanged and re-buried at Tyburn.

AUTOGRAPH LETTER SIGNED TO HIS NIECE, SARA FALLOWES.

½-page, folio. Westminster, 29th August, 1650.

£7 10s

Respecting the demand of his niece's suitor that a larger dowry should be provided for her.

"I hear so well of yr. young man who seekes to you as I know nothing that can put me out of conceit wth. him but his insysting upon a larger portion that can at present be provyded for you: yet I suppose he and his friends may consyder so well of ye matter as that reason may take place at last, if they value you and yor. friends more than readie money as I thinke they will. I have wrytten to yor mother and will give order that what is reasonable shalbe done on yor. behalf." Etc.

1905 **BRADSHAW** (JOHN).

LETTER SIGNED TO THE COMMISSIONERS OF THE NAVY,
REQUIRING CERTAIN SHIPS TO BE PREPARED.

2 pp., folio. Derby House, 13th March, 1648.

£3 18s

A rare signature.

1906 **BRAHMS** (JOHANNES, 1833-1897). Famous Composer.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, oblong 8vo. N.D.

£1 5s

An invitation to supper.

1907 **BRASSAC** (JEAN DE GALLARD DE BÉARN, COMTE DE, 1579-1645). French Statesman.

AUTOGRAPH LETTER SIGNED TO M. DE CHAVIGNY.

1 page, 4to. St. Germain, June 25th, 1640.

£1 10s

Concerning the Queen's (Anne of Austria) surprise at receiving a letter from a lady not in her right mind; and also mentioning the impending birth of Philippe, duc d'Orléans.

(Trans.):—"Her Majesty told me that in view of the way in which the said lady de Geureuse conducted herself & of the place in which she is, she had no wish to open her letters. She told me that she did not know what strange idea had seized this person that she should send her a letter.

"Her Majesty knew perfectly well the false rumours that have been circulated at court about her health. I can assure you that although she is pregnant, she is perfectly well."

1908 **BROWNING** (ELIZABETH BARRETT, 1806-1861). Poet. Wife of Robert Browning.

"THE POET'S RECORD": AUTOGRAPH MANUSCRIPT OF THIS POEM OF 125 LINES.

Inlaid, and bound in full morocco extra. 4to. Circa 1840.

(SEE ILLUSTRATION, PLATE No. IV).

£125

In the same volume are an Autograph Letter Signed of Robert Browning, 2 pp., 8vo, to "My dear Buchanan," referring to an unpublished Monologue. Jan. 25th, 1871. Another Autograph Letter Signed of Robert Browning, mentioning his acceptance of an offer by the New

Browning (Elizabeth Barrett)—*continued*.

York Times of a hundred guineas for a new poem, "thereby obtaining the double advantage of twice the money, and a slap in the face of that scamp Osgood." 3 pp., August 28th, 1875. At Virgil's Tomb, by E. B. Browning, in Autograph of Robert Browning. Browning's Cleon. First Edition. Privately Printed, Moxon, 1855. Conway (Moncure D.) Manuscript Notes of his Lecture on Robert Browning. 6 pp., 4to. The whole inlaid or mounted to uniform size.

1909 **BRUCE** (JAMES, 1730-1794). Famous African Traveller. Consul at Algiers.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Algiers, 1st June, 1763.

£2 2s

Referring to the possibility of war with Morocco.

"There has been for these several days reports here that the Emperor of Morocco was filling out some Chebeques to cruize upon the English. And from Gibraltar it has been wrote that orders are come to bring all British subjects from the Moorish dominion & that a frigate has been stationed at Sallé Bar. I thought it my duty in case this should be true to speak to the Dey for leave to export provisions to Mation and Gibraltar should the commanders of those places with Tetuan be cut off. The King & principal officers of the Government have assured me & that in the most chearful manner that they will now & every time else supply & assist these garrisons as their own however strict the prohibition may be to export elsewhere. This assurance the Dey accompanied with every expression of affection & respect both for the King & for the Nation.

"If there should be a war with Morocco & after it as it can be but very short his Majesty should have occasion to send any person thither, I shall be much obliged to you if to your former kindness to me you would add that of speaking in my favour." Etc.

1910 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE, A BRISTOL MERCHANT AND OWNER OF A FISHING FLEET OPERATING OFF THE COAST OF NEWFOUNDLAND.

1½ pp., 4to. Charles Street, 2nd April, 1781.

£10 10s

"... Lord George Germaine told me, that he had settled with Admiral Edwards, that whenever he should certify that Salt was wanted for the Fishery, a license should be given for sending it from New York on that certificate. . . Robinson seemed to entertain a doubt whether this could be done under the act for opening the port of New York. If it should not be found within the strict law, it must have a place in the miscellaneous act which they bring in every session." Etc.

1911 **BURNEY** (CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO HIS DAUGHTER FANNY (MADAME D'ARBLAY).

1 page, 4to. N.D. (Circa 1795).

£5 10s

An unusually interesting letter concerning his work on *Metastasio*, published in 3 volumes in 1796, and also referring to his daughter's (Madame D'Arblay) book, "*Camilla*," which was then about to be published.

" . . . I am but just now liberated from business & engagements sufficient to go on with my *Metastasio*. All the prepared copy has been devoured by the Compositor, who has called for more 2 days ago, without my being able to answer the call. I have now shut myself up to seek & arrange my loose papers, from wch. I have been so long separated, that all acquaintance with them is obliterated. The first and last sheet of any work is the most difficult for an author of any modesty to please himself in composing. . . I just wanted to hint to you that Charles's judgment & success in making bargains have not augmented my good opinion of them in the late theatrical transaction. He is sanguine & pompous in his demands in a way that may do mischief if not complied with. If by hawking and merchandising your work he shd. make enemies of the 3 great booksellers who seem to have offered very liberal terms, they are able to ruin, or at least check the sale of any work be its merit what it will. I shd. not wonder, if during this delay in giving an answer, it were to prepare other dependent booksellers for treating with yr. [agent] and it shd. not be a trifling advantage that shd. make you reject the [offer of] the Triumvirate." Etc.

1912 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER SIGNED TO ANNA WILBRAHAM.

3 pp., 8vo. Kent, 3rd October, 1831.

(SEE ILLUSTRATION, PLATE No. V).

£25

Concerning her health and then continuing as to a mutual friend who was abroad.

" . . . I received a letter from the dear Wanderer, full of long, copious and comfortable intelligence, but as I saw a friend of yours the day after its receipt, to whom I mentioned the Epistle and its contents, I concluded the account would reach you forthwith. As this, however, has not happened, I must add that in my letter, also, the wish of return 'creeps out,' nay, more than creeps, it almost gallops, for she frankly declares that, however, bewitching, is a foreign residence, first from its novelty, next from its pleasure and lastly from its economy, still the desire and utility and security of being near native friends as life advances, makes all serious wishes lead us to nestle in our own nests, when we are no longer alert enough to rove from clime to clime, nor vigorous enough to live almost as much without doors as within. Well, therefore, as she is now placed in an Italian Family, she confesses that she now only waits to find a proper *compagnon de voyage* for re-instating herself again in old Inghilterra, there to live upon the remembrance of feats performed and travels accomplished." Etc.

- 1913 **CALONNE** (CHARLES ALEXANDRE DE, 1734-1802). French Statesman.

AUTOGRAPH LETTER SIGNED TO M. DE SAINT-FARGEAU, AVOCAT GÉNÉRAL.

3½ pp., 4to. Douai, 25th January, 1761. £3 10s

Interesting detailed letter explaining the local customs as observed at Douai with regard to the functions of the Assistant Procureur General.

- 1914 **CALONNE** (CHARLES ALEXANDRE DE).

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. 2nd May, 1801. £2 10s

Pathetic letter asking his correspondent to help him to recover from the Lords of the Treasury certain sums of money which had been left by M. de la Borde who died during the war in France. This money is due to the writer's wife and "has become my only income to the point even that without it I have no means of existence neither for myself, nor for my wife."

- 1915 **CAMBACERES** (JEAN JACQUES DE, 1753-1824). Famous French Statesman. Second Consul under Bonaparte in 1799.

LETTER SIGNED TO CITOYEN DOUMERC.

1 page, folio. 27th Vendemaire, year 4 (1796). £1 5s

An official decree that Citoyen Doumerc may keep two of the four horses which had been put at his disposal.

- 1916 **CAMBACERES** (JEAN JACQUES DE).

LETTER SIGNED TO COUNT DE LACÉPÈDE.

1 page, 8vo. Paris, 13th August, 1810. £1 5s

Asking his correspondent to grant the demand of an officer, Baron Rolland, for promotion.

1917 **CANADA. WILLIAMSON** (LIEUT. GENERAL GEORGE). Commanded the Artillery during the campaign against the French in Canada, 1760-1761.

PORTION OF AUTOGRAPH DIARY KEPT DURING THE CAMPAIGN AGAINST THE FRENCH IN CANADA, 1760-1.

12 pages, 8vo. August, 1760.

AUTOGRAPH DIARY OF A TOUR IN IRELAND AND DEVON.

42 pages, 8vo.

ALSO MANUSCRIPT GIVING AN ACCOUNT OF THE "ENGLISH AGAINST THE HAVANA IN 1762."

8½ pages, folio.

£10 10s

The Diary kept by Williamson during August, 1760, is extremely interesting and important, dealing with the movements of the army and fleet during the advance on Montreal, the surrender of which concluded the conquest of Canada.

Pitt's great plan for the conquest of French North America had not been completed when Quebec fell, and in the winter of 1759-60, a naval force was established on Lake Ontario, with a view to transporting an army down the St. Lawrence to Montreal. This army under General Amherst was aided by another under Colonel Haviland, advancing from Lake Champlain, and by a third, under Brigadier-General Murray, advancing up the St. Lawrence from Quebec.

Knowing of some of these preparations, the French made gallant attempts to seize Quebec before the river should be clear of ice. They sent down the St. Lawrence an army of about 14,000 men under M. de Lévis. General Murray, underrating the force of the enemy, marched out and attacked him, but was defeated at Sillery on 28th April, 1760. During the advance on Montreal, progress was on several occasions challenged by French batteries; but the various difficulties were slowly overcome, and on 6th September the Commander-in-Chief's army landed on the Island of Montreal, nine miles above the city. The enemy fled and Montreal was quickly invested. On 7th September a cessation of hostilities was agreed to; and on the following day M. de Vaudreuil capitulated and Canada became British.

"August 7th. Colonel Haldiman with 5 companies of Light Infantry, 5

Canada—*continued.*

companies of grenadiers, 1 company of rangers, & the first royal Highland Battalion . . . left Oswego to take post on Grand Isle.

“ 10th. The General beat at break of day. The whole Army embarked & encamped that night at La Riviere Salmon, the wind blew hard & a great surf rising obliged many of the boats to encamp at different places along shore, several boats were damaged & two or three entirely stove. The line of march as follows. Gage's light infantry as an advanced guard covering the whole front of the column. The Indians in whale boats on the right of the whole. . . .

“ 17th. At day break four row gallies with each a twelve pounder in it, & one with an eight inch howitzer attackt the vessel. The vessel weighed & sailed up the river but the wind not being brisk the gallies galled her very much & after a cannonade of two or three hours on both side the ship struck, the light Infantry rowed immediately on board & took possession. The mounted eight twelve pounders & two sixes & had on board one hundred men, 3 were killed on board of her & 17 wounded. We had only 1 killed and two wounded.

“ 18th. I reconoitred as low as Isle Galot. Col. Haldiman (d) with the second brigade left Oswegatie to take post on the East side of the river. The General with the rest of the army passed Isle Royale on the west side of the river. The french fired very much at the General and first Brigade, struck many boats, sunk one row galley & killed & wounded 5 men. . . .

“ 25th. The Garrison about four o'clock in the afternoon hoisted a white flag on the breach which was made very practicable, & a red one on another part of the fort, & beat a parley. An Aid de Camp was sent & they demanded to be sent to Montreal with the honours of war, but they surrendered as prisoners of war, & to be sent to New York from thence to England. In the evening Col. Massey & three companies of Grenadiers took possession of the Island, it is about one acre & a half in extent, there were upwards of thirty pieces of cannon of different calibers, three of them brass six pounders which had been taken at Fort William Henry in 1757. Monsr. Pouchon who commanded & was taken at Niagara last year was the commandant, he had a garrison of near three hundred, fifty of whom were killed & wounded; our loss killed & wounded in the vessels & on the Batteries did not amount to forty. The Fort Levi was not quite finished, but capable of making any assault prove bloody to the assailants. A great quantity of trees were placed all round the Islands so that no boats could get within some yards of the shore. We took another brig of ten guns, & a hull of a new vessel for six guns more & six battoes (bateaux) with each a small iron gun mounted by way of row gallies. The Island is the first in the river after passing La Galette or Oswegatie, & about four miles below it.

“ 26th. Put all the artillery & stores on board the battoes (bateaux) & employed in levelling the batteries & approaches.

“ 27th. 28th. 29th. Employed in repairing the breach & the garrison & clearing the Islands on which the Batteries were erected, of trees & shrubs. At night three french Indians came in from Montreal, they were sent in to know if we would admit thirty more who would be in the next day.

“ 30th. The Indians came in & brought with them Capt. Jacobs a Stockridge Indian who had been taken prisoner in a scout with Major Rogers on Lake Champlain. They had been but seven days from Montreal; that a vessel from Gen. Murrays army had been sounding quite to the Island of Montreal, had returned, & Genl. Murrays whole fleet & Army were in sight of the Island. That Col. Haviland & the Army from Crown point had past the Isle au Noix, they had

(Continued over)

Canada—*continued*.

erected some batteries, & the radeaux were firing at the Island. That Col. Haviland was laying a log causeway over an extensive swamp. That the enemy were in the utmost consternation at Montreal. That the chief of their army was there & only a few hundred men at the point au Cedrès to look out & watch our motions." Etc.

The manuscript "English against the Havana" is an extremely interesting account of the conquest of Havana. On 5th March, 1762, the Earl of Albemarle was sent with a force of ten thousand troops to attack the Havana. The conquest was achieved by the capture of Moro Castle, in the face of difficulties supposed to be insurmountable, on 30th July, 1762.

1918 **CANOVA** (ANTONIO, 1757-1822). Celebrated Italian Sculptor.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO M. VISCONTI, ADMINISTRATOR OF THE MUSÉE DU LOUVRE.

2½ pp., 4to. Rome, 11th September, 1802.

£2 15s

In this interesting letter the great sculptor speaks chiefly of his works, and in particular of the marble group Amor and Psyche which he had lately finished.

ADVICE TO A YOUNG MAN.

1919 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Chelsea, 1st May, 1856.

(SEE ILLUSTRATION, PLATE NO. VI).

£36

A very fine letter of advice to a young man who wished to follow a literary career.

"I do not pretend to say that you might not, with industry, come by and by to write verses as well as very many persons do who follow that business as their trade at present. At the same time, I will explicitly advise you to renounce all thoughts of writing verse, otherwise than perhaps as an amusement and also by no means to think seriously of trying literature, in any form, as a stepping stone towards some improvement of your position in life. . . . Be chary of speech; 'watch well your tongue'; what you will utter and not utter; that was ever, and is still, and will ever be, the advice of the wise man to an ingenuous inquirer. Do not watch your tongue at all; try to utter everything; spend your life in pumping everything out of you in the shape of words; that truly is pretty much the universal unconscious advice just now; but you may assure yourself (so far as my poor word can assure you) it is bad advice, not to be followed; and I think the longer you live with any manfulness of purpose, the better will you see how bad such advice is." Etc.

1920 **CATINAT** (NICOLAS, 1637-1712). French Marshal.
LETTER SIGNED.

2 pp., folio. Au Camp de Ville St. Elroy, 24th June, 1697.

£3 10s

Concerning a dispute as to precedence between the Marquis de Montreuil and the Marquis de Vins; also as to a quarrel amongst the officers of Denonville's regiment.

(Trans.):—" . . . The coming of M. de Montreuil has given rise to a difficulty in respect of rank, between him and the Marquis de Vins, about which I am writing a line to His Majesty. The Marquis de Vins was a Brigadier two years before the Marquis de Montreuil. They are Brigadier-Generals of the same date, the Marquis de Montreuil claims that his office of commissioner-general has given him precedence over all Brigadiers in the promotion to Brigadier-General, he even adds that the King has ordered it. I beg you, Monsieur, to be so good as to let me know what His Majesty's orders and intentions are in this matter.

"I have shown M. Denonville the letter which you did me the honour of writing to me about the quarrel which has occurred between the officers of his regiment. He has assured me that the Sr. de Lepiniere's affair with Devarez, Lieutenant, was one which may be arranged, because all the officers of his regiment present, testify that the Sr. de Lepiniere only drew his sword upon him, and that they did not see him strike. The said Sr. Devarez admits that he was the worse for liquor and that he might very well have made a mistake in the first complaint that the Sr. de Lepiniere had struck him with his sword. So that, Monsieur, since your letter permits me, I shall release the Sr. de Lepiniere from prison to put an end to this affair; with regard to the Sr. de Bearn, Captain of the same regiment, who very brutally struck the Major, I shall leave him in prison."

OF SWEDISH INTEREST.

1921 **CHARLES I** (1600-1649). King of Great Britain and Ireland.

LETTER SIGNED TO HENRY VISCOUNT FALKLAND, LORD
DEPUTY OF IRELAND.

1 page, folio. Dated from the Court at Bromsett, 13th August,
1629.

£9 9s

Instructing Viscount Falkland to allow Captain Douardt to raise
300 men in Ireland for the service of the King of Sweden.

OF IRISH INTEREST.

1922 **CHARLES I.**

DOCUMENT SIGNED, APPOINTING HENRY LESLEY TO BE
TREASURER OF ST. PATRICK'S, DUBLIN.

$\frac{1}{2}$ -page, folio.

"From our Court att Greenwich," 29th June, 1629.

£8 10s

An interesting Royal document addressed to Henry Viscount
Faulkner "Lord Deputie of o^r Kingdome of Ireland."

In 1634 Lesley became Bishop of Down and Connor; he went abroad
on Charles I's execution, but at the Restoration was made Bishop of
Meath in 1661.

1923 **CHARLES II** (1630-1685). King of Great Britain.

LETTER SIGNED AND SUBSCRIBED.

1 page, 4to. Whitehall, 20th June, 1679.

£8 8s

A very interesting letter, written in French, and disclosing Charles' difficult position when popular feeling was running very high against Roman Catholics in England, many of whom were being persecuted.

(Trans.):—"My Counsellor of State, having represented me, that Sieur Stanford, your resident here, being born my subject and of the religion of the Roman Church, it would be advisable in order to avoid any inconvenience which may arrive in the present state of affairs here, that you should be pleased to recall him. . . . However, I am obliged to say this for your resident that I only desire this for State reasons and not for any particular displeasure against him in person. . . ." Etc.

The letter is just a little stained.

1924 **CHARLES II.**

DOCUMENT SIGNED TO SIR JOHN ROBINSON.

1 page, folio. Whitehall, 31st August, 1671. Also signed by the Earl of Arlington.

£3 10s

Warrant for liberating John Hume, a prisoner in the Tower of London.

OF SCOTTISH INTEREST.

1925 **CHARLES IX** (1550-1574). King of France.

DOCUMENT SIGNED BEING THE TREASURY ACCOUNT OF THE SUMS TO BE EXPENDED FOR THE DISPATCH OF AN AGENT OF CHARLES IX TO SCOTLAND, WITH THE ORDER SIGNED BY THE KING FOR THE SUPPLY OF FUNDS.

4 pp., folio. 30th June, 1570.

ALSO THE AGENT'S SIGNED STATEMENT OF THE OUTLAY.

7 pp., folio. 25th July, 1570.

Together in 1 vol., half morocco.

£35

Concerning the French in Scotland during the time Mary Queen of Scots was a prisoner in England.

The first part signed by Charles IX authorises the Treasurer of his Armies to disburse certain monies in connection with the voyage of the Sieur de Berat, going by his order to Scotland.

The second part is an account signed by Jean Nesmond for de Berat, of how the monies were expended, the last item of expenditure

Charles IX—*continued*.

being the sum of 1,975 livres paid for the reparation of Dumbarton Castle to the Sieur de Flamin, commanding there in the service of the Queen of Scotland.

These leaves must have been pillaged from the archives at the time of the French Revolution.

1926 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

LETTER SIGNED BY THE EMPEROR ADDRESSED TO THE DUKE OF ARCOS.

2 pp., folio. Granada, 29th November, 1526.

(SEE ILLUSTRATION, PLATE NO. VII).

£105

The Emperor states that he has received a letter from his brother, the Infante Ferdinand, informing him that the Turks, over two hundred thousand strong, and with a great quantity of artillery, have invaded Hungary, and the King of Hungary has given battle, accompanied by forty thousand troops; that the Turks have invested Budapest and other cities and towns and have committed many atrocities amongst the Christians, murdering boys and girls from the age of thirteen upwards, and capturing a number of them for the purpose of converting them to Mohammedanism. He states that both children and adults are intimidated by the cruelty of the Turks, and remarks:

“ You see what grave cause I have for grief at these happenings in our own day, when God sees fit to allow the Turks to wage such cruel wars, for what they do is an offence to God and His Holy Christian religion, desecrating His temples where He was worshipped, and prosecuting their diabolical and damnable campaign, and wishing, with their numerous troops, to conquer and rule the Christians.”

The Emperor considers it his duty to go to the assistance of the King of Hungary and the Infante Ferdinand, because he wishes to safeguard both Christendom and “ the lands of my patrimony ” and break the power of the Turk by every means at his disposal. He therefore asks the Duke to impress upon everyone the need to regard this as every Christian’s problem, and urges him to suggest the most suitable measures to be adopted in this campaign, in which “ God will surely help us, and permit that we set a good example to those who come after us.”

1927 **CHARLES V OF GERMANY AND I OF SPAIN.**

LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN,
ADDRESSED TO THE DUKE OF ARCOS.

1 page, folio. Madrid, 22nd April, 1528.

£27 10s

Announcing that the Cortes which had assembled at Madrid had voted him two millions as "*Servicio*" [that is, a sum of money voluntarily offered to a King] for two years, to help with the expenses of defending the kingdom against the enemy; and in order to avoid risk whilst awaiting this payment from the Treasury, the Emperor requests the Duke to obtain all tithes and payments due on his estates without delay, and contribute his quota to the "*servicio*."

1928 **CHARLOTTE** (SOPHIA, 1744-1818). Queen of George III.

AUTOGRAPH LETTER SIGNED "CHARLOTTE" TO HER SON
WILLIAM (AFTERWARDS WILLIAM IV).

1 page, 4to. Windsor, 12th November, 1808.

£1 5s

"I greatly rejoice at the hopes you have reason to entertain that yr. offer of serving have been approved of. My most sincere wishes attend you for the success of yr. expectations. Whatever lays in my power to forward yr. wishes, when proper opportunity is afforded me, I shall not fail to seize with pleasure & to exert to the utmost." Etc.

1929 **CHRISTIAN VI** (1699-1746). King of Denmark.

LETTER SIGNED TO AUGUST LUDWIG, PRINCE OF ANHALT.

2 pp., folio. 9th November, 1731. With impressed seal. **£2 2s**

Congratulating the Prince on the birth of a son.

1930 **CHRISTINA** (1626-1689). Queen of Sweden.

AUTOGRAPH LETTER SIGNED TO PHILIP IV OF SPAIN.

2 pp., folio. 23rd February, 1656.

£15

Highly praising Don Antonio Pimental, Spanish Ambassador to Sweden, whom she wishes to retain in her service.

That however breathing is a
foreign residence, just from its novel-
ty, not from its pleasure, & lastly from
its economy, still the desire & antipathy
& security of being near native friends
as life advances, makes all serious
wishes lead us to nestle in our own
Nests, when we are no longer able
enough to come from China to China,
nor vigorous enough to live abroad
as most without doors as within.

Well, therefore, as she is now
placed in an Indian Society, she
confesses that she now only wants
to find a proper companion & voyage
for re-instating herself again in
old England, due to time upon the
reminiscence of feats performed, &
travels accomplished, without adding
either to their risks or their disbursts
by further expays.

Amongst her first actions upon
coming back will be seeking

Mrs Anne Withnam & her
excellent sister; whose faithful
attention to her will make their
sight always welcome, - when they
can conveniently have the goodness
to try its effect; upon
Dear Miss Anna,
& Dear Ladies Shall,

Yours sincere &

Thos't - Lambton
Fr. d'Arblay

Edinburgh, 1831.
Blackheath, 1831.
3d. Oct. 1831.

FANNY BURNEY, MADAME D'ARBLAY.

Autograph Letter Signed.

(Facsimile shows second and third pages).

See Item No. 1912.

still, and will ever be, the advice of the wise men to an ingenuous in-
 -quired. Do not watch your tongue at all; try to utter everything;
 spend your life in pumping everything out of you in the shape of words
 that truly is pretty much the universal ^{unconscious} advice just now; but you
 may assure yourself (so far as my power would can assure you) it is
 bad advice, not to be followed; and I think the longest you live
 with any consciousness of purpose, the better will you see how bad such
 advice was.

It is very natural and proper you should try to better your situa-
 -tion; tho' if you have honest labors, with decent food and raiment
 in return for it, you are bound not to be too impatient, — as very
 many are, giving ear to ambition &c, which ^{it} is not a good thing
 to indulge; mightfully the reverse indeed. However, we will suppose that
 impatience no other than just and manful; and taking it ^{(my deliberate counsel to me is,} so ^{to sharpen}
 and cultivate your faculties, to train and equip yourself by all pos-
 -sible methods, in modest strenuous silence, as one of the chief conditions

- 1931 **CHRISTINE DE LORRAINE** (GRAND DUCHESS OF TUSCANY). Wife of Ferdinando I the Grand Duke, formerly a Cardinal.

LETTER SIGNED "CHRESTNA, G. D. DE TOSCNA," TO RAFFAELLO DE'MEDICI.

2 pp., small folio. Florence, 23rd February, 1589 (O.S. i.e., 1590).
With seal. **£8 10s**

Giving instructions for a mission on which the writer is sending Raffaello to Lorraine to visit her father the Duke (Charles II Duke of Lorraine), and the Cardinal of Lorraine (writer's brother) whom she desires to come to Italy.

BATTLE OF JOHANNESBURG.

- 1932 **CHURCHILL** (RT. HON. WINSTON SPENCER, born 1874). The famous Statesman. Prominent in connection with the Great War. Served as Correspondent for the "Morning Post" in the Boer War.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ARTICLE SENT TO THE "MORNING POST," DESCRIBING THE BATTLE OF JOHANNESBURG IN THE BOER WAR.

Contained on 23 pp., 4to, and dated from Johannesburg, June 1st (1900). **£10 10s**

Written in Churchill's characteristic graphic and very brilliant style, descriptive of the Battle of Johannesburg fought on 29th May, 1900, the British under Generals Ian Hamilton and French.

The narrative commences:—

"On the 24th May Ian Hamilton's force, marching west from Lindley struck the railway and joined Lord Robert's main column. The long marches unbroken by a day's rest, the short rations to which the troops had been restricted, and the increasing exhaustion of horses and transport animals seemed to demand a halt. But a more imperious voice cried 'Forward'; and at daylight the march-stained Brigades set forth, boots worn to tatters, gun horses dying at the wheel, convoys struggling after in vain pursuit, 'Forward to the Vaal.'" Etc., etc.

The whole account is most entrancing reading; it concludes with a strong recommendation of the bayonet as a weapon of warfare.

"The bayonet is the most powerful weapon we possess out here. Fire-arms kill many enemy, but it is the white weapon that makes them run away. Rifles can inflict the loss, but victory depends, for us at least, upon the bayonet."

TO PRINCE RUPERT.

- 1933 **CLARENDON** (EDWARD HYDE, 1ST EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil War in England."

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

2 pp., folio. The Hague, 1648.

(SEE ILLUSTRATION, PLATE NO. VIII).

£42

A long letter written to Prince Rupert minutely describing the terrible state the Royalists were in as regards money and provisions. Clarendon had fled to the Hague and joined Prince Charles as his Chief Adviser. In this letter he writes in a very dismal strain about the absolute lack of money to purchase supplies to carry on the Civil War in England, which, as a matter of fact, had at this time been decided in favour of Parliament by the capture of King Charles, who was executed the next year.

"Your Highnesse very well knowes the straight wee are in heare for wante of mony, which can only be rayseed upon the sugars, to which purpose some offers have bene made, and the partyes are sent to attend your Highnesse, wee are likewise doinge our best to recover the 25 chests, but what successe wee shall have in it I yet know not, only it is evident, that wee have no other hope of mony, ether for victualls, match and bullet, or the Zealand Souldyers, then the Sugars. . . . I am this day by the princes commaunde to attende the duke of Yorke, who I presume will speedily give order for such provisions as are necessary for himselfe, for I finde no scruple made of his Highnesse goinge, which is expressly dedercted by the Queene. . . . Sr. Will Boswell is now gone to procure any such orders as are to be gott concerninge the Maryners, and he doubtles not of the States resolucon to keepe my Ld. of Warwicke in 2 tydes after the departure of our fleete." Etc.

- 1934 **CLEMENT VII** (1478-1534). Pope.

ORIGINAL BULL, WRITTEN IN LATIN ON VELLUM, AND SIGNED BY THE SCRIVENER AND TWO OTHERS. [With pendant lead seal of Pope Clement VII].

Large oblong folio, 1 page (small portion of text cut out). Rome, 4th June, 1532.

£12 10s

The decree is addressed to the nobleman Arnaldo de Gavareto, and establishes his right of inheritance to certain estates, and the property existing thereon, as numerated in detail in the document.

- 1935 **COBDEN** (RICHARD, 1804-1865). Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

AUTOGRAPH LETTER SIGNED TO A. IRELAND.

4 pp., 8vo. London, 27th May, 1862.

18s

" . . . I understand that an attempt would be made to form a Society for promoting a reform in International maritime law, and that they would undertake to distribute copies of my letter to the members of the House of Commons and to the Chambers of Commerce, but I have not heard of any result.

"I am afraid the young men of the present generation are not disposed to work like their fathers in the cause of commercial and political reforms." Etc.

- 1936 **COLBERT** (CHARLES, MARQUIS DE CROISSY, 1625-1696). French Statesman.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

3 pp., folio, with seals. Paris, 20th March, 1650.

£3 10s

Complimenting him upon the manner in which his son, M. de Pons, had delivered his first speech in Parliament.

- 1937 **COLBERT** (JEAN BAPTISTE, 1665-1746). Celebrated French Diplomatist.

LETTER SIGNED (PARTLY IN CYPHER) WITH AUTOGRAPH POSTSCRIPT, TO ABBÉ GAUTHIER.

3 pages, folio. Versailles, 10th March, 1712.

£7 10s

Relative to letters he sends to Lord St. John and Oxford announcing the death of the eldest of the two sons left by the Dauphin, and in which he assures that the King is resolved to join the Queen of England in any measure necessary to prevent the union of the crowns of France and Spain.

- 1938 **COLLOT D'HERBOIS** (JEAN MARIE, 1750-1796). French Revolutionist. Dramatist.

DOCUMENT SIGNED TO THE CIVILIAN COMMITTEE OF THE LOMBARD SECTION.

1 page, folio. 14th Fructidor, 1794. Also signed by Carnot and Legendre.

£5 5s

An order from the Committee of Public Defence to furnish immediately the name of their President, his address and profession since the beginning of the Revolution.

1939 **COLONA** (PROSPERO, 1452-1523). Italian General.

LETTER SIGNED TO THE DOGE OF VENICE.

1 page, 4to. Florence, 29th November, 1522.

£5 5s

Explaining why he has been unable to bring personally his congratulations on the Doge's exaltation to Princedom and introducing his representative.

With the letter is a report, 5 pp., folio, dealing with the opening of a "Monta de la Pieta" (Pawnshop) in Siena in the year 1568, giving the names of the 8 citizens first elected to administer it.

1940 **CONRAD** (JOSEPH, 1857-1924). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., oblong 8vo. Orlestone, nr. Ashford, 29th July, 1910.

£16 16s

An extremely interesting letter concerning his correspondent's suggestion that Conrad collaborate with him to write some short plays.

" . . . Would you give me a more precise idea of what our collaboration should be? I would then consider whether it is within my capacity to do my part of such a sketch. They are 30 minutes' plays—are they not? My ignorance of stage matters is denser than a London fog—tho' I did once write a one-act play which was performed by the Stage Society. How to get a dramatic (either pathetic or comical) situation into 30 minutes of which a full half must be given to the songs! That seems to be the question. It must, I apprehend, be the crucial moment of some very simple position. Or it may be made a purely picturesque animated picture of 'getting under way' (or 'weigh') and I have some notion of how that could be arranged. But in that case I would have my doubts as to the simplicity of the mise-en-scene of which you speak. The representation of a ship's fore-castle head trois quarts to the audience would have to be contrived somehow—as near to truth as possible." Etc.

1941 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED "J. C." TO JOHN CARPENTER.

3½ pp., 12mo. N.D. Circa 1830-1.

£7 10s

"I . . . take the opportunity of sending you this picture of a Mill, which may amuse you both for 5 minutes. The spot is in Fishers parish, Gillingham, Dorset—and on the Stour, near its source. . . . Mere Church in the valley.

"You see my little picture to a disadvantage as the day is dark, and I have by no means done my last to it. I do not say my 'best,' as it is a word too much in use, and at least implies something good.

"The number of the volumes of Shakespeare frightens me. I was not wholly aware of them, but let me know the price, but I read them with great pleasure." Etc.

1942 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO G. CLINT.

3 pp., 8vo. Charlotte Street, 20th May, 1833.

£2 10s

"I sign anything which comes from you with pleasure, but all that is done in this society is done in the dark. . . . I do not feel assured that my signature will be of any use. . . ."

"It is a great denial to the Charity, the sad uncertainty which attends the signatures of all its friends, nobody likes it, it is only to oblige you that I will be seen in the Charity at all." Etc.

1943 **CORNWALLIS** (CHARLES, 1ST MARQUIS, 1738-1805). Governor-General of India.

AUTOGRAPH LETTER SIGNED.

5 pp., 4to. London, 17th April, 1794.

£3 3s

A very interesting letter concerning the war with France, and referring to Robespierre's power and the guillotining of Brissot, Hebert and Danton.

". . . This country is far from enjoying the tranquil state which now happily pervades all our Asiatic Dominions. It is very difficult to make war, at least upon the Continent, with any prospect of success, but it is impossible to make peace without fraternizing with the gang of murderers on the other side of the water, and following their bloody example. Three powerful factieux [factieux] have been guillotined within these last three months, those of Brissel [Brissot], Heber[t] and Danton, the rage for blood however seems insatiable, and the people see that of their former demagogues flow with as much pleasure as they did that of the Royalists. If Robespierre possessed the power and temporary inclination to make peace, and to suffer the other nations of Europe to live quietly under the Governments of their own choice, his life can hardly be expected to last another month and indeed it is astonishing, considering the prodigious number that he has put to death, that it has continued so long." Etc.

1944 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Wife of Richard Cosway.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) "MARIA C." TO JAMES NORTHCOTE.

1 page, 4to. N.D.

£3 15s

(Trans.):—"I will not be refused.

"I desire your company at dinner to-day, I am alone, alone, I dine after five. In the evening I will give you some superb music, I will sing, I will play, my organ will be in perfect order, I shall have other instruments to accompany me, greek beauties, and who can refuse? I will take no excuse. If you do not come to-day, expect everything from my fury, I will close the organ for ever to your ears, I will place a bolt upon the door, Vengeance shall wait upon my nod to work you every despite." Etc.

1945 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MADAME LA GRANGE OF PARIS.

3 full pages, 8vo. Lyons, 7 Brumaire. With translation. **£3 10s**

A long and chatty letter, in which she mentions Mme. le Brun and Chopin.

(Trans.):—" . . . Since my last journey to Paris, I have seen myself in another mirror. What a change? What have I done to deserve so little respect.

"What is Mad^{me} Le Brun doing? Where is she? I was told she had returned to London, if it is true say many kind things to her from me. . . . I am giving this letter to Mr. Chopin, whom I have already introduced, and commended to you."

1946 **COSWAY** (RICHARD, 1740-1821). Miniature Painter.

AUTOGRAPH LETTER (3RD PERSON) TO MR. BROWN.

1 page, 8vo. Pall Mall, N.D.

£3 10s

"Mr. Cosway sends his compliments to Mr. Brown, and begs the favor of him (if he writes to Lord Strathmore) to inform his Lordship that He is sorry, it is not in his power to comply with his request, Mr. C. having so many engagements to fulfil as to render it impossible for him to undertake any thing whatever for some time."

1947 **COX** (DAVID, 1783-1859). Landscape Painter.

AUTOGRAPH LETTER SIGNED TO "MY DEAR FRIEND ROBERTS."

4 pp., 8vo. Greenfield Harbourn, 6th July, 1849.

£3 18s

" . . . how much I started at the desire to join you to receive a little benefit from the pure air of the sea or mountains of Bettws, for I cannot help thinking that the smell of the oil paints has made my stomach altogether wrong . . . and as the time for sending my picture draws near I am the more anxious which makes me nervous, and then the work does not go on well. If you go to Bettws you may if you please ask Marq to let me have a bed in the house." Etc., etc.

1948 **CREQUI DE BLANCHEFORT** (FRANÇOIS, MARQUIS DE, 1624-1687). Marshal of France.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Pont-à-Mousson, 12th February, 1669.

£2 10s

Interesting letter dealing with the affair of a man, de Richecour, who has been kept a prisoner in the Palatinate.

1949 **CREQUI DE BLANCHEFORT** (FRANÇOIS, MARQUIS DE).

AUTOGRAPH LETTER SIGNED TO M^{lle}. DE SCUDÉRY.

1 page, 4to. Du Camp près Chateney, 19th May, N.Y.

£2 10s

Asking his correspondent to pursue the affair of a friend for whom he is unable to act himself.

1950 **CRESWICK** (WILLIAM, 1813-1888). Actor.

AUTOGRAPH LETTER SIGNED TO MRS. FRISWELL.

2 pp., 8vo. Bloomsbury Square, 5th May, 1869.

18s

Sending Mrs. Friswell a box at the Drury Lane Theatre where Creswick was appearing in one of Shakespeare's plays.

" . . . I hope you may be able to be in the Box at the commencement of the play, the first scene is in the best vein of Shakesperian comedy and the rest Shakesperian Farce as arranged by Shakesperian Garrick." Etc.

1951 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED.

1 page, oblong 4to (vellum). 2nd August, 1651. With seal. **£21**

Appointing Edward Cucker a Lieutenant to Captain Richard Shaninge.

1952 **CROMWELL** (OLIVER).

LETTER SIGNED TO SIR JOHN WOOLLASTON.

$\frac{1}{2}$ -page, folio. 23rd August, 1649.

£12 10s

Ordering £360 to be paid to Colonel Peter Stubbers " for a weeks pay for ye psent. necessary supplye of ye officers and souldiers of his Regimt. of Foote."

URGING CROMWELL TO DIE
FOR THE GOOD OF THE COUNTRY.

1953 [**CROMWELL** (OLIVER).]

A SATIRICAL DOCUMENT FROM ADJUTANT GENERAL WILLIAM ALLEN ENTITLED " WM. ALLEN'S DEDICATION TO HIS HIGHNESS OLIVER CROMWELL."

2 $\frac{1}{2}$ pp., folio. (1658).

£31 10s

An extraordinary manuscript written to Cromwell during his illness in 1658 which proved fatal.

Allen assures Cromwell that only by his death can the peace of the country be restored. The Protector should have no fear of dying, knowing that the good arising from his death will serve to balance the evils he did during his life. Allen also assures Cromwell that no one prays more fervently than he for a " speedy deliverance from all earthly troubles " for His Highness.

" . . . To your Highness justly belongs ye honour of dying for ye people,
(Continued over)

[**Cromwell** (Oliver)]—*continued.*

& it cannot choose but be an unspeakable consolation to you in ye last moments of yr life to consider with how much benefit to ye world you are like to leave it. Tis then only (my Lord) the title you now usurp will be truly yours. You will then be indeed ye deliverer of your Country, and free it from a Bondage little inferior to that, from which Moses deliver'd his. You will then be that true Reformer which you would be thought. Religion shall be then Restor'd, Liberty asserted, & Parliaments have those Priviledges they have fought for . . . while you live, wee can call nothing ours, and it is from your death that we hope for our inheritances. Let this consideration arm & fortify your Highness's mind agst ye fears of death and ye Terrors of yr. evill conscience that ye good you will do by yr. death will something balance ye evils of yr. life & if in ye black catalogue of high malefactors, few can be found that have lived more to ye affliction & disturbance of mankind that yr. highness has done, yet your greatest enemies will not deny but there are likewise as few that have expired more to ye universall benefitt of mankind, than your highness is like to do. To hasten this great good is ye chief end of my writing this paper, & if it have ye effects as I hope it will, your Highness will quickly be out of ye reach of mens malice." Etc.

Adjutant General Allen was present at the three days' prayer meeting which took place at Windsor in April, 1648, in which Cromwell took a leading part. The army leaders reviewed their past political action, and decided to call Charles Stuart to account for all the "mischief he had done."

From then on Allen was most undecided in his opinions, and as will be seen from the above letter, he changed so much that from thinking in 1654 that Cromwell had "much uprightheartedness to the Lord"—in 1658 he decides that only Cromwell's death will bring peace to the country.

AS LORD PROTECTOR.

1954 **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

DOCUMENT SIGNED AS LORD PROTECTOR, BEING A COMMISSION APPOINTING GEORGE LANGFORD CORNET OF A TROOP UNDER CAPTAIN THOMAS COLSON, BELONGING TO A REGIMENT OF WHICH CROMWELL HIMSELF WAS COLONEL.

1 page, oblong folio, on vellum. Whitehall, 9th October, 1658. With seal. **£12 10s**

In splendid condition with remarkably fine signature and dated the month following his succession as Lord Protector. Particularly interesting also on account of the appointment to the regiment of which Cromwell himself was Colonel.

Documents of Richard Cromwell as Lord Protector are exceedingly rare, he occupying that exalted position for only a few months.

1955 **CURTIS** (SIR ROGER, 1746-1816). Famous Admiral.

A COLLECTION OF 108 LETTERS FROM SIR ROGER CURTIS
TO RT. HON. J. W. CROKER.

118 pp., 4to. Dated between 1809-1815. Bound in blue morocco
gilt, g. e., lettered on back. **£75**

A correspondence of great interest and importance, referring to the search for papers of the American ship "Maddison," and other vessels. The references to the American ships are of importance, as they relate to the war with America (1812-15), which arose out of the severe action of England towards neutral vessels in the war against Napoleon. America retaliated by placing an embargo upon all trade with both France and England.

" . . . It was so late last night before the Report was made to me of the result of the search for Papers on board the American Ship the Maddison, that I had only time to write hastily a line to Sir Richard Bickerton on the subject, which I doubt not you have seen. I shall underneath state to you the description of the Papers which were found, and they will this evening be forwarded to Mr. Bishop, the King's Proctor." Etc.

"You having written a private Letter to me respecting the Papers on board the American ship Maddison which one of my Cruizers brought into this Port, and the Paper I enclose having caught my eye this morning, I have thought it would not be amiss that I communicate to you the circumstances relative to it.

"Mr. Morris, the person there mentioned, came to me immediately on the arrival of the Maddison, and shewed me his Passport for leaving France to proceed to America in that ship as an American subject, declaring to me at the same time that he had no intention to proceed to that Country, but took the Passport for the purpose of getting out of France, meaning to land in England with the other passengers, intimating to me that he was confidently employed by His Majesty's Government, and, as is stated in the paper, expressed his desire to proceed immediately to London to communicate with Government, and accordingly proceeded to Town." Etc.

" . . . I am thoroughly convinced the Paragraph in the Morning Herald of yesterday referred to in your letter, did not originate from any information obtained from my Office. The escape of the Frigate was a notorious fact, and I doubt not mentioned in many Letters from the Cherburgh Squadron; and it is probable that the day she was supposed to have effected it, might have also been stated. It appears to me, to be certain, that the Editor of the Herald must have acquired his information in London; for had it been otherwise, the wording of the paragraph would have been quite different.

"To my own part I feel and I dare say the other Members of the Court Martial on Lord Gambier will equally feel, much indebted to you, for the manner in which you defended us against the gross insinuations of Lord Cochrane, insinuations, which in every liberal mind, will more reflect on the liberality and discretion of his Lordship, than affect the reputation of the Members of the Court."

"I perfectly agree with you as to the similarity of writing in the Boat-swain's Expense Book of the Naiad, and that in the Mutinous Letter. Captain

(Continued over)

Curtis (Sir Roger)—*continued.*

Hill will spare no pains to make every practicable discovery for ascertaining whether it be possible to prove that David Hunter wrote the Letter." Etc.

"In reference to your private letter of the 7th ultimo respecting David Hunter belonging to the Naiad, who has been strongly suspected of writing the anonymous and mutinous Letter to the Lords Commissioners of the Admiralty, I enclose you herewith a letter I have received from Captain Hill of that ship, by which there is every reason to believe that this man was drowned." Etc.

"Ever since the permission was given for the Implacable to re-stow her Hold, every exertion had been made to do it, and shall be continued, but it will not be completed before Thursday night, if quite so soon. Agreeably to the first Orders about this Ship, to make her ready for sea with the utmost dispatch, her provisions and Water had been completed, when the directions arrived to allow of her hold being re-stowed, which very considerably encreased the work to be done for that purpose."

"The Milan, which ship left Lisbon on the 12th instant, brings no intelligence different from what we received by the Tenet. They feel very bold at Lisbon. Admiral Berkeley has been constituted Commander-in-Chief of the Portuguese Fleet." Etc.

"... Sir Home Popham, meeting light and variable Winds, sent his Dispatches on shore at Bridport. I never desire to possess secrets, but I learnt so much that he had conference with the Junta at Corunna, and has account from them of their views and capabilities for co-operation against the Enemy. He has in consequence, submitted, I apprehend, certain prepositions for the consideration of Ministers." Etc.

"The inimitable Cervantes never composed for his Hero Don Quixote a finer adventure than has been produced by the Captain of the Cyane. Chased all the morning by Ships fast at their Anchor. No wonder that the purser stated to me that the Cyane had the heels of them!" Etc.

"The American Sloops of War from Havre has just arrived at Spithead. An officer from her went on board my Flag Ship pro forma, and reported that news arrived at Paris on the 28th ultimo, of Massina having been beaten by Lord Wellington."

"This we disbelieve. The Tennant is just arrived from the Tagus, and, we think, brings no such intelligence, tho' she must have left Lisbon as late as the 24th, but we cannot be quite sure, as our Telegraph message has been confused by the fog."

"Your kind attention in sending me the good news from Portugal is very gratifying to me. The affair has indeed been very brilliant. It will elevate the spirits of the Portuguese (the British need no elevation) and must certainly depress the French; and Lord Wellington having obtained such important advantages from the cautious and defensive conduct he has hitherto pursued, I hope he will not be induced to adopt other measures by any partial discomfit of the Enemy." Etc.

"... Short is the memory of those about the Commander-in-Chief. Lieutenant Colonel Torrens, represented to the Admiralty by directions of his Chief, that the Public Service would be much forwarded if the Deserters from the French Army, and other Deserters, desirous of serving in the German Legion, could be sent to the Foreign Dépôt at Lymington, at which place arrangements have been made for their reception. Not a word of notice required—'arrangements were made for their reception.' In future I will acquaint the Commanding Officer at Portsmouth when any arrive." Etc.

"I have received your private and confidential note of the 6th instant, together with the Copies of the Proposals on the part of the British Government, to the Government of France, for an exchange of prisoners. I shall take every opportunity that may occur for putting them on shore on the Coast of France. There will soon be a considerable number of Invalid Prisoners of War sent home,

Curtis (Sir Roger)—*continued.*

but owing to the nature of the observations which precede the Proposals, and particularly those after the conclusion of them, I should apprehend none of the Prisoners would venture to carry the Pamphlet to France. Had these observations been omitted, and between ourselves, I wish they had, I have no doubt that the returning Prisoners would without dread have taken the simple Project with them, because it is nothing more than a bare publick Document. I would recommend the printing the Project without any comment whatever, and distributing copies of it amongst all the Prisoners in this Country; for it those who are to go home should not venture to take the copies with them, they would be able to communicate in France the Terms offered by the Government of this Country."

" . . . I have employed in a confidential manner an intelligent person to endeavour to discern, from any Men who have had communication with the American Frigate Constitution, whether any British subjects are on board that ship, but as yet I have received no information on the subject. The Constitution has this day removed from Spithead to near the Motherbank, but before, she lay near the Havannah, and I have questioned the first Lieutenant of that Ship, whether he had observed any Boats belonging to His Majesty's Ships, have communication with the American Frigate, and he has informed me that he knows of no other boats than those of the Havanah, which boats have been twice alongside her, but he did not learn from any persons who were in the boats, that any subjects of His Majesty's were on board the American Ship." Etc.

" . . . I really thought we were proceeding much too hastily respecting the American Frigate. I thought we were about to unsheath a two-edged sword, the wounds of which would be more injurious to the party who drew it than to those against whom it was drawn.

"The result of my enquiries from Vessels and Boats have been alongside the Frigate is this—that no person whatever was allowed to go into the ship, nor was any Man belonging to her permitted to appear on the Gangways or on any other part of the ship—that when Water or Provisions were put on board her, the people belonging to the Vessels slung the Casks, and they were hoisted into the ships without a word being spoken; so that I know of no means of ascertaining whether any British subjects are on board, or not, except by search." Etc.

" . . . I received also this morning an invitation from the Lord Mayor and Corporation of London to dine at Guildhall on Saturday next, and have sent an excuse on account of ill-health, but before I wrote my answer there was a great conflict in my mind, between desire, and prudence. I am yet weak and have often strong symptoms of remaining infirmity; therefore considering the length of the journey and other inevitable fatigue, I determined to stay at home, for if my late disease burst forth again, all the world could not save me. I am not a little mortified, I assure you, for although among the astonishing Blaze of Military and Naval Merit which will be there, my always feeble, but now nearly extinguished Sight would be scarcely distinguishable; yet I should have had inexpressible gratification at being in the throng. But who can control his Fate? Othello's occupation's gone!" Etc.

" . . . I have ever considered our claim to the Sovereignty of what we call the British Seas, as a vain, empty, and pernicious pretension, never generally admitted, and as it appears, has been sometimes very discreditably abandoned. It placed officers in situations of perplexity and peril: If according to his Instructions he enforced the Claim, he might, if the politics of the time were deemed to require it, be sacrificed to temporary considerations; and on the same grounds, he might be punished for not conforming to the general Orders. The article in our old Instructions relative to enforcing the taking in the Flag and lowering the Topsails, was, I know, considered as a mischievous and ridiculous Order by many

(Continued over)

Curtis (Sir Roger)—*continued*.

now deceased Officers of sound understanding and great distinction, but as it flattered the pride and prejudices of Englishmen, the Government had never resolution enough to annul it. Many years ago I had a conversation on this subject with an Officer of very high rank, with whom I was for a great length of time intimately connected, and whose professional abilities and correctness of Judgment, I shall ever hold in the greatest respect. I was reasoning on the folly and indeed cruelty of retaining in the Book of Instructions, an article which placed Officers in command, in so unpleasant and dangerous a situation, and warmed with the subject, I said, if it fell to my lot, I would obey my orders, let what may be the consequences. The reply was short — ‘then you will do a very foolish thing, and a man possessing so little discretion ought not to be trusted with Command.’ This shews, however, that the great Man to whom I allude, considered the Article in question, by no means advisable, but fraught with mischief.

“I have observed that the more early writers on our Maritime affairs did frequently stile what we call the British Channel, the Sleeve.

“Nothing has so much contributed to make us hated by other Nations as our Naval insolence, which on many occasions, has been carried to a pitch, absolutely insufferable. . . .

“Were our pretensions to supremacy in the British Seas universally admitted, what advantages could result from it? The real Sovereignty will ever be in that Nation, who can send thither the strongest Naval Force. Shall we then contend for an unprofitable Phantom?” Etc.

- 1956 **D'ALENCON** (FRANÇOIS DE VALOIS, DUC, 1554-1584). Brother of three Kings of France. Betrothed to Queen Elizabeth.

LETTER SIGNED AND SUBSCRIBED TO THE COMTE DU LUDDE.

1 page, folio. St. Germain, 22nd February, 1574. With translation.

£6 10s

(Trans.) :—“ You will see by the letter that the King my brother has written to you, in answer to the one he received from you, that for his part he wishes you to come, wherever he is; for my part however I pray you that no inconvenience will arise, in prolonging the government. Give all orders that you think necessary before leaving.

“ Having chosen to live in his towns of Poictou and Nyort, which are the principal of the said government, Seigneurs de Boisequin and de la Fiezelliere, in order to show themselves affectionate gentlemen, and clever in his service, will maintain there, order and tranquility, and to this end he has written to each one a letter to keep them there.” Etc.

- 1957 **D'ALENCON** (FRANÇOIS DE VALOIS, DUC).

DOCUMENT SIGNED.

1 page, oblong folio on vellum. Le Plessis-les-Tours, 4th August, 1580.

£3 10s

Official deed of a donation of 781 écus made to Sieur de Droux, the writer's Chamberlain.

- 1957a **DARWIN** (MISS E.). Daughter of Erasmus Darwin, the famous Physician and Poet.

AUTOGRAPH LETTER SIGNED TO HER HALF-SISTER, MILLICENT, WIFE OF JOHN GISBORNE, THE POET.

4 pp., 4to. The Priory, 22nd April, 1815. With coloured sketch in text. **£2 2s**

A humorous letter which she illustrates with a clever sketch of herself in night attire.

"Your letter was delivered to me at 7 this morn'g. & I never was more thunder-struck in my life than with the sentence 'Your new friends have made you forget your sister.' I jumped out of bed and paced the room, my face the colour of a Turkey cock & my night-shift sticking out like a Turkey-cock's Tail. (Sketch). . . .

"You must be certain Madam, that if I could visit them in a Typhus fever, I would nurse you in the Plague, & yet you have the effrontery to insinuate that I would do more for them than for you, & you of all my sisters to complain! Oh fye, Millicent, fye! Nothing will appease me but a handsome apology, & pray don't tell me that my picture made you laugh, for I fully intend you shd. weep over it." Etc., etc.

- 1958 **DIBDIN** (THOMAS F., 1776-1847). Bibliographer.

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS FREELING.

2½ pp., 4to. 12th March, 1814. **£2 15s**

An interesting letter referring to his book "Bibliotheca Spenceriana," being a catalogue of the chief rarities of Lord Spencer's library.

"Herewith you receive the first two Volumes of your B.S. upon *Large Paper* with the portrait of the Noble Owner of the Library upon India Paper! For fear the 3 Volumes, together, should kill you by the intensity of their lustre, I send the first 2 as qualifiers and coolers, of your bibliomaniacal ardor. They are pretty creatures, I must own; tho' it is a little barefaced for a Father thus to puff his progeny!

"The IIIrd vol. more prettier than its precursors will, I trust, reach you within 3 weeks. All is *printed*—but we wait for a few sunny skies (what weather!) to expedite the drying—and then for pressing, stitching, boarding, &c., &c. I shall send the 3rd vol. S.P. along with the L.P. Then Henry's copy will be complete." Etc.

- 1958a **DIBDIN** (THOMAS F.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. 13th July, 1812. **£1 10s**

". . . I waited to give you some intelligence about the reprint of the Caxtonian leaves in the Life of Christ.

"I am contriving a new plan for this reprint, which I will communicate when matured; and for which I expect to have a patent. . . .

"May I venture to apply to you for the promise of filling up a vacancy in that department of your multifarious office, connected with Jockeyship; not that I mean to jockey you out of it!

"I have had a lad for some years, who is trusty, punctual, and alert—and a very Mercury on horseback." Etc.

1959 **DICKENS** (CHARLES, 1812-1870). Novelist.

TWENTY-FOUR AUTOGRAPH LETTERS SIGNED TO JOHN P. HULLAH, THE MUSICAL COMPOSER.

51 pages, 8vo and 4to. 1836-1866.

£650

An exceedingly interesting collection of letters, twenty-one of which were written between 1836 and 1837, dealing at length with the production of "The Village Coquettes," an opera set to words by Dickens, the music being composed by J. P. Hullah, to whom this correspondence is addressed.

"The Village Coquettes" was produced at the St. James's Theatre 5th December, 1836, under the management of Mr. Braham and ran for sixty nights with great success. Mr. Braham also produced in September, 1836, Dickens' "The Strange Gentleman" (founded on one of the "Sketches" called the "Great Winglebury Duel"), written expressly for Mr. Harley, and also mentioned in these letters.

Dickens also refers to a tale he is finishing, undoubtedly one of the numbers of "Pickwick" which he was finishing at this time, and in 1837 to the birth of his eldest son, and later to Miss Coutts' home for young women in which he was much interested.

"... What I am anxious to suggest to you is, the expedience of dropping the Venetian idea altogether, and making the Drama an English one. I really cannot please myself with any of the sketches I have made for an opera to which the title of 'The Gondoliers' would be applicable; and remembering the popularity and beauty of many of the old english operas I am strongly prejudiced in favour of a simple rural story. I am the more induced to favor this notion when I consider with how little expense such a piece might be produced, and how very effective its situations might be made; while the Gondoliers on the other hand would require a great many supernumeraries, and some rather costly scenery. Add to these considerations, the increased ease and effect with which we could both work on an English drama where the characters would act and walk like people we see and hear of every day, and I think you will be of my opinion.

"I have a little story by me which I have not yet published, which I think would dramatize well. If you approve of my idea, it is done in a twinkling. if not, I will work out your original notions, but I will frankly confess that while I am at home in England, I am in Venice abroad indeed." Etc.

"I was obliged to notice a new piece at the Olympic last night, and have been engaged the greater part of the day. I have, however, got on—the first

Dickens (Charles)—*continued*.

scene (a long one) is nearly completed, and as far as I have gone it is copied, but I had rather not send it till it is finished."

"I opened the opera this afternoon, and shall not close it again; Please God, until it is finished. I enclose the new words for Lucy's song, and the 'Fair Home,' as it will stand. I have made no further alteration in the latter than was absolutely necessary.

"I have some alterations to make in the Poetry. These you shall have, either to-morrow evening, or Thursday morning. The sooner, the better, of course, as your words must tally with mine. This remark applies especially to 'Love is not a feeling'—the duett 'Some folks who have grown old and sour' and as I best recollect, that's all.

"We will settle tomorrow night whether the reading shall come off next Saturday. I only want to be quite certain before we fix it, that we shall be ready.

After the first verse of "How Beautiful at Eventide":

"The gay morning breaks,
The mists roll away,
All Nature awakes
To the glorious day.
In my breast alone
Dark shadows remain,
The peace it has known,
It can never again."

"My fair home is no longer mine
From its roof-tree I'm driven away,
Alas! who will tend the old Vine
Which I planted in infancy's day!
The garden, the beautiful flowers,
The oak with its branches on high,
Dear friends of my happiest hours
Among thee, I once hoped to die.
The brier, the moss, and the bramble,
Upon the green paths will run wild;
The paths where I once used to ramble
An innocent, light hearted child!"

"If convenient to you, I think we had better fix Saturday, for the return of the opera. I have some difficulty in getting it copied and as there will be two clear months from that day before the 1st. of October, there can be no doubt that it will be most excellent time. James bears the following letter to Braham, which if you approve, he will take on at once. I have blown the trumpet." Etc.

"I inclose both the Duett and song. For the latter, I have found a very dramatic situation, and I think you will find the words sufficiently passionate for display. The duett carries on the plot, and I have therefore been able to dispense with a page of dialogue. Bring either the inclosed, or legible copies, with you to the Theatre tomorrow."

"When, oh when, will this music be ready. I really begin to grow alarmed lest Braham think we are playing him some nonsense; and there is every reason to fear that he will have left town, long before it reaches his hands. A day's loss now, may be a month's after the season has commenced. It is very disheartening.

"I want to see you, about Cramer's & Co. to relate what passed between them and Hogarth, who has acted Godfather for us, and promised and vowed in our names, that no one else shall have the opera without their being first communicated with. They say they should be *very sorry to let it slip through their hands*."

"... It was of very great importance that I should finish a Tale I am writing, *to-night*. I have tried hard this morning but the Muse was unpro-

(Continued over)

Dickens (Charles)—*continued*.

pitious, and I am reluctantly compelled to remain at home. You know, I am sure, that in so doing I deny myself a pleasure proportionate to the interest I take in your proceedings, but I have two consolations—the first that it is of much greater importance that Mr. Hogarth should hear the opera than that I should, and secondly the hope that we may have a great evening here, in a week's time, when I may hear it all." Etc.

"Have you seen the Examiner? It is *rather* depreciatory of the opera, but, like all their inveterate critiques against Braham, so well done that I cannot help laughing at it, for the life and soul of me.

"I have seen the Sunday Times, the Dispatch, and the Satirist, all of which blow their little trumpets against unhappy me, most lustily. Either I must have grievously awakened the ire of all the 'adapters' and their friends, or the drama must be decidedly bad. I haven't made up my mind yet, which of the two is the fact.

"I have not seen the John Bull or any other of the Sunday papers except the Spectator. If you have any of them, bring 'em with you on Tuesday. I am afraid that for 'dirty Cummins's' allusion to Hogarth, I shall be reduced to the necessity of being valorous the next time I meet him."

"Mr. Hogarth has just been here, with news which I think you will be glad to hear. He was with Braham yesterday, who was *far more full* of the opera, than he ever was; speaking highly of my works and 'fame' (!) and expressing an earnest desire to be the first to introduce me to the Public, as a dramatic Writer. He said that he intended opening at Michaelmas; and added (unasked) that it was his intention to produce the opera, within *one month* of his first night. He wants a low comedy part, introduced, without singing: thinking it will take with the audience. As he is desirous to explaining to me, what he means, and who he intends to play it, I am to see him on Sunday morning. Full particulars of the Interview, shall be duly announced." Etc.

"Since I called on you this morning, I have not had time to look over the words of 'the child and the old man.' It occurs to me, as I shall see you on Wednesday Morning that the best plan will be for you to bring the music (if you possibly can) without the words, and we can put them in then. Of course this observation applies only to that particular song.

"Braham having sent to me, about the farce, I called on him this morning. Harley wrote, when he had read the whole of the opera, saying 'Its a sure catch—nothing wrong there. Bet you ten pound it runs fifty nights, come, dont be afraid. You'll be the gainer by it, and you needn't mind betting, it's a capital custom. They tell the story with infinite relish. I saw the fair manageress, who is fully of Harley's opinion, so is Braham. The only difference is, that they are far more enthusiastic than Harley, far more enthusiastic than ourselves, even. That's a bold word, isn't it? It is a true one, nevertheless.

"Depend upon it Sir"—said Braham to Hogarth yesterday, when he went there to say I should be in town to-day. 'Depend upon it Sir, that there has been no such music since the days of Shiel, and no such piece since the Duenna.' 'Everybody is delighted with it' he added to me, to-day. 'I played it to Stansbury, who is by no means an excitable person, and he was *charmed*.' This was said with great emphasis, but I have forgotten the great point. It was not 'I played it to Stansbury' but 'I sang it, *all through*.'!

"I begged him, as the choruses are to be put into rehearsal, directly the company get together, to let us have, through Mrs. Braham, the necessary passports to the stage, which will be forwarded. He leaves town, on the 8th of September. He will be absent a month, and the first rehearsal will take place immediately on his return; previous to it (I mean the 1st rehearsal, not the return) I am to read the piece. The only remaining suggestion is, that Miss Rainforth will want another song, when the piece is in rehearsal, a bravura,

lo q ha tomado compaño de cristianos / y hazelle a el y a todos sus subditos
y sucesores todo el mal q como dndieremos prociare con todos nros poder
de yfester al dñs tñnos restorbarle q no haya ofa en tan grande ofensa
de dñs nros q de nra santa fe catolice q de los cristianos / y q abasare
un fado de mal frenal de q bñtitan q abasare la gran soberbia de dñs tñnos
lo qual con ayudo de dñs nro señor entiendo pñer así en breu con todo lo
nro brevedad q se pñer / segun el caso an dñe / y se entiendo con todos nros
dado q lo q para el efecto de ello es menester / y enq tanto q se entienda pñer
al ynfirmitud q nro dñs con algos pñer de nros an q nro dñs tener
y pñer la gente q el menester para q nro dñs q no se bñtitan q dñs pñer
y lo nro q allanemos / y lo q nro dñs de cristianos q a dñs con
ral q nro dñs tñnos q a dñs con nro dñs q nro dñs q nro dñs q
pñer dñs / pñer de q nro dñs nro dñs q nro dñs q nro dñs q nro dñs q
thra / hazelo todo saber / y pñer esta es en pñer q a nra santa fe catolice
y toda la cristiandad tiene obligaco de fñer q / y pñer de nros q a dñs nros
va nro en la defensa desto / enq nro q nro q nro q nro q nro q nro q nro q
q nro q nro q nro q nro q nro q nro q nro q nro q nro q nro q nro q nro q
y fñer menester q nro q nro q nro q nro q nro q nro q nro q nro q nro q nro q
debemos disponer q abasare en celo / pñer q nro q nro q nro q nro q nro q nro q
dñs / y no solamente defendamos nra santa fe catolice / y la adonemos
como tengo confianca q el q nro dñs q nro dñs / y q nro q nro q nro q nro q
q nro q nro q nro q nro q nro q nro q nro q nro q nro q nro q nro q nro q
amo la q nro q nro q nro q nro q nro q nro q nro q nro q nro q nro q nro q nro q

У оццкы

22 months & 6 days
 22 months & 6 days

CHARLES V OF GERMANY AND I OF SPAIN.
Letter Signed.
(Facsimile shows second page).
See Item No. 1926.

May it please your Highness

When on Tuesday after I received your Highness's letter from abroad
the p. l. m. e. your other of the 5th p. m. p. l. m. e. came to my hands, so
that I quickly lost that pleasure your first gave me, in the same hopes
you had of finding all well, by the deliverers your Highness mentions in
your last, I have acquainted my Wth with the contents of both your letters,
and they are most obliging to do whatsoever is in their power to make your
greater works more easy, but your Highness very well knows the straight
wee are in here for want of money, which can only be raised upon the
sugars, to which purpose some offers have bene made, and the parties are
sent to attend your Highness, wee are likewise doing our best to recover
the 25th £1000, but what success we shall have in it I yet know not, only
it is so evident, that wee have no other hope of money, either for victu-
alls, match and Bullets, or the zealous soldiers, then from the sugars,
there is already 400^l assigned towards the provision of powder, and that
proportion I am assured will be ready, and the rest as soon as this money
can be got, I am this day by the p. m. e. command to attend the
Hon^{ble} St. George, who I presume will presently give order for such provisions
as are necessary for himself, for I find in scruple make it his Highness's
going, which is expressly directed by the Queen's of Bohemia's Wth
Wharfe will presently attend your Highness concerning those business,
namely in name hoped for money here, which we cannot on any condi-
tion procure: It will rather cost him here, but so out of humour and
miserable to go to the Fleet, that wee purpose to press him, he says he
will so readily at Rotterdam to be our friend, and to hasten away his
provisions, but orders shall be sent him, that he send all such papers
to your Highness as concern that business, I hear many of the offi-
cers are at Rotterdam, and amongst them Mr. Hammond, who methinks
should be very necessary to attend your Highness, at least till he has
performed his errand, I desire those Scotch gentlemen are more we-
lcome to us and assisted with questions, than others who have ingor-

longer

EDWARD HYDE, EARL OF CLARENDON.
Autograph Letter Signed to Prince Rupert.

(Facsimile shows first page).

See Item No. 1933.

Dickens (Charles)—*continued.*

something in the 'Soldier tired' way. We must have a confab about this, on Wednesday morning." Etc.

"Mr. Hogarth succeeded in obtaining an Interview with Braham this morning. He expressed his entire and perfect satisfaction with the opera, and his regret that you could not wait on him tomorrow morning. His theatrical avocation prevented his fixing any other day but tomorrow week; and for that time your next visit is fixed.

"Between ourselves I am rather inclined to think that the production of our opera at this advanced period of the season, chiefly depends on the success of *Fra Diavolo*. Braham said this morning that he was extremely anxious to get it (The Village Coquette) out, but that he could not just at this moment distinctly please himself whether it would appear this season, or whether they would begin with it, at the opening of the next. The matter is still undecided of course. We shall know for certain, I imagine, next Sunday.

"I shall see you I suppose sometime next week. You will take the score with you, complete, will you not?"

"I have a note from Braham approving the alterations, and wishing to know 'On the part of the writer and composer of the music, their views with regard to pecuniary compensation.' " Etc.

"I have thought over Beale's request, and cannot consent to give up (what I consider) the best verse of the best song in the whole piece.

"If the young ladies are especially horrified at the bare notion of anybody's going to bed, I have no objection to substitute for the objectionable line

'Around, old stories go.'

But you may respectfully signify to Cramer's that I will see them d——d before I make any further alteration.

"As I thought you might see them, before I come back, I considered it better to write you a line. I am sure on reflection you will see that we ought not to emasculate the very spirit of a song to suit boarding schools, and in the opinion I have formed, I am not singular." Etc.

"I inclose you the Finale, which I shall very much like to hear, when you have completed it. I have not yet received an answer from Braham."

"Come whenever you please; there is not the least fear of your being in the way; although Catherine is not quite so well to-day, we are as quiet as if nothing had happened, and have been since the young gentleman's first appearance.

"Braham wrote to me this morning, begging me to send in plenty of orders. I have written fifty, and have arranged *for you to write your own*, which you will begin to do to-night, if you please. I am not at all surprised to hear that the opera went off wretchedly. What *is* to be expected, when the Theatre that has by many degrees the worst company in London, charges the highest prices?"

"Immediately after I left you the other day, I fell into the arms of Bentley; and immediately after that, into the ditto's of Harley who dragged me home with him, and forced me into town, again to-day. He is delighted with the farce, and it will certainly be got up well. He has copied out his part in The Village Coquettes, himself, for the convenience of learning, and looks over it daily. They want to open, if they possibly can, *tomorrow fortnight*.

"The immediate object of my writing, is to say that I am going to the Theatre on Tuesday at a little after one to see Harley (who perhaps you know) is Stage Manager) about the farce, and if you can make your arrangements so as to accompany me after we have been to Cramers', it will be a good opportunity. I shall not read the farce that day, but most probably the next.

"What Bentley said about the opera, I defer till I see you, on Tuesday morning."

(Continued over)

Dickens (Charles)—*continued*.

" The farce is in active rehearsal, and the company have begun business. I would rather you didn't see it, till they drop the written parts (about the end of the week) but you will find me at the Theatre every day at half past 12 o'clock." Etc.

" I am not proud of my share in the Village Coquettes, and would rather let the songs (the words of the songs, I mean) die quietly, than revive them with the name of their respective parent attached. But if you like to republish them as compositions of yours, making no mention of the ingenious author's name (but leaving him to blush anonymously) you are at perfect liberty to do so."

1960 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED (INITIALS) TO HENRY MORLEY.

1½ pp., 8vo. Office of All the Year Round, 28th August, 1861.

£14 14s

Regarding a "Times" report on the speech made by a statesman when taking office.

"I have seen at dinner, the Times article—or penny a liner report. I mean about the Cinque Ports.

"Really I cannot bear to play into the wretched game of 'His Lordship's suavity having won all hearts,' and 'his entering into the spirit of his office' and the like. Quite apart from any fixed opinion that it is an ill thing for England, and a bad sign for England, when a man notoriously of no conviction and no sentiment is its chosen Deity. I believe Literature to be made for better uses. To recognise any legitimate interest for any man with his head on, in the fact of this Lord's holding the dead bones of an old office that has got to be rotten sickens me." Etc.

1961 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO W. S. WILLIAMS, READER TO SMITH, ELDER & CO.

1 page, 8vo. Devonshire Terrace, 12th October, 1840. **£16 16s**

Thanking Williams for congratulations on the publication of the first volume of "*Master Humphrey's Clock*," and informing him that he has written to Thomas Sibson, the artist who did a special series of illustrations for "*Master Humphrey's Clock*."

"I have just returned to town after six week's absence, and hasten to thank you for your friendly congratulations and good wishes, which I do, most cordially.

"I have written to Mr. Sibson by this Post."

1962 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO WILLIAM SHAEN, ESQ.

1 page, 8vo. Regents Park, 26th April, 1847. **£10 10s**

"I fear it will not be in my power to attend the Whittington Soirée on the Twelfth. The day happens to be particularly inconvenient to me. But if I should descry any change for the better in the probabilities I will tell Jerrold. Though I see little chance of such an alteration. . . . I have not a moment's leisure except for the open air."

1963 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO "MY DEAR LUCY."

4 pages, 8vo. Ch. Ch., 24th November, 1877. **£12 10s**

An interesting letter written to one of his numerous little girl friends and referring to "looking glass writing."

"The Three Furies are at it still! This morning I have received letters from all three; & the 3 Christian names, Katie, Lucy, and Agnes (so painfully suggestive of Clotho, Lachesis & Atropos) place the thing beyond a doubt, that they are *Furies*, not Fates.

"You must hold my letters up to the looking glass to read them, & then you will see that the 'words of unmeant bitterness' all go the other way in their inner meaning. There are very few things I have 'had to' do here for a good while back, that I have enjoyed half as much as the day's entertaining of a certain cousin. And for the walk to Magdalen Bridge in the moonlight I shall ever be grateful to you. I should never have done it alone, & the memory of it is quite a little oasis—or shall we say a sandwich in my monotonous life here. Why shouldn't we enjoy things we 'have to' do."

"MY CONSTANT AIM IS TO REMAIN, PERSONALLY, UNKNOWN TO
THE WORLD."

1964 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO MRS. HEURTLEY.

2 pp., 8vo. Christ Church, 11th May, 1883. **£10 10s**

Asking Mrs. Heurtley not to give away any "specimen of my handwriting," and explaining his motives:—

" . . . It is a thing I often have to do—people seeming to assume that *everybody* likes notoriety, & scarcely believing me when I say I dislike it particularly. My constant aim is to remain, *personally*, unknown to the world; consequently I have always refused applications for photographs or autographs, as my features & handwriting belong to me as a private individual." Etc.

1964a **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO MRS. HEURTLEY.

1 page, small 8vo. Ch. Ch., Oxford, 27th May, 1885. **£1 10s**

Declining an invitation.

1965 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

MAGGIE'S VISIT TO OXFORD. June 9th to 13th, 1889.

THE ORIGINAL TYPESCRIPT (typed by Lewis Carroll himself) with title written by him in ornamental letters, and the heading of first page, also last line on page 4 and numerous underlinings in ink, and signed at end by him in his characteristic printing hand "Lewis Carroll."

6 pages, 8vo. In morocco case.

£105

Accompanying this Original Manuscript is the Printed Galley Proof of the Poetical Account of his girl friend, Maggie Bowman's Visit (unfortunately one leaf of the Original MS. has been lost, and has been replaced by a later typing).

The Bowman children were very great friends of Lewis Carroll, and the three elder ones took principal parts in the dramatic performance of "Alice in Wonderland" and "Through the Looking Glass" at the Globe Theatre, December, 1888—Isa as the heroine Alice, of whom Dodgson wrote "Isa makes a delightful Alice"—Emma as the "Dormouse" and "Ghost of an Oyster," whilst Charles was The White Rabbit and The Unicorn.

Of Maggie (the subject of the present Rhyming Account, and the youngest) the following charming reference is made in "Life and Letters of Lewis Carroll":—

"The Bowman children sometimes came over to visit him at Oxford, and he used to delight in showing them over the colleges, and pointing out the famous people whom they encountered. On one of these occasions he was walking with Maggie, then a mere child, when they met the Bishop of Oxford, to whom Mr. Dodgson introduced his little guest. His Lordship asked her what she thought of Oxford. 'I think,' said the little actress, with quite a professional aplomb, 'it's the best place in the Provinces!' At which the Bishop was much amused."

Dodgson (Charles Lutwidge, "Lewis Carroll")—*continued*.

This incident is incorporated by Carroll in the present account.—

"They met a Bishop on their way—

A Bishop large as life—

With loving smile that seemed to say

'Will Maggie be my wife?'

Maggie thought *not*, because, you see,

She was so *very* young,

And he was old as old could be—

So Maggie held her tongue.

'My Lord, she's *Bootles' Baby*: we

Are going up and down,'

Her friend explained, 'that she may see

The sights of Oxford-town.'

'Now say what kind of place it is!'

The Bishop gaily cried.

'The best place in the Provinces!'

That little maid replied.

1966 **DONIZETTI** (GAËTANO, 1798-1848). Famous Italian Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MARCHESE FELICIANO NICOLINI.

3 pp., 4to. Rome, 8th April, 1833.

£4 4s

An entertaining description of his amusements during the holy week and reporting all society news.

1967 **DONIZETTI** (GAËTANO).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR GIOVANNI BATTISTA VENOSTA.

1 page, 4to. N.D.

£2 10s

Referring to his work and continuing:—

" . . . I am alone; without father, mother, or family. I have a brother at Constantinople, and one at Bergamo, and I live here in Vienna in the spring; then to Paris again. I am discontented with my lot. I see that I am ungrateful to God, but the heart of Man is incomprehensible."

1968 **DU BOS** (JEAN BAPTISTE, ABBÉ, 1670-1742). French Historian, Critic and Diplomatist.

AUTOGRAPH LETTER SIGNED (TO VOLTAIRE).

4 pages, 4to. Paris, 3rd December, 1738.

£10 10s

A long and extremely interesting letter advising his correspondent with regard to his "Siècle de Louis XIV" on which he was then working.

- 1969 **DUDLEY** (JOSEPH, 1647-1720). Chief Justice of New York. Colonial Governor of New England.

PROPOSALS SIGNED BY THE GOVERNOR OF NEW ENGLAND, ON BEHALF OF THE MERCHANTS AND TRADERS OF BOSTON AND PORTSMOUTH IN NEW ENGLAND, REGARDING THE TRADE IN PITCH, TAR, RESIN AND OTHER NAVAL STORES FROM THE PLANTATIONS, TO BE LAID BEFORE QUEEN ANNE FOR HER CONSIDERATION.

2 pp., folio. Dated from Boston in New England, 5th March, 1708-9. £21

The Governor has appended at foot the following autograph note signed, to Lord Sunderland:

"I was commanded by the Rt. Honorable the Lords Commissioners of Trade to offer any further encouragement for Naval Stores. In obedience whereto I humbly offer this to your Lordship—J. Dudley."

- 1970 **DUMAS** (ALEXANDRE, 1802-1870). French Dramatic Author and Novelist.

"DES MOYENS DE REPRIMER LE BRIGANDAGE." AUTOGRAPH MANUSCRIPT SIGNED.

5½ pages, 4to. £7 10s

- 1971 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED (ON CARD) TO M. PIERRE BESTON.

(February, 1895). 10s 6d

Making an appointment.

(Trans.) :—"I am engaged Wednesday & Thursday at 2 o'clock with Academy Commissions, which I cannot possibly miss. I am free to-day Tuesday if that will suit you."

- 1972 **DUMAS** (ALEXANDRE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) ON CARD.

10s 6d

Owing to the number of letters he has received, he regrets his delay in answering his correspondent.

- 1973 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878).

Irish Writer. Author of Novels and Plays.

AUTOGRAPH LETTER SIGNED TO MRS. BLAND.

3½ pp., 8vo. Dunsany Castle, N.D.

£1 5s

Informing Mrs. Bland that his new play, "The Gods of the Mountain," had been accepted, and also referring to the production of his "King Argimenes" in Dublin.

"I have at length heard from Mr. French about The Gods of the Mountain and I write at once to tell you that he has taken it. . . I do not know when those green gods will horribly waddle on to the Haymarket stage. Are managers long before they produce an accepted play? Don't tell anyone of the grim event that comes to the seven beggars. I want the audience to fancy a draught from some door and then to find that the passing chill is only fear. As a matter of fact I dare say they'll laugh or demand their money back or run to catch a taxi." Etc.

- 1974 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

AUTOGRAPH LETTER SIGNED TO ARTHUR CROXTON.

1½ pp., 4to. Brinkwells, Sussex, 14th November, 1918. **12s 6d**

Referring to Croxton's production of "Land of Hope" at the Coliseum.

"In this far distant cell echoes of Homeric doings on Monday at the Coliseum reach me: my daughter was there and was thrilled by *your* production of 'Land of Hope.' I am so delighted to hear that you introduced it." Etc.

- 1975 **ELGAR** (SIR EDWARD).

AUTOGRAPH LETTER SIGNED TO MR. ARTHUR CROXTON.

1 page, 4to. Written from the Coliseum. N.D.

10s 6d

Inviting Croxton to dinner.

"Alas & alack! I've given my last photo to a lady, a lass & (now) a lack!!"
Etc

- 1976 **ELLIOTT** (EBENEZER, 1781-1849). The corn-law rhymer.

AUTOGRAPH MANUSCRIPT SIGNED "ALBERT, A DRAMATIC POEM."

Extending to 88 pp., 8vo. Bound in brown stamped morocco.

£16 16s

An interesting item, being the original manuscript of Elliott's first tragedy, which he presented to his friend John Fowler.

- 1977 **FAIRFAX** (THOMAS, 3RD BARON, 1612-1671). Parliamentary General. Defeated Charles I at Naseby.

AUTOGRAPH LETTER SIGNED TO HIS FATHER.

1 page, folio. 11th February (1641).

£7 10s

Informing his father that a day had been fixed upon which a thorough search would be made for all Papists residing in the County.

"I hope though our contry doth seeme the last in petitioning yitt they will not appeare least affectione and readmes for the publick good wch. I trust the results of this meeting wil sufficiently testifie. I forbear to abridg them because you will have them at large. The rumour of training wch. I writ of in my last was raised by the report of a drunken fellow by whom though no truth could be gathered yitt something might be suspected. He is bound over to the Sizes. I wish we doe not so pass by reports as that the opinion of the falsehood doth not vale us from the truth for many things are falsely relaited that hath true grounds. This will be best deserned by a general search of al Papist of what quality whatsoever, wch. is intended to be done by the justices al in on day through out the county." Etc.

- 1978 **FERDINAND I** (1373-1416). King of Aragon.

ROYAL DECREE (in Latin) given in the name of Ferdinand I and signed by "our first born" (the Crown Prince Alfonso); addressed to the citizens of Saragossa, and declaring that the sending of messengers out of the country in connection with the business at Perpignan [where Ferdinand was to have an interview with Pope Benedict XIII and the "King of the Romans"—otherwise the German Emperor—with reference to the schism in the Roman Church] should not jeopardise their privileges in Aragon.

1 page, oblong folio. Perpignan, 17th October, 1415.

£25

- 1979 **FERDINAND IV** (1285-1312). King of Castile and Leon.

ROYAL DECREE (in Spanish) on vellum, confirming the provisions of a Decree given by Ferdinand's father, King Sancho of Castile, in Haro on the 31st July, era of 1326, i.e. in A.D. 1288.

1 page, large folio. Zamora, 4th August, 1339 of the Old Era, being 1301 A.D.

£25

The text of the earlier decree is addressed to Pero Sanchez, Notary of the State Council, and orders him to purchase from Doña Mayor, mother of Alfonso Godines, the farm at Çaraizeio in Placencia which had formerly been given to Gonzalo Godines and subsequently to Doña Mayor. The boundaries of the estate are set forth in detail and they are defined "for all time," to be observed by all successive Rulers of Castile and Leon; anyone contravening or challenging the terms of the deed being liable to a fine of four thousand maravedis "of the new coinage."

- 1980 **FERDINAND V** (1452-1516) and **ISABELLA** (1451-1504). The King and Queen of Spain. The Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN OF SPAIN; with the official lead Seal suspended from a cord, embossed with the portraits and Coats-of-arms of the two Sovereigns, one on each side.

4 pp., folio (vellum). Valladolid, 20th May, 1476.

(SEE ILLUSTRATION, FRONTISPIECE).

£105

The charter confirms the privilege, granted to Rodrigo Ponce de Leon, the Marques de Cadiz, by King Henrique IV, of reserving certain agricultural tithes in the city of Jerez de la Frontera, for himself and his heirs.

The Official Lead Seal of Ferdinand and Isabella is exceedingly rare.

- 1981 **FERDINAND V** and **ISABELLA THE CATHOLIC.**

DOCUMENT SIGNED BY THE KING AND QUEEN.

4 pp., folio. Madrigal, 30th April, 1476. With seal.

£35

The sovereigns confirm a previous decree, issued by Henry IV of Castile in 1474, by which a fair, free from taxes for twenty days every year, was established in the town of Paradas.

This was granted in compliance with a petition from Don Rodrigo Ponce de Leon, Marques de Cadiz, Conde de Arcos, "in order to increase the population and the supplies of that town which lies so near the frontier."

- 1982 **FERDINAND V** and **ISABELLA THE CATHOLIC.**

LETTER SIGNED BY THE KING AND QUEEN ADDRESSED TO JUAN ALONSO SERRANO, REPARTIDOR (TREASURY OFFICIAL) OF SEVILLE.

1 page, 4to. Barcelona, 13th March, 1491.

£25

Commanding the Repartidor, or Treasury official, to allow Juan Garcia Guerrero to enjoy the income from two estates which had been granted to him and his forbears for services to the Crown, and of which the Repartidor had attempted to deprive him.

1983 **FERDINAND V.** King of Spain.

DOCUMENT SIGNED BY THE KING, TO CAPTAIN ARTIETA.

1 page, folio. Logroño, 7th November, 1512. **£18 18s**

(Trans.):—"Captain Artieta: Micer Guyot our captain is to receive certain troops in our pay and says that, on account [of this pay] he wishes to muster certain Germans who are in the province of Guipuzcoa and other places. I therefore command you to go with the said captain and that those whom he receives, who are in our pay, be given succour so as to detain them until the said Captain renders his muster-roll, because from the said muster-roll their pay will, in future, be met; and it must be borne in mind that you must provide money and artillery to defray the cost to Pamplona, as I have already written to you."

OCTAVE FEUILLET'S MANUSCRIPT NOTES FOR A DRAMA.

1984 **FEUILLET** (OCTAVE, 1812-1890). French Dramatist and Novelist.

AUTOGRAPH MANUSCRIPT NOTES FOR HIS COMEDY OF "CHAMILLAC."

On 7 leaves, 4to, half levant morocco gilt. 1884. **£7 15s**

From the library of Sir Edmund Gosse, who has written on fly-leaf "This is the first draft of Feuille's Comedy of Chamillac, entirely in Octave Feuille's own writing. It was written at the Hotel Gibbon, Lausanne, in 1884. I bought it in February, 1917, from Miss Janet H. Blunt, whose two very interesting letters are appended." "Chamillac" was produced at the Théâtre Français in April, 1886.

1985 **FITZHERBERT** (MARIA ANNE, 1756-1837). Wife of George IV.

TWENTY FIVE AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER (3RD PERSON) TO THOMAS COUTTS, THE BANKER.

43 pp., 4to and 8vo. **£21**

An interesting collection of letters written to Thomas Coutts, her banker, during the most eventful years of Mrs. Fitzherberts' life—her marriage to the Prince of Wales (afterwards George IV)—the prince's marriage to the Princess Caroline — her (Mrs. Fitzherbert's) final breaking off of all relations with the prince, and the annuity of £6,000 a year which she received from him.

In 1785 the Prince of Wales first saw Mrs. Fitzherbert, and in December of the same year they were married. By the Marriage Act

Fitzherbert (Maria Anne)—*continued*.

of 1772 every marriage contracted by a member of the royal family under twenty five years of age without the King's consent was invalid; and by the Act of Settlement if the heir-apparent married a Roman Catholic he forfeited his right to the crown. It was argued, however, that a man could not be said to marry when he merely went through a ceremony which he knew to be invalid. Mrs. Fitzherbert was received in the best society, including other members of the royal family, and was treated by the prince at all events as if she were his wife. They lived happily together till the appearance of the Princess Caroline, and on the prince's marriage to Caroline, Mrs. Fitzherbert ceased for a time to live with him. But being advised by her confessor who had received his instructions from Rome, that she might do so without blame, she returned to him. As years passed on, however, the prince appears to have fallen under other influences, and at last at a dinner given to Louis XVIII in or about 1803, she received an affront which she could not overlook, and parted from the prince for ever. Resisting all further importunities she retired from court on an annuity of £6,000 a year.

- 1986 **FLAMSTEED** (JOHN, 1646-1719). First Astronomer Royal. Author of *Historia Cælestis Britannica*.

DOCUMENT SIGNED.

1 page, folio. 3rd July, 1706.

£1 1s

Being his receipt for the repayment of a loan.

- 1987 **FLAXMAN** (JOHN, 1755-1826). Eminent English Sculptor. Creator of the Nelson Monument.

TWO AUTOGRAPH LETTERS SIGNED, ONE TO HIS SISTER, MISS MARY FLAXMAN.

1 page, 4to. Edinburgh, 17th August, 1821. And another.
1 page, 4to. 21st March, 1826.

£3 10s

1. Announcing his safe arrival at Edinburgh, after 5 days' and 6 nights' journey, and after settling his business which he thinks will be done soon, he will gladly turn towards home.

2. He will be much gratified to see his correspondent on Friday the 24th and asks him to apprise Miss Rogers, Mr. Henry Rogers and Miss Sharp of this arrangement.

1988 **FLAXMAN** (JOHN).

AUTOGRAPH LETTER SIGNED TO THE HON. WILLIAM WELLESLEY-POLE.

1 page, 4to. 15th August, 1815.

£3 3s

Discussing his design for the Waterloo Medal.

"The enclosed composition represents the confederation of Wisdom, Justice and Fortitude for the Peace of Europe. The dead Hydra lies at the foot of Hercules, or fortitude, the serpent is behind the figure of wisdom, or Minerva Medica, victory waves crowns of laurel in either hand. . . . Pax Europae, might be the legend of the medal."

1989 **FOOTE** (SAMUEL, 1720-1777). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR JOHN DELAVEL.

2 pp., 4to. Paris, 18th February. (Circa 1753).

£13 10s

A very rare and most interesting autograph letter, written from Paris, and discussing Voltaire's tragedy, "Rome Preserved," which had just been produced.

"You should sooner have heard from me, but Paris is so much your Home, and you are besides so perfect a critic in the Epistolary walk, that I am despair'd of either entertaining your fancy, or satisfying your judgement, but however as I would rather you should esteem me as a friend, than admire me as a writer, I sacrifice willingly the last character in hopes of securing the former. We have nothing new in this quarter, but a tragedy of Voltaire, called Rome preserved, the story is founded on Cataline's Conspiracy, and the subject was chosen in direct opposition to Crebillon. The public is divided as to the superiority of the two authors, but if crowded houses, and universal applause are testimony of merit, Voltaire must be allowed infinite. I am too ignorant of the language and Genius of this people to give you a tolerable judgment of the propriety either of the piece or the performers, in England I am inclin'd to think the Tragedy would be thought frigid and the actors extravagant, Messrs. Taaft and Montagu are in the opinion of their Judges & indeed of the whole nation perfectly justfyd, the Jew is closely confin'd and it is thought will be condemn'd to the Gallys. Montagu has published a memoir which I think better calculated for Paris than London, it is notwithstanding to be translated, Taaft will be with you almost as soon as this."

CONCERNING CARLYLE, LAMB, AND GOETHE.

1990 **FOTHERGILL** (JESSIE, 1851-1891). Novelist.

AUTOGRAPH LETTER SIGNED TO MR. IRELAND.

4 pp., 8vo. Withington, 9th February, 1886.

£3 3s

A most interesting letter concerning the relations between Carlyle and Lamb, mentioning Goethe, and Froude the Historian.

" . . . Cannot offer an opinion that is worth anything as to whether Carlyle was fully aware of the sad history of the Lambs; he may or he may not have been, and he may or may not have remained unjust to Lamb.—great men have their failings, and as Goethe says, 'strong light casts strong shade,' but

Fothergill (Jessie)—*continued*.

this I do know, that when I read the last two vols. of Froude's Carlyle in London, I was glad it had been written. No doubt there was much in it that ought not to have been revealed, but what a soul's history it was . . . how it reconciled one to the man, with every fault and failing—and made one understand how lovable he was through all. . . ." Etc.

TREATY OF PEACE WITH UNITED STATES OF AMERICA, 1783.

1991 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER (THIRD PERSON) TO THE DUKE OF PORTLAND.

1 page, 4to. St. James's 29th August, 1783. **£32 10s**

A most interesting letter informing the Duke of Portland that "the third of next month is fixed for Signing the definitive Treaties with France, Spain and the United States of America."

By the treaty between Great Britain and the revolted colonies of British North America, signed at Paris, the latter power was admitted to be a sovereign and independent state, 3rd September, 1783. On the same day a treaty was signed at Versailles between Great Britain, France and Spain, by which certain possessions in Bengal were restored to France.

1992 **FRANCE** (ANATOLE, 1844-1924). The famous French Poet and Prose Writer.

"LE MAUVAIS OUVRIER." AUTOGRAPH MANUSCRIPT SIGNED OF THIS SONNET.

14 lines on 1 page, 8vo. **£27 10s**

The sonnet, which is addressed to Laurent Coster the Dutch printer, commences:—

"Maitre Laurent Coster, cœur plein de poésie,
Quitte les compagnons qui, du matin au soir,
Vignerons de l'esprit, font gémir le pressoir." Etc.

1993 **FRANCIS II** (1768-1835). Emperor of Germany and Austria.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO COUNT COLLAREDO.

3 pp., 4to. N.D. **£3 3s**

Written when he was a child, to Count Collaredo whom the Empress Maria Theresia had charged with the education of her grandson. A charming childish essay on Themistocles.

“ ROMEO AND JULIET ” ISN'T AS MUCH LIKED AS
“ AS YOU LIKE IT.”

- 1994 **FURNIVALL** (FREDERICK JAMES, 1825-1910). Shakespearean Scholar and Editor.

AUTOGRAPH LETTER SIGNED “ F. J. F.” (ON POSTCARD)
TO DR. J. BATTESON.

London, 24th November, 1896.

£2 2s

“ As soon as Alexander sends me word when the Dress Rehearsal is, I'll tell you. As the girls have given up sculling with me on Thursday afternoons, I take country walks with my cousin, & consequently don't get down to the Club on your nights. ‘ *Romeo and Juliet* ’ isn't as much liked as ‘ *As you like it.* ’ ”

- 1995 **FUSELI** (HENRY, 1741-1825). Painter and Author.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

1 $\frac{3}{4}$ pp., 4to. Rome, 8th October, 1771.

18s

Concerning some vases which he has promised to buy for his correspondent and continuing:—

“ . . . Your goodness to me passes, not only mine, but would the most sanguine expectation: it has enabled me to pursue the road at the end of which I hope soon to arrive, without being stopt by want, without being obliged to stoop to any accidental relief; and unsatisfied quickening my step to new benefits—all I have in return for it are hopes—that you have not been mistaken in your subject; you want to make a man, it is not so easy as to rear a flower—but whatever prejudices or even probabilities may be against your endeavours or my answering them, I hope you will not be dissatisfied. It becomes a kind of duty with me to tell you that I believe you shall not, and my vouchers unless Fate disables me for this sphere, shall appear within a year—bear with me for that space.” Etc.

- 1996 **GAINSBOROUGH** (THOMAS, 1727-1788). Famous Painter.

AUTOGRAPH LETTER SIGNED TO JAMES UNWIN.

3 pp., 4to. Bath, 30th December, 1763.

(SEE ILLUSTRATION, PLATE No. IX).

£36

A very fine letter referring to his health and his work, and a portrait of Mrs. Unwin.

“ . . . I have taken a house about three-quarters of a mile in the Lansdowne Road; 'tis sweetly situated, and I have every convenience I could wish for; I pay 30 pounds pr. year; and so let off all my house in the smoke except my Painting Room and best parlour to show pictures in. Am I right to ease myself of as much painting work as the lodgings will bring in. I think the scheme a good one.

“ I fully intend to mention something about Mrs. Unwin's picture in my next. I had a letter with nobody's name to it, desiring his wife's picture might be finished and sent as soon as possible; sure it could not be honest Saumarez. I think when I recollect the way that he wears his hat in, it may possibly come from him.” Etc.

- 1997 **GARIBALDI** (GIUSEPPE, 1807-1882). The Famous Italian Patriot.
AUTOGRAPH LETTER SIGNED TO MR. FAWLER.

1½ pp., 8vo. Rome, 28th March, 1875.

£3 10s

A highly interesting letter relative to the project of the deviation of the Tiber. Trusting his correspondent's judgment, the writer will probably abandon his project and conform to the proposal of the American Society for the execution of the prospect of Moro, which would not oblige the Government to pay such large sums in cash.

- 1998 **GARRICK** (DAVID, 1717-1779). Famous Actor.

A VERSE ENTIRELY IN HIS AUTOGRAPH.

Consisting of 8 lines, on one page, small 8vo, entitled "The Un-suspecting Irish Gentleman."

£68

"Without suspicion *Richard* goes to bed,
Without suspicion rests his guileless head:
Tis Summer, and the youth begins to sweat,
Without suspicion of the bed cloaths weight—
Tis Winter and he feels his Limbs near froze,
Without suspicion of the want of cloaths;
Thus breaths He, sleeping, waking, eating, drinking,
Without suspicion of his want of Thinking."

- 1999 **GARRICK** (DAVID).

AUTOGRAPH MANUSCRIPT SIGNED "D. G." ENTITLED
"THE CHARRARDER'S RECANTATION TO SR. WILLM. HAMIL-
TON.

Consisting of five verses of four lines each on 2 pages, 4to. £42

The manuscript bears many corrections, the first two verses being entirely rewritten. It commences:—

"When knights of old, wth. sword and shield,
Went forth arm'd cap-a-pie,
To save fair dames they took the field,
And set the captives free.

"So you, brave Knight, with love in hand,
Resolve to break these spells,
Which charrades bright bewitch ye land,
And poyson British balls."

&c., &c.

2000 **GARRICK** (DAVID).

VERSES TO THE MEMORY OF BERNARD HALE, ENTIRELY
IN GARRICK'S AUTOGRAPH AND SIGNED WITH INITIALS.

Consisting of 3 verses of four lines each on 1½ pages, 4to. **£28**

The verses are headed:—

“ This small tribute of Affection and Gratitude to the memory of our eldest son, Bernard Hale, is given by us his most disconsolate Parents, Barnard and Martha Hale,”

And the first verse reads:—

“ From ling'ring Pain, thy Patience bore,
Rest, lovely Youth, for ever free;
Exert Thy filial Love once more,
Teach us to bear the Loss of Thee.” Etc.

2001 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830).
Celebrated French Authoress.

34 AUTOGRAPH LETTERS, SEVERAL OF WHICH ARE SIGNED
“ DUCREST BRULART, MARQUISE DE SILLERY,” TO HER PUB-
LISHERS, MESSRS. ONFROY AND NEÉ DE LA ROCHELLE.

5 pp., 4to, and 29 pp., 8vo. 1786-1791. **£31 10s**

Important unpublished correspondence entirely relating to the
publication of her works.

2002 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).

AUTOGRAPH LETTER TO MADAME CHINNERY.

2 pp., 4to. July 8th, 1803. With seal. **£3 10s**

A long, chatty letter in which she speaks in high terms of Madame Cherubini and Madame de Chastenay, whose work she is sending to her correspondent. She also refers to an impending lawsuit, and to two volumes of manuscript which she will send when finished.

(Trans.):—“ . . . I hardly care for M. Agasse, who is not very exact. I hope that you will have received those letters. In the future I shall send them to good Mme. Cherubini. She came to see me to-day, we went for a long walk and we only talked about you. She is charming, she loves you with perfect sincerity and she is worthy of loving you, her conduct is excellent although she has too cold a husband for what she deserves. She has a sensitive and very pure soul and her society is very pleasant. . . .

“ My law suit will certainly be decided in a fortnight. I should be very happy if I won it which makes me certain that I shall lose it although the seven greatest lawyers in Paris have signed my memorial and look upon the case as

My Dear Friend

My Head is so extremely bad still, that tho' I have intended writing to you every day almost since the receipt of your last kind Letter, I have not been able to sit down 'til now. I have so many returns of my Nervous complaint in the back part of my Head that I almost despair of getting the better of it. I am really a weathercock; more so now than what you always took me for. all my hopes are built upon what the spring may do in throwing out the humour that yet seems playing about me. My spirits are at times so low, but damn it, I won't entertain you with any more of my misfortunes — We are sincerely glad that Mrs Unwin is well, and wish you joy of your son. I have taken a House about three quarters of a Mile in the Landsdown Road. 'tis sweetly situated and I have every convenience I could wish for; I pay 30 pounds p. year; and so let off all my House in the smoke except my Painting Room and best parlour to show Pictures in. Am I right to ease myself of as much

THOMAS GAINSBOROUGH.
Autograph Letter Signed.
(Facsimile shows first page).
See Item No. 1996.

no other place till I am out of debt. And us for the Embrey
of Maynigam, I will take him other some to purpose when I have
more leave. I doo preane the 23rd of the month of May by
a libitation in Enfolke and Wilke the 24th of the month of May.
Thomas Dely shall present him my leaf for to signe for his land
in Holkeham fearmye he will put me of sent the his Embrey
some down for to make a subor, for that I spake to the his subor
on the 14th of the month of May, for that I spake to the his subor
keep I will not me so some us so that I made a subor, and I doo
nothinge like, for that his Lordship hath put me of the my years
but this word of Embrey. Then I have not to write you, but
that, Manser of Holkeham hath bin have to the me and gate made
request unto me if I mean to be Holkeham, that I should be
further might have the bringing of the. Demyre is my other man
doe, therefore I pray you make him some well for to be the
the leaf upon you I have it, and I doo not doubt but you shall
sell better well. This hantle, for my well, from the 15th of the month of May 1579
your loving servant in lawe Thomas Dely

SIR THOMAS GRESHAM.
Autograph Letter Signed.
(Facsimile shows concluding portion).
See Item No. 2024.

Genlis (Félicité Ducrest, Comtesse de)—*continued*.

incontestable. But, my friend, *perfect* happiness having been lost, there is no return, one finds no part of it again. Ought one to complain at my age, if one has any piety ought one to wish to attach oneself to life again? Certainly not. God knows what we need, let us submit and if possible with joy by the aid of reflection.

"I am sending you the work of Mme. de Chastenay, it is thought to be written with too much pretention, but there is some moral philosophy in it and good descriptions. The author is 32 or 34 years old, she has a pleasant and fresh countenance, she is not married, she was a canoness, she behaved like an angel during the Revolution, she contributed much towards saving her mother, besides her manners are perfect, she has many talents, and is a very interesting person, I have known her since her childhood.

"Adieu, dear, good and loving friend, I embrace all those who surround you, talk about me sometimes to my dear friend. Accept two volumes of manuscript from me, unfortunately they are not finished, but you shall certainly have them with some little trifles of my work." Etc.

2003 **GEORGE I** (1660-1727). King of England.

LETTER SIGNED (IN GERMAN) "GEORG LUDWIG, CHURFUERST" TO THE BISHOP OF MUNSTER AND PADERBORN.

2 pp., folio. Hanover, 3rd June, 1709. **15s**

A request to the Bishop to abolish his prohibition of the passage of the mail service through his territory.

2004 **GEORGE I.** King of England.

DOCUMENT SIGNED.

1 page, folio. Zelle, 30th August, 1705. **15s**

An order for the payment of 1270 Thalers to the staff and four companies of a regiment.

2005 **GEORGE III** (1738-1820). King of Great Britain and Ireland.

AUTOGRAPH LETTER SIGNED "G.R." TO LORD SYDNEY.

1 page, 4to. Windsor, 11th April, 1789. **£2 10s**

Of special interest, consenting to receive an address from the Laity of Protestant Dissenters, although "heartily tired of receiving addresses."

"Though heartily tired of receiving Addresses, as I am on Saturday to receive through the hands of the Lord Mayor of London and the Sheriffs one from the Livery of London, I do not object to the Laity of the Protestant Dissenters sending a Deputation with an Address on the same day." Etc.

These Addresses were doubtless on the occasion of his recovery from one of his attacks of insanity.

2006 **GEORGE III.**

AUTOGRAPH LETTER SIGNED "G.R."

1 page, 4to. Windsor, 8th June, 1788.

£2 10s

On Continental matters, and speaking strongly about the King of Prussia. Mentioning Sir James Harris (afterwards Earl of Malmesbury), who in 1788 negotiated the alliance between Prussia and Holland, to which this letter evidently relates.

"The unexpected ill humour of the King of Prussia should be removed by enabling Sir James Harris to speak fully to him on the new project arrived this day from Mr. Ewart. . . .

"No one could suppose the King of Prussia would furnish troops out of Europe, a Corps on the Lower Rhine or in Holland would cause the diversion we wish to secure. . . .

"I cannot conclude without lamenting that the King of Prussia's mind seems so easily wrought upon by deceiving men. I have no doubt that the D. of Brunswick, though he will play a covered game, yet is deeply concerned in the idea of holding the ballance between England and France."

2007 **GILBERT** (SIR W. S., 1836-1911). Celebrated Dramatic Author. Wrote the "Mikado" and many of the famous Operas.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Harrow Weald, 7th January, 1908.

£2 2s

". . . I am at my very worst when I am on my hind legs and the idea of inaugurating a discussion in a long speech, terrifies me. I hope you will believe that I fully appreciate the very great compliment implied by the invitation and that nothing but absolute physical disability would prevent my accepting it."

2008 **GILBERT** (SIR W. S.).

AUTOGRAPH LETTER SIGNED TO BRAM STOKER.

1 page, 8vo. Harrow Weald, 18th July, 1902.

10s 6d

Thanking Stoker for a copy of his new novel "The Mystery of the Sea" and predicting success for it if it "is as good as Dracula."

2009 **GILBERT** (SIR W. S.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Harrow Weald, 4th May, 1892.

10s 6d

Referring to the Grand Theatre at Islington which he contends is a London—not a provincial—theatre.

- 2010 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO PROFESSOR OWEN.

2 pp., 8vo. Whitehall, 6th August, 1861.

12s 6d

"When I visit your department under your auspices, in compliance with your kind suggestion, I should wish to do it with full command of my time. For this during the present hurry of winding up I could scarcely hope: therefore I would propose to put off the visit until some convenient day." Etc.

WITH SEAL IN SILVER BOX.

- 2011 **GLASGOW** (FREEDOM OF THE CITY OF, 1824).

GRANT OF THE FREEDOM OF THE CITY OF GLASGOW
MADE TO THE 1ST DUKE OF BUCKINGHAM AND CHANDOS.

1 page, folio, on vellum. 6th July, 1824. Preserved in a velvet cylinder with silverwork bands.

With seal of the City in an ornamental circular silver box measuring about seven inches in circumference. **£18 10s**

The Duke of Buckingham and Chandos on whom this honour was bestowed, attained fame as a Statesman, also as a rare print collector. His Private Diary was printed in 1862.

The interesting silver box in which the seal is preserved, bears on one side the Arms of the City of Glasgow, with the motto "Let Glasgow Flourish."

- 2012 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley the poet.

AUTOGRAPH LETTER SIGNED TO DAVID BOOTH.

1 page, 4to. 17th August, circa 1827.

£4 4s

"You seemed to think £250 a great price for the book on which I am now occupied, I think it is a very small one.

"Have you forgotten that I had a thousand for Mandeville? Dugald Stewart has a thousand for the Preliminary Dissertations to Constable's Encyclopedia. I believe this book intrinsically worth as much as either."

- 2013 **GOETHE** (JOHANN W. VON, 1749-1832). German Poet, Novelist and Philosopher.

LETTER SIGNED.

1 page, folio. Weimar, 4th October, 1826.

£12 12s

(Trans.):—"In spite of the Grandducal Superintendent's application to the Grandducal Provincial Board as well as to the Grandducal High Consistory Court to grant the drawingmaster Lieber the 12 Thaler 12 Groschen formerly paid to Professor Müller out of provincial funds, both authorities have sent negative réplies.

"We have, however, decided to grant the drawing master Lieber for this year a remuneration of twenty Thaler in order to encourage him and in recognition of his many extraordinary and voluntary efforts and endeavours." Etc.

- 2014 **GOETHE** (JOHANN W. VON).

DOCUMENT SIGNED.

2 pp., folio. Lauchstaedt, 1805.

£12 12s

An interesting item, being Goethe's signature at the foot of an Hotel Bill for the great actress Caroline Jagemann, the mistress of Grand Duke Karl August.

- 2015 **GOETHE** (JOHANN W. VON).

LETTER SIGNED "J. W. GOETHE."

1 page, 4to. Weimar, 17th May, 1815.

£12 10s

Thanking his correspondent for the slides sent to him; they have enabled him "to admire the beautiful phenomenon" and the writer hopes to see "all these phenomena in their relation to one another" in his friend's laboratory on his return from Wiesbaden.

He sends a small piece of a mineral which he thinks very interesting and he is very curious to learn how much brownstone it contains.

- 2016 **GOETHE** (JOHANN W. VON).

LETTER SIGNED TO THE SAXON GOVERNMENT.

1¼ pp., folio. 1781.

£10 10s

Concerning a claim for 22 Thaler 3 Groschen brought by the wife of Commissary Kühn against the former Counsellor Schaumburg.

2017 **GONZALEZ** (THIRSUS). Jesuit General.

DOCUMENT SIGNED.

Oblong folio, vellum, with illuminated border. Rome, 16th November, 1697. With seal of the Society of Jesus. **£2 10s**

The document, which admits Don Juan Felix Ramirez into the Society of Jesus, is endorsed by the Provincial, Juan de Palacios under date 20th October, 1698.

2018 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). French Musical Composer.

AUTOGRAPH LETTER SIGNED TO ELWART.

3 pp., 12mo. 4th June, 1846. **£3 3s**

(Trans.):—" . . . I have only one regret, that is, that I am not able to make you hear this piece at my Church whilst I have neither an Alto nor a Soprano capable of singing it as it ought to be sung. I am far from crediting all the good which they have told you concerning my musical management; I do, it is true, all I can possibly do; but that is not saying much. If your time occasionally allows you to come and listen to our affairs, I would be greatly pleased if you would make a few comments on what we are doing, what we are able to do, and on what I want to do. As to the actual state of my resources, we are now able to execute in a very satisfactory manner some pieces for male voices, 2 Tenors and 2 Basses." Etc., etc.

2018a **GOUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo (1852). **£1 1s**

On musical matters, and as to some missing parts of the " Sanctus " and " le Vin des Gaulois "; further mentioning that he was then engaged on his opera " Ulysses."

(Trans.):—" . . . at the present moment I am very busy with my ' Ulysse ' chorusses for ' le Théâtre Français.' " Etc.

2019 **GOYA** (FRANCISCO, 1746-1828). The famous Spanish Painter.

AUTOGRAPH NOTE SIGNED (IN SPANISH) APPARENTLY ADDRESSED TO A LADY.

1 page, small oblong 8vo. Madrid, 22nd May, 1819. **£135**

(Trans.):—: It is very flattering to me to have made the acquaintance of so beautiful a person. You retain first place in my memory, so that you may command, as you will, your affectionate friend."

2020 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books, etc.

A SERIES OF SIXTY EIGHT AUTOGRAPH LETTERS SIGNED AND EIGHT POSTCARDS ADDRESSED TO MRS. ARTHUR SEVERN.

235 pages, 8vo. Dated from Holloway, Hampstead, Brantwood, Surrey. 1883-1901. With three Sketches in the Text. **£65**

An extremely interesting series of letters written by Kate Greenaway to Mrs. Arthur Severn, Ruskin's cousin and adopted daughter.

The letters are friendly and intimate, dealing at length with her work, making numerous references to Ruskin and her visits to Brantwood. She refers to a proposal that she should issue a volume of selected poems, with illustrations, in which Mrs. Severn offered her assistance, and later gives the names of her favourite childhood poems. She sends her friend a copy of "Language of Flowers" issued in 1884 and states that Ruskin thinks it very bad, and is ashamed to show it to anyone; but the fault was that unsuitable paper was used and the effect of the illustrations lost.

Ruskin's health was a matter of great concern to Kate Greenaway, and in 1885 she refers to his resignation of the Oxford professorship through ill-health, and in 1886 she expresses her fear that he is overworking on other things whilst preparing "Praeterita"—"which is work enough for any one man."

"You are very very kind, and Mr. Ruskin is very very kind, and I look forward with very great pleasure to the time I shall pass with you. . . ."

"Please you are not to make so much of me, for I am not in the least a frog Princess, wouldn't it be nice if I were, to emerge suddenly brilliant and splendid?" Etc.

". . . And now about the book suggestion—such a book is thought of, even planned out, and it rested between the choice of that and one other to be the next year's book—the other one has decided as we thought the poetry book would be the best part—but I'll talk to you about it and please don't say anything about it till I've seen you, I don't want it known that I'm going to do a poetry book, it is an understood thing that I do *not* mention the names of any book going to be done till it is brought out, and this book is to be poems of my own selection, I can only do those that get into my mind of themselves, my own pets and favourites." Etc.

". . . I think perhaps on the 6th. I would like to be greedy and have Mr. Ruskin *all* to myself, but I hope he will soon come again, then *won't* you if you can *come*—you shall see little May if you like in all the glory of mob cap costume and you shall have muffins for tea. I will toast them myself for you, so *do* if you can come then. And you know I like to come and see you always, and shall come whenever I may, but I know Mr. Ruskin is rushing about seeing so many people when he is with you that I'm afraid I might be rather a bother coming then. I can come when he is gone." Etc.

Greenaway (Kate)—*continued*.

"The verses have come in safety, one or two are quite new to me, and would be exactly what I'd like to put in.

"They are all nice, but I doubt if in some cases the copyrights could be obtained, and some of them are a little too much about children—children I find like to know about other things, or what other children did, but not about children in an abstract sort of way, that belongs to older people.

"I wonder if you remember what poems you liked best when you were a child. I can remember well some I liked—How Horatius kept the Bridge, I used to love that; then the Wreck of the Hesperus—the Pied Piper, Sandalphon, the Rope Walk, the Thought of Youth, but I'm afraid I have a great many loves—indeed—and so I do now." Etc.

"... I heard from Mr. Ruskin yesterday. He is better again, don't you think so?—he is glad to be back. And, indeed, these first warm sunny days do make you long for a little time of country." Etc.

"... I posted the Chesneau book to Mr. Ruskin yesterday. I hope he has it in safety to-day." Etc.

"... I send you my little book. Mr. Ruskin thinks it very bad, he says he is ashamed to show it to anyone. I hope it won't affect you so fearfully. I am very disgusted myself, *only I don't feel I am* so much to blame, as the Printers who have literally blotted every picture out.

"But, anyhow, you'll think I mean well in sending it you, won't you?" Etc.

"... I am as usual very hard at work, being considerably behindhand, and the little Red House is getting nearly done now, before many weeks I hope I may toast muffins for you, in its new studio." Etc.

"... How grateful I would be if only He were better. *Yesterday* I hoped so, but I felt doubtful again last night in reading the review of the last Lecture (Saturday).

"It will be such a relief when you've seen him, if you only could persuade him to come up to London with you and leave these dreadful Lectures.

"And you may persuade him, you or Sir W. Gull. I think he could, though I know past all doubt *you are more* to him—miles and miles—*more* than anyone else, and I think he perhaps will be *very very glad* to see you really.

"It is dreadful. I do hope he may be prevented giving any more Lectures now. People will not forget it, and He will be sorry after when he can see clearly again. . . .

"I got the World yesterday, it is very terrible. I feel afraid to send it for fear it made him worse. You may see your way to telling him part of it, and persuading him to come back with you and see Sir W. Gull.

"I'm so sorry for you, I wish I could have been some use or help. I'm very sorry for you, but I pray you may have success, if only you can stop the Lectures. He sent me word some days ago, he was having grim Fight with the Vivisectionists, little did I think what it meant." Etc.

"... I am going to send my other book to you. I think Violet will like to hear about the naughty little boy who fell into the Pond, and the little Girl who tore her Frock."

"... Yes, I'm sure Mr. Ruskin is far better now—quite a changed being again. I hope you expressed great willingness for the restoration of your Property.

"It seems such a wonderfully merciful thing he should have got better again like that." Etc.

"I have the MSS. and will send it to the address you give. It is not being done yet, it was to have been the book being done at the present time. And I'm sorry it wasn't, but it is a rather bad time for books, and the Publishers wanted one again with my own Verses, so the other was deferred, we shall perhaps also bring it out as a more expensive better got up book altogether. . . .

(Continued over)

Greenaway (Kate)—*continued.*

"Dear Mrs. Severn, do you think Mr. Ruskin will soon come to you? I do hope He will for I'm sure he is intensely wretched and dismal.

"I know what that reaction is after a long working time, I've felt it often, a hard drive to get books or Pictures done, only of course in my case, it soon went off, but I'm sure it can't be good for him to feel like that so long, don't you think so too." Etc.

"... Mr. Ruskin is I know going to stay the week away. What a lion's share they are going to get. So I shall only see him for a last time now before he goes.

"The children here going to be in costume last Monday. Mary in mob cap. Eddie in smock frock. He confided to me he could not be so sorry that no one came as he didn't want to look like a cowboy, I could not echo his sentiments." Etc.

"... I'm afraid Mr. Severn will hate men, dragging you off to Brantwood. I can't rejoice as you do over the Oxford resignation. I know it would never, never do if He made himself as ill as last time, it would never do, but I feel I shall never see him now. He will not come to London, and I shall gradually pass quite from his remembrance, it's a great blow to me, but yet I see may be best for him, but I hope He will take changes from Brantwood, any change." Etc.

"... It's a horrid time finishing Pictures at the last, tell Mr. Severn I feel for him. I know what it is. I hope you feel its delightful and charming going to Brantwood, I'm so dreadfully glad, and I can't help liking there's only going to be you besides just like it was the first time.

"Do you want any new Lamps for old ones, in the shape of bonnets—done up in most artistic style, or do Lily or Violet, if so now's your time, take them with you, and I'll make or do them up lovely. I tell you because it's a pity to lose the chance, as I'd have lots of time there, and I love doing those sorts of things, when I've leisure, so if you want to come out in a new summer bonnet to be envied of all, don't throw away the chance.

"Oh, I've no doubt Mr. Ruskin's giving up the Oxford Professorship is far better for him, my regrets are purely selfish. Yet hardly that because they don't influence his staying or not. I hope he will come up sometimes, but he never did when he told me he would, unless he had to come for that. always the day before came a letter to say he was not coming—they were great disappointments, as you may imagine." Etc.

"... I know Mr. Ruskin is going away for a day or two. I never like to say I'll come when he is there because he never asks me, and I know that he has so many people to see, I feel I may be in his way." Etc.

"... New Praeterita came to-day, charming, just as good, as ever, and so interesting, its wonderful."

"... I am happy I am going to Brantwood after all, if He keeps as well as he is now, and only you there, *no visitors*, it is so *very nice* to think of and I shall be so glad to see him again.

"He says he feels so much better now. I do think he is very well, he is very dear and kind." Etc.

"I was going to write yesterday, but I didn't, you know the absence of time here.

"It is most strange without you, and strange somehow to write to you. Mr. Ruskin is, I think, well, anyhow he seems cheerful, and Violet almost well also. I begin to feel my days are numbered in this lovely place now. Mr. Ruskin has taken me to some beautiful places, and all amongst the Hills and again to that Fall you and Mr. Revill Davis went to, the day I did not go, at least we went to see, but never did see the Fall, two awful tourists appeared on the scene with most fearful consequences. I did wish you could have been there to have seen the fun. I kept profound silence, it was so awful." Etc.

"... I think He is better again, but I shall be so glad and thankful when the Praeterita is done, it is evidently a great strain and an exciting thing

Greenaway (Kate)—*continued.*

to him, and it is such a great Pity he does not have some change, go somewhere if not to London, but it can't be helped, it is no use to worry." Etc.

" . . . I do wish you could stop him working so hard, writing so many letters, 16 and 17 a day. He can't have deep interest in so many people as that. He is quite dear and kind, but he seems getting miserable and desponding I began to grow uneasy and anxious, but these last letters seem better again.

" I have said all I can and dare. I often feel it is impertinent of me to say so much, but it is so dreadful for him to pay such a fearful Penalty, so do say all you can to stop such great work.

" I hope he won't or don't have a dread of it coming on again at the same time, I wish I knew anything I could do to keep his mind from thinking of it or dwelling on it and so get over the time in safety, if only I can get this book done, and I may, I can paint Sods and flowers, that will interest him, I shall try.

" I do hope he will be wise and try to get out, and not try to so go on with other things while he has the Praeterita going, that is work enough for any one man, I'm sure." Etc.

" . . . I feel it is very kind of you to consider my wishes about the letters as I know of course you could do as you wished about them. In the later letters I think there is nothing that I should object to any one reading, in the earlier ones nothing I should mind you reading, but there might be things in some one would feel perhaps better not Published.

" I don't know if any of my earlier letters still exist, I do not know if He kept them. I remember you telling me you had destroyed some that you thought I would rather were destroyed.

" I have a great many letters of his, one for nearly every day for three years but they are all of the time of my early letters before his great illness since he has never written as you will remember. I should like to have any letters in the life if one is written that were thought desirable.

" I am not sure the later ones of mine are much in a literary way, but He did say some of the earlier ones ought to exist as long as the most beautiful of my drawings should, because they also were beautiful. I tell you this because you know how great was the affection between us, that you will not think it conceit, I feel so honoured by it, that I can only feel honoured for my name ever to appear near His."

2021 GREENAWAY (KATE).

AUTOGRAPH RECEIPT SIGNED, IN FAVOUR OF HER COLOUR-PRINTER EVANS FOR " £30, FOR WATER-COLOUR—GARLAND DAY."

1 page, oblong 8vo. Hampstead, 16th February, 1891. **£3 5s**

A most desirable specimen, being entirely in Kate Greenaway's autograph and bearing a fine characteristic signature.

2022 GREENAWAY (KATE).

AUTOGRAPH LETTER SIGNED " K.G." (ON CARD) TO MRS. EVANS, WIFE OF HER COLOUR PRINTER.

Hampstead, 1st August, 1899.

£1 5s

Concerning her proposed visit to Mrs. Evans at Ventnor, Isle of Wight.

" I will come Thursday, I will send word which train—later on. For if it keeps very Hot I'd rather not come in the middle of day, but late in afternoon."

ON A TASMANIAN CONVICT.

2023 **GREGORY** (JOHN). Colonial Treasurer of Tasmania, afterwards Governor of the Bahamas.

AUTOGRAPH LETTER SIGNED TO REV. G. GILBERT.

3 pp., 4to. Van Dieman's Land, 6th October, 1838. **£16 16s**

Concerning a convict in Van Dieman's Land (afterwards Tasmania) in whom his correspondent was interested, and mentioning the practice of issuing "tickets of leave."

" . . . I much fear that his conduct has been far from good, and that a course of probation must be undergone before he can obtain the indulgence so much sought after by convicts 'a ticket of leave' as it is here called—*id est*—a certificate that he may work for himself but not quit the Colony. I have made enquiries at the Police Office and find the following sad history of him in the books :

- 5 May 34. Neglect of duty; charge dismissed.
- 21 May 35. Using obscene language in his Master's kitchen. Convicted and punished 6 days in cell—bread and water.
- 16 Oct. 35. Stealing desks, quills, etc., convicted and punished by being sent to work on the roads 12 months.
- 28 Dec. 36. Absenting himself from his station all day. Convicted and punished by 3 months' hard labour in chains.
- 9 Jan. 37. Disobedience of orders. Convicted and punished with imprisonment in the cell for 4 days on bread and water.

"After reading this melancholy catalogue, you will at once perceive what difficulty there will be in procuring any indulgence for the man." Etc.

FOUNDER OF THE ROYAL EXCHANGE.

2024 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AN EXCEEDINGLY RARE AND MOST MAGNIFICENT AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, NATHANIEL BACON.

Consisting of some 46 long lines on 1 full page, folio. Dated from Gresham House, 18th July, 1579.

(SEE ILLUSTRATION, PLATE No. X).

£42

A magnificent specimen of one of the rarest of letters of the Elizabethan period. It is entirely holograph, written by Gresham shortly before his death, and deals, among other matters, with various financial

Gresham (Sir Thomas)—*continued*.

ventures, grieving that his wool and his lambs had not turned out as well as the previous year. Also mentioning his estates at Walsingham, etc.

"After my hartie comendacons and my wife to you and to your daughter yor wife I have receaved yours of the 16th of this pnt., wherebie I greave my wolles nore my lambes is not so good unto me as the wer the last yeare, for that Cely writteth me my soule dothe waye but . . . and my increase of lambes was but . . . and my wolles the last yere waied . . . and my increase of lambes was . . . as the difference is great so I must be content since yt is only man rase this last yeare." Etc.

Gresham placed the financial affairs of England in Elizabeth's reign upon a new basis and released England from a state of entire dependence upon foreigners.

2025 **GRIEG** (EDWARD, 1843-1907). Celebrated Norwegian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 8vo. Copenhagen, 3rd May, 1886.

£3 3s

Sending his subscription for 1886 for the "Wochenblatt" and asking his correspondent to forward all the numbers which had appeared since the beginning of the year.

2026 **GUIZOT** (FRANÇOIS PIERRE GUILLAUME, 1787-1874). French Historian and Statesman.

AUTOGRAPH LETTER SIGNED TO COUNTESS DE ST. AULAIRE.

$\frac{1}{2}$ -page, 8vo. Sunday, October 20th, N.Y.

10s 6d

Referring to the election of M. de St. Aulaire.

2027 **GUIZOT** (FRANÇOIS PIERRE GUILLAUME).

AUTOGRAPH LETTER SIGNED.

1 page 8vo. 19th October, 1844.

10s 6d

He thanks his correspondent and the administrative Council of the Rouen Railway Company for the attentions he has received whilst travelling on their line.

- 2028 **HALIFAX** (CHARLES MONTAGU, EARL OF, 1661-1715). Statesman and Poet. Originated the Bank of England and the National Debt.

AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

2 full pages, 4to. Hanover, 11th June, 1706.

£3 10s

Concerning his mission to the Elector and arranging for the Hanoverian succession to the crown of Great Britain; also mentioning "our Hero," the Duke of Marlborough.

"This day we had our first audience of the Prince, and put on the Bleu Ribband, all the ceremony was performed with all the state and solemnity which the Herralds could wish, this was a great point gained. . . .

"On Sunday in the evening the Great Parade is to be made, and then I hope I have done the Honours sufficiently; there was a great disposition to put off the ceremony, till the King of Prussia's arrivall, but it was uncertain whether he would come prepared for it, and have all his jewels about him. . . .

"I shall set forward to Utrecht and wait there for Ld Marlborough's orders, to determine whether I shall cross over to the Army, or go to the Hague . . . there is nothing on this side of the water should keep me an hour, but the pleasure of seeing our Hero." Etc.

- 2029 **HALLAM** (HENRY, 1777-1859). Historian. Published "State of Europe during the Middle Ages."

AUTOGRAPH LETTER SIGNED TO MR. MURRAY.

1 $\frac{1}{4}$ pp., 8vo. Clifton, 31st October, circa 1827.

£1 5s

Entirely referring to his "Constitutional History of England."

"A letter from the printer has been forwarded to my house in town asking for the 2nd volume of the Constitutional History. I did not expect that it would be so soon demanded and was in hopes that when that should be the case you would give me timely notice." Etc.

THE ORIGINAL SIGNED AND CORRECTED MANUSCRIPT.

2030 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

NOTES ON STINSFORD CHURCH. THE ORIGINAL MANUSCRIPT (TYPEWRITTEN) BUT SIGNED AND SUBSCRIBED AT END BY—

“ Yours very truly
Thomas Hardy.”

Written in the form of a letter to the Restoration Committee of Stinsford Church, expressing his opinion as to the best means of preserving the building.

4 pages, folio, consisting of 96 lines.

On the second page is a pen and ink sketch by Thomas Hardy showing alterations to the coping, with notes written in his hand.

On page three there are two additional words in ink by Hardy.

The document is dated Athenaeum Club, Pall Mall, April, 1909.

£250

This is a most interesting record of Thomas Hardy in his character of an architect, as he goes into minute details concerning the preservation of the Church so as not to interfere with its antiquarian interest. Moreover this is a most personal connection with Hardy, for the Memorial service was held in this Church, and his heart is buried there. Furthermore, Hardy's family connections with Stinsford Church date back to the novelist's grandfather, who lived in the parish of Stinsford.

In Mrs. Hardy's new Life of her Husband (where a sketch of Stinsford Church is given as one of the illustrations) she writes as follows:—

“Jemima's husband's father, our subject's grandfather (the first Thomas of three in succession), when a young man living at Puddletown before the year 1800, had expressed his strong musical bias by playing the Violin-cello in the Church of that parish. He had somewhat improvidently married at one-and-twenty, whereupon his father John had set him up in business by purchasing a piece of land at Bockhampton in the adjoining parish of Stinsford, and building a house for him there. On removing with his wife in 1801 to this home (Stinsford) provided by his father John, Thomas Hardy the First (of these Stinsford Hardys) found the church music there in a deplorable condition, it being conducted from the gallery of a solitary old man with an oboe. He immediately set himself, with the easy-going vicar's hearty concurrence, to improve it, and got together some instrumentalists, himself taking the bass-viol as before, which he played in the gallery of Stinsford Church at two services every Sunday from 1801 or 1802

(Continued over)

Hardy (Thomas)—*continued.*

till his death in 1837, being joined later by his two sons, who, with other reinforcement, continued playing till about 1842, the period of performance by the three Hardys thus covering inclusively a little under forty years.

“ It was, and is, an interesting old church of various styles from Transition-Norman to late Perpendicular. In its vaults lie many members of the Grey and Pitt families, the latter collaterally related to the famous Prime Minister; there also lies the actor and dramatist William O’Brien with his wife Lady Susan, daughter of the first Earl of Ilchester.

“ In this church the Hardys became well known as violinists, Thomas the Second, the poet and novelist’s father aforesaid, after his early boyhood as chorister beginning as a youth with the ‘ counter ’ viol, and later taking on the tenor and treble.

“ They were considered among the best church-players in the neighbourhood, accident having helped their natural bent. This was the fact that in 1822, shortly after the death of the old vicar Mr. Floyer, the Rev. Edward Murray, a connection of the Earl of Ilchester, who was the patron of the living, was presented to it. Mr. Murray was an ardent musician and performer on the violin himself, and the two younger Hardys and sometimes their father used to practise two or three times a week with him in his study at Stinsford House, where he lived instead of at the Vicarage.

“ As if the superintendence of the Stinsford choir were not enough distraction from business for Thomas Hardy the First, he would go whenever opportunity served, and assist other choirs by performing with his violincello in the galleries of their parish churches, mostly to the high contentment of the congregations. Although Thomas the Third had not come into the world soon enough to know his grandfather in person, there is no doubt that the description by Fairway in *The Return of the Native* of the bowing of Thomasin’s father, when lending his services to the choir of Kingsbere, is a humorous exaggeration of the traditions concerning Thomas Hardy the First’s musical triumphs as locum-tenens.

Thomas Hardy wrote a sonnet on his mother setting eyes on his father in the choir of Stinsford Church, as follows:—

A CHURCH ROMANCE.

(Mellstock, circa 1836).

“ She turned in the high pew, until her sight
Swept the west gallery, and caught its row
Of music-men with viol, book, and bow
Against the sinking, sad tower-window light.

“ She turned again; and in her pride’s despite
One strenuous viol’s inspirer seemed to throw
A message from his string to her below,
Which said : ‘ I claim thee as my own forthright ! ’

“ Thus their hearts’ bond began, in due time signed,
And long years thence, when Age had sacred Romance
At some old attitude of his or glance
That gallery-scene would break upon her mind,
With him as minstrel, ardent, young, and trim,
Bowing ‘ New Sabbath ’ or ‘ Mount Ephraim. ’ ”

2031 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED.

2½ pp. 8vo. Wimbourne, 11th April, 1883.

£21

An interesting letter concerning his correspondent's scheme to encourage a feeling for Art in National Schools.

" . . . As to the details of such a scheme, my views differ somewhat from your own. For instance, I think that for children between 9 and 12 or 13, the great mass of those in elementary schools, fairly good engravings, such as those in the Graphic, Illustrated News, etc. (not the coloured pictures), to be as conducive to the end desired as good photographs or more finished pictures. A child's imagination is powerful, and only requires the idea to set it to work; and hence a dozen suggestions of scenes and persons by as many prints would seem to me to be of more value in the case than the perfect representation of one—while the latter would cost as much as the former." Etc.

2032 **HARDY** (THOMAS).

LETTER SIGNED (TYPEWRITTEN) TO JUDGE UDAL.

¾-page, 4to. Dorchester, 1st August, 1918.

£8 10s

Thanking Judge Udal for a presentation copy of his poems "Marriage and other Poems," published privately in 1877.

"It is generous of you to send me this almost last copy of your poems, which you should not have taken the trouble to get bound so excellently for me. My best thanks for same.

"I have only just looked into them as yet, but so far as I have seen they appear to be as good as the early effusions of great poets. However, perhaps it is as well that you did not attempt to make poetry your trade instead of law, for its risks, if it be indulged in further than as a hobby, are too serious to be undertaken lightly." Etc.

2033 **HARDY** (THOMAS).

AUTOGRAPH NOTE (ON CARD).

Max Gate, Dorchester, 25th February, 1914.

£1 10s

Acknowledging congratulations on his marriage to Florence Dugdale.

- 2034 **HASTINGS** (WARREN, 1732-1818). First Governor-General of British India. Impeached for illegal measures, but acquitted.

AUTOGRAPH LETTER SIGNED TO SIR ISAAC HEARD.

2 $\frac{1}{4}$ pp., 4to. Daylesford House, 21st December, 1795. **£7 10s**

Thanking Sir Isaac Heard for a parcel of books, and concluding with an interesting reference to his impeachment on the ground of corruption and cruelty in his Indian administration.

" . . . By a mistake of the coach, we have but this hour received it so that I can say nothing yet of its intrinsic merits but from our implicit confidence in your taste and from the knowledge we already have of the superior talents of your friend Mr. Webb, whom you announce as the author of one of the poems, (I don't know whether he is of both), we are sure of deriving great entertainment from it.

"I am tired of myself, as a subject of either conversation or writing: but you will read all that concerns my claims on the public and their present state in two of the newspapers of this day." Etc.

- 2035 **HASTINGS** (WARREN).

LETTER SIGNED TO J. MICHIE, ESQ.

4 pp., 4to. Fort William, 6th November, 1783. **£3 3s**

A long and very fine letter, as to his having signified to the Court of Directors his intention of resigning the Government, and thanking the recipient for the support he had received from him. The letter is marked "Duplicate"; it was the rule to send all correspondence from India in duplicate at that time.

"My public employment has left me but little time for those offices of private friendship to which my heart has always strongly inclined me. Besides that if made at an earlier period their motives might have been suspected. They might have been considered rather as the intended purchase of future services than as a return for the past. At present they are liable to such suspicions. The time has nearly arrived which will terminate my public life, and with it all the hopes and fears belonging to it." Etc., etc.

- 2036 **HATTON** (SIR CHRISTOPHER, 1540-1591). Lord Chancellor.

LETTER SIGNED TO SIR JOHN PEYTON AND NATHANIEL BACON.

1 page, folio. London, September, 1588. **£7 10s**

" . . . By the peticon here enclosed, I am enformed of sume harde course of dealinge pursued against this bearer Simon Smith of Lynne, merchant, by one Willm. Downing, a man (as it sholde seeme) unconscionably bent to molest him wth out iust or lawful cause." Etc.

As to the Body of his pamphlet the critic on
 Rabelais isiling which he makes such a parade
 about, what is it but what almost every child
 knows even without the knowledge of proper nouns
 viz that parallel line of always meet in a
 point, and that he has with with penitence
 Green's I wonder full it is coming! that Rabelais
 unthinkingly has thought of one parallel in his
 columns. He endeth which he has taken
 two sides one that the Error was owing to the
 Ignorance of them as they would appear to the Eye
 the other that the History figures are truly in
 perspective whereas King James the prince
 has a head wider on display than it is of
 from the eye of a monk as much as he would
 have the side column which are the subject of
 your dispute. It is which I am sure you will
 of. I am sure you will not set with Hogarth
 comp's to Mr. King

WILLIAM HOGARTH.

Autograph Letter Signed.

(Facsimile shows lower half of third page).

See Item No. 2048.

Gratia et Viri innotuit ad Dm. Constanti fama, et omni amorem p[ro]p[ri]um
 celebrata re videtur, Viri Constantiis quā graviter Londinensi Ep[iscop]o
 re ego distanti. Seminare tamē l[ite]r[ar]um parvis adq[ue] innotuit
 Ne humanitas errarem, l[ite]r[ar]um omni occasione et ausu rari
 tunc Constanti m[is]sit, ut q[uod] Xpo d[omi]ni nō p[ro]p[ri]um, corrigas: quod
 p[ro]p[ri]um p[ro]p[ri]um nō dicantur, M[is]sit q[uod] d[omi]ni m[is]sit p[ro]p[ri]um d[omi]ni
 h[ab]ere m[is]sit et fustigat in fust adim[is]it. idē a D. B[ea]to
 postulat. q[uod] M[is]sit p[ro]p[ri]um et r[ati]o v[er]ba fustigat videtur
 q[uod] p[ro]p[ri]um et imp[ro]p[ri]um, n[on] est q[uod] fustigat p[ro]p[ri]um fustigat m[is]sit
 de D[omi]no, quo n[on] n[on] p[ro]p[ri]um d[omi]ni p[ro]p[ri]um v[er]ba
 h[ab]ere v[er]ba calumnia n[on] p[ro]p[ri]um, v[er]ba a[ut]em, qu[od] fustigat
 v[er]ba d[omi]ni d[omi]ni p[ro]p[ri]um, q[uod] n[on] p[ro]p[ri]um d[omi]ni d[omi]ni
 corrigas, p[ro]p[ri]um q[uod] in re p[ro]p[ri]um fustigat d[omi]ni, ut h[ab]ere fustigat
 arbitrio et iudicio p[ro]p[ri]um gloria n[on] est d[omi]ni ut d[omi]ni
 h[ab]ere Constanti v[er]ba fustigat ut tota familia p[ro]p[ri]um ego ne
 v[er]ba n[on] p[ro]p[ri]um d[omi]ni p[ro]p[ri]um. Londini 17 Octobr
 1550

Sponsione negotiorum p[ro]p[ri]um
 Jo. Hooper

p[ro]p[ri]um n[on] n[on] n[on] p[ro]p[ri]um q[uod] ad D. B[ea]to
 in supra p[ro]p[ri]um n[on] p[ro]p[ri]um p[ro]p[ri]um n[on] p[ro]p[ri]um
 h[ab]ere Constanti ut p[ro]p[ri]um fustigat n[on] p[ro]p[ri]um
 h[ab]ere Constanti n[on] p[ro]p[ri]um p[ro]p[ri]um n[on] p[ro]p[ri]um
 n[on] p[ro]p[ri]um p[ro]p[ri]um p[ro]p[ri]um n[on] p[ro]p[ri]um
 in M[is]sit v[er]ba n[on] p[ro]p[ri]um d[omi]ni d[omi]ni
 p[ro]p[ri]um h[ab]ere v[er]ba d[omi]ni h[ab]ere Constanti n[on] p[ro]p[ri]um

JOHN HOOPER, BISHOP OF GLOUCESTER,
 (Burnt at the Stake by Order of Queen Mary).
 Autograph Letter Signed.
 See Item No. 2056.

- 2037 **HATZFELD** (FRANZ LUDWIG, PRINCE OF, 1756-1827). Prussian General, arrested after the battle of Jena as a spy, but liberated on the entreaties of his wife.

AUTOGRAPH LETTER SIGNED IN FRENCH (TO BARON VON GAGERN, AMBASSADOR OF THE NETHERLANDS TO THE GERMAN CONFEDERATION).

2 pp., 4to. London (July, 1820).

£2 2s

Very interesting historical letter; thanking his correspondent for having informed him of the confusion which took place after his departure regarding their liquidations, which enabled him to write at once to Count Bernstorff on this object.

Reporting about the coming Coronation of George IV.

"The coronation is still fixed for the 19th (July); the Queen (Caroline of Brunswick) will not be admitted; she has been assured of it yesterday, and the Minister (Castlereagh) firmly took her part. One is not without anxiety for the coronation day, but very good precautions have been taken."

- 2038 **HEARNE** (THOMAS, 1678-1735). Historical Antiquary.

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

1 $\frac{3}{4}$ pp., 4to. Oxford, 1st June, 1711.

£7 10s

An extremely important letter entirely concerning the publication of his "Leland's 'Itinerary.'" Etc.

"... If I had Setts I could now sell them for 7 or 8s. a Volume; but I have been punctual to my first Proposal of not exceeding an hundred and twenty. By confining myself to so small a number I am like to be a considerable Loser, but the Publick interest makes me wave all private Advantage whatsoever. I take the offer you make of encouraging whatever Books I shall put out very kindly, and I take this opportunity of returning you my thanks. . . . I should be glad to know what Antiquity the MS. Copy of Leland's Itinerary is of that you mention. I suppose that 'tis only a Transcript of Mr. Burton who used a great deal of liberty both in altering Mr. Leland's way of writing and in transposing several passages. I have used that exactness that I have follow'd Mr. Leland in all his Faults, and not vary'd from him in a single Letter. In the last volume I shall have a Review of the whole Work, at which time I shall take occasion in short to observe several things that I designedly pass'd over in my Notes at the Bottom of the Page. The IVth Volume is almost printed." Etc.

2039 **HEINSIUS** (NIKOLAAS, 1620-1681). Dutch Scholar.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO GILES MENAGE.

1 page, 4to. Venice, October, 1679.

£2 2s

Referring to the delay in bringing out a new edition of Ménage's "Juris Civilis Amœnitates" owing to the death of the commentator. He hears that his correspondent is engaged on a history of Antwerp, but hopes that when that is finished he will return to the study of antiquity.

2040 **HELLER** (STEPHEN, 1813-1888). German Composer and Pianist. Friend of Chopin, Berlioz, Liszt and others.

AUTOGRAPH LETTER SIGNED TO MR. WOOD.

2 pp., 8vo. Paris, 22nd October, 1862. With two bars of music in the text.

£2 10s

(Trans.):—"The German and French publishers will be ready to publish the Nocturne and the Polonaise on Nov. 5, and if you do not send me word to the contrary, I shall fix that day for the simultaneous publication in the three countries.

"I should like to make one little change. quite easy to make, for two bars only." Etc.

2041 **HENRIETTA MARIA** (1609-1669). Queen of Charles I.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "MONSIEUR MON FRÈRE."

1 page, 4to. N.D.

£12 10s

Thanking him for his kind remembrance and assuring him of her devotion.

2042 **HENRIETTA MARIA.**

AUTOGRAPH LETTER IN FRENCH TO THE MOTHER SUPERIOR AT CHAILLOT (MLLE. DE LA FAYETTE).

1½ pp., 4to. London, 15th December, 1664.

£10 10s

Asking for news of her correspondent's health, about which she is very much concerned. (Mlle. de la Fayette, for whom Louis XIII contrived a great passion, resisted him and retired to the Convent of the Visitation, where she died in 1665.)

2043 **HENRI IV** (1553-1610). King of France.

LETTER SIGNED TO CAPTAIN MESME.

$\frac{1}{2}$ -page, 4to. 18th February, 1579.

£10 10s

A fine letter requesting Captain Mesme to call and see him on a matter of importance.

2044 **HENRIQUE OF PORTUGAL** (1512-1580). Cardinal-Infante, as Archbishop of Evora.

LETTER SIGNED; TOGETHER WITH PETITION FROM DAMIAO BORGEZ.

Together 2 pp., folio. Evora, 8th June, 1577.

£5 5s

On the petition of Damiao Borgez, *Veador* (Controller) of the royal household, the Cardinal Infante grants him the share (judicially allotted to him) of tithes on the lands and olive plantations formerly enjoyed by Manuel Nunez Farelais, Vicar of Beja and Prior of the Church of Villasboas (who was not entitled to this revenue, which his nephew Alvaro Fernandez Farelaes—mentioned in Damião Borgez's petition—was consequently not authorised to inherit). There is a note on the back of the petition, to the effect that "I spoke with the King about this petition, and he orders that Senhor Francisco Sarrao, *Contador Mor* (Treasurer) should speak with him on the subject." The note is signed by Manuel Antuneto and is dated Lisbon, 17th June, 1579.

2045 **HENRY IV** (1425-1474). King of Castile.

LETTER SIGNED, AND WITH SIX LINES IN THE AUTOGRAPH OF KING HENRY IV, ADDRESSED TO THE CONDE DE ARCOS.

1 page, oblong 8vo. Valladolid, 26th August, 1466.

£21

The King acknowledges the receipt of a letter which the Count had sent with Pedro de Gallegos who also delivered a verbal message, assuring the King of the Count's loyal desire to serve him. The King expresses his appreciation of the Count's services to himself and his father the late King John, and hopes his correspondent will continue to help him. In the King's own autograph are the following lines: "Conde friend; Continue in my service as you have done hitherto, for you will thus be able to claim and receive from me, many favours."

- 2046 **HERBERT** (EDWARD, LORD OF CHERBURY, 1583-1648). Philosopher, Historian and Diplomatist. Friend of Ben Johnson.

DOCUMENT SIGNED, BEING A RECEIPT FOR £10 FROM THE RECEIVER GENERAL OF THE REVENUE.

1 page, small 4to. November, 1645.
A rare signature.

£3 10s

- 2047 **HEYDON** (SIR CHRISTOPHER, died 1623). Writer on Astrology. Suspected of complicity in Essex rising.

AUTOGRAPH LETTER SIGNED TO "NATHANIEL BACON, ESQUIRE."

1 page, folio. Baconsthorpe, 16th January, 1574.

£5 5s

Requesting Nathaniel Bacon to deliver a certain bond in his possession to the person on whose behalf he is writing.

- 2048 **HOGARTH** (WILLIAM, 1697-1764). Famous Painter and Engraver. Painted "The Harlot's Progress," "Marriage-à-la-Mode," Scenes from the "Beggar's Opera," and other famous pictures, as well as portraits. Married Jane Thornhill ("Sigismunda"), daughter of Sir James Thornhill, the painter.

A LENGTHY AUTOGRAPH LETTER SIGNED TO JOHN J. KIRBY, WRITER ON ART MATTERS.

3 full pages, folio. Chiswick, 7th June, 1754.

(SEE ILLUSTRATION, PLATE No. XI).

£85

Of great length and entirely on art matters; discussing the painter Highmore's pamphlet on perspective, at great length; also advising Kirby thereon. The letter, which is written in Hogarth's characteristic breezy style, has the top portions of the pages stained. Kirby, to whom the letter is written, was afterwards President of the Society of Artists; his portrait was painted by both Hogarth and Gainsborough.

The following are one or two extracts:—

" . . . Is not the human face a more multiform figure than a cube then how will you do to reconcile that the latter may conform to the strict rules of perspective and the former, not as you shew by your row of faces, page 21, upon the whole of your answer to Mr. Highmore. I do not think his piece meritts

Hogarth (William)—*continued*.

so much of your notice, and were I to advise if you do give him a touch, let it be with a few short queries appealing to common understanding and the unprejudiced eye, such as whether an oval or egg can be the true representation of a sphere or ball. . . .

" . . . Let him be asked if any history painter ever did or ever will widen or distort his figures as they are removed from the canvas of his picture or would draw a file of musqueteer so when the last man in the rank would be broader than high. . . . Are all objects exempt from the rules of perspective except buildings—did he himself ever so much as dream of an intervening plane, when he has been drawing a family piece with four or five people in a row, so as to distort the bodies and faces of those who should have had the misfortune to be placed nearest the side of the frame, and what satisfaction would it be to his customer to tell them they were only distorted by the two rules of perspective, and might be seen in their proper shape again if they would give themselves that trouble of looking through a pin hole at a certain distance which by learning perspective they might be able to find in half an hour's time, or to save themselves that trouble they might get your antagonist to lug them about till their eyes were brought to the proper point. . . .

"As to the body of his pamphlet, the critic on Rubens' ceiling which he makes such a parade about, what is it but what almost every child knows even without the knowledge of perspective, viz.:—That parallel lines always meet in a point, and that he has with penetration discouv'ed a wonderful discouvry! that Rubens unskilfully has kept them parallel in his columns, to embellish which he has tack'd two fibs, one that the error was owing to the drawing them as they would appear to the eye, the other that the history figures are truly perspective." Etc., etc.

2049 **HOGARTH** (WILLIAM).

RECEIPT FILLED IN AND SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket with respect to his "Marriage-à-la-Mode."

Measuring $8\frac{3}{4}$ by $11\frac{1}{2}$ inches. 28th April, 1744. **£9 9s**

This engraved ticket is made out to Samuel Dalmer for the first instalment of his subscription to "Marriage-à-la-Mode." The engraving represents Characters and Caricatures.

Quite perfect. Hogarth's signature is very rare, and his receipts when met with are as a rule mutilated.

2050 **HOGARTH** (WILLIAM).

PRINTED RECEIPT SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of a Print representing an Election Entertainment. Measuring $7\frac{5}{8}$ by $9\frac{3}{4}$ ins. N.D. **£9 9s**

Very rare.

2051 **HOGARTH** (WILLIAM).

RECEIPT FILLED IN BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of Four Prints of an Election. Measuring $7\frac{5}{8}$ by $9\frac{3}{4}$ inches. 31st May, 1754. **£2 2s**

The ticket is made out to Nicholas Marissal, for the first instalment of his subscription for Four Prints of an Election.

Date, Name of Subscriber, and titles of the prints are in the autograph of William Hogarth.

2052 **HOGARTH** (WILLIAM).

PRINTED RECEIPT WITH DATE AND NAME OF SUBSCRIBER IN THE AUTOGRAPH OF WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of his "Analysis of Beauty." Measuring 8 by $7\frac{1}{2}$ inches. 30th November, 1752. **£2 2s**

This rare engraved ticket is made out to Mr. Savage for the first instalment of his subscription to the "Analysis of Beauty." The engraving represents Columbus and the egg.

2053 **HOOD** (SAMUEL, 1ST VISCOUNT, 1724-1816). Famous Admiral.
DOCUMENT SIGNED.

1 page, 4to. Admiralty Office, 5th April, 1793. **£1 1s**

Appointing Richard Goodwin Keats Captain of the "London."

2054 **HOOD** (THOMAS, 1799-1845). Poet.

AUTOGRAPH LETTER SIGNED.

4 full pages, 8vo. St. John's Wood, 5th January, 1844. **£2 10s**

A long letter, written in a humorous but very sarcastic tone, respecting Colburn the Publisher, against whom Hood had a grievance.

"The great man of Great Marlborough Street is very sure, on my assuming the right of speculating with my own brains. . . .

"He has since done worse—for in default of Humourists for his Humorist, and not being able to write an article himself he has dreamt one—a 'Legend by Ingoldsby.' It is not advertised in London, where the trick would soon be detected, but I have seen it, as No. 3 of the contents of the New Monthly Mag. . . . What will become of poor Authors when a Colburn is equal to a 'Tale of Fiction?'

"But if there were no Colburnism—if all the world could be quite correct,

Hood (Thomas)—*continued*.

and no humbug, half the vocation of Punch and his fellows would be gone. May I hope to derive the same sort of sport in hunting him thro' all his wriggings and doublings, into dark holes and dirty corners.

"What would you have done as a Wild Irish Girl if all the world had been one Quaker? Eh! Lady Morgan?" Etc., etc.

2055 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO J. WRIGHT, ESQ.

2 pages, 4to. Adelphi, N.D., circa 1829-30.

£1 10s

A humorous letter in response to an invitation to a deer hunt; mentioning George Cruikshank.

THE QUARREL BETWEEN BISHOP HOOPER AND THE BISHOP OF LONDON.

2056 **HOOPER** (JOHN, died 1555). Bishop of Gloucester and Worcester.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO PETER MARTYR.

1 page, folio. London, 17th October, 1550.

(SEE ILLUSTRATION, PLATE No. XII).

£52 10s

Of very great interest, as it deals with the quarrel between Hooper and the Bishop of London. Hooper was offered the See of Gloucester, which he refused on the ground of his fixed objection to the wording of the oath of supremacy, thereupon the King erased with his own hand the specification of Saints and Angels. Hooper still hesitated on account of the vestments which he considered idolatrous, upon which the King issued a dispensation to Archbishop Cranmer empowering him to consecrate Hooper without them, which he refused to do. An angry and bitter discussion took place between Ridley, Bishop of London, and Hooper on the subject, and the latter then asked the opinion of Martyr and Bucer. This is his letter to Martyr, which in the postscript he requests him to transmit to Bucer for his opinion.

(Trans.):—" . . . By constant report and generally also in the conversation of all I see it said how seriously the Bishop of London and I differ. The source of the strife however has as yet been known to few. Lest I should err in humanity I send your excellency the occasion and cause of all the quarrelling that those things which do not agree with the word of God you may correct. . . . My opinion about the Divorce, by which name not only man but also the preachers of the churches calumniate me, you shall receive at the same time." Etc.

John Hooper, Bishop of Gloucester, was one of the most zealous supporters of the Reformation, and one of the first Martyrs in Queen Mary's Reign. He was deprived of his see by Queen Mary and sentenced for heresy and burned at Gloucester 1555.

2057 **HOWELLS** (WILLIAM DEAN, 1837-1919). American Novelist.

"EMILE ZOLA." THE ORIGINAL MANUSCRIPT (TYPE WRITTEN), BUT SIGNED AT END, AND CONTAINING INNUMERABLE AUTOGRAPH CORRECTIONS BY THE AUTHOR.

Comprised on 15 pp., 4to.

£10 10s

An interesting biography by W. D. Howells of Emile Zola, the famous novelist.

" . . . Like every man who embodies an ideal, his individuality partook of what was imperishable in that ideal. Because he believed with his whole soul that fiction should be the representation, and in no measure the misrepresentation, of life, he will live as long as any history of literature survives. He will live as a question, a dispute, an affair of inextinguishable debate; for the two principles of the human mind, the love of the natural and the love of the unnatural, the real and the unreal, the truthful and the fanciful, are inalienable and indestructible. . . .

"Zola was an artist, and one of the very greatest, but even before and beyond that he was intensely a moralist. as only the moralists of our true and noble time have been. Not Tolstoy, not Ibsen himself, has more profoundly and indignantly felt the injustice of civilization, or more insistently shown the falsity of its fundamental pretensions. He did not make his books a polemic for one cause or another; he was far too wise and sane for that; but when he began to write them they became alive with his sense of what was wrong and false and bad. His tolerance is less than Tolstoy's, because his resignation is not so great; it is for the weak sinners and not for the strong, while Tolstoy's with that transcendent version of his race, pierces the bounds where the shows of strength and weakness cease, and become of a solidarity of error in which they are one. But the ethics of his work, like Tolstoy's, were always carrying over into his life. He did not try to live poverty and privation and hard labor, as Tolstoy does; he surrounded himself with the graces and the luxuries which his honestly earned money enabled him to buy; but when an act of public and official atrocity disturbed the working of his mind, and revolted his nature, he could not rest again till he had done his best to right it." Etc.

2058 **HUMBOLDT** (ALEXANDER, BARON VON, 1769-1859). Celebrated German Naturalist and Traveller.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE MARCHIONESS OF MONTCALM.

2 $\frac{3}{4}$ pp., 8vo. N.D.

£1 5s

As to some geological specimens, and mentioning the Duc de Richelieu.

" . . . I have collected a large number of such objects, but I am thinking that the night hours which you would devote to this study, would cause most of the fruit of your labour to be lost. Lights are not favourable, you must have broad daylight to learn how to distinguish rocks and the imprint of organic bodies." Etc.

- 2059 **HUME** (DAVID, 1711-1776). Philosopher and Historian. Compiled a "History of England."

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 23rd September, N.Y.

£3 10s

Referring to the corrections made by his correspondent in the second volume of his "History of the House of Tudor."

" . . . Your hints have been very judicious, and they have been of great service to me, as you have seen: for I have commonly follow'd them. . . .

"I have sent you a List of a few Errata. They are not all of them Errors of the Press; but many of them Negligencies and Oversights." Etc.

- 2060 **HUME** (JOSEPH, 1777-1855). Politician.

FOUR AUTOGRAPH LETTERS SIGNED TO THOMAS HODGSKIN.

7 pp., 8vo and 12mo. June, 1824, to September, 1846.

15s

Relating to the system of Impressment in the Navy and concerning the Coronation Oath by which the Queen swears to govern by Law.

"The anxiety you have shewn to put an end to the System of Impressment in the Navy induces me to inform you that I shall, early in the next session, renew my attempt to obtain a Committee to enquire into the System, how it has worked and how it may be altered." Etc.

" . . . By the Coronation Oath the Queen swears to govern by Law, and Parliament may allow the laws in any way it thinks fit, so that I do not see the point you wish to be noticed." Etc.

"PETERLOO" MASSACRE.

- 2061 **HUNT** (HENRY, 1773-1835). Radical Politician. Hero of the "Peterloo" Massacre at Manchester in 1819.

AUTOGRAPH MEMORIAL SIGNED, ADDRESSED TO THE RADICAL REFORMERS OF ENGLAND "AND ESPECIALLY TO THE REFORMERS OF LANCASHIRE WHO ATTENDED THE MEETING OF THE 16TH AUGUST, 1819, IN ST. PETER'S PLAIN AT MANCHESTER."

Contained on 10 pp., folio. Ilchester Jail, 22nd May, 1820. **£2 10s**

Dated from Ilchester Jail, where he was confined in connection with the "Peterloo" meeting. The Memorial deals with his trial and imprisonment.

2062 **HUNT** (HENRY).

AUTOGRAPH MANUSCRIPT SIGNED, BEING A MOST LENGTHY ADDRESS TO HIS CONSTITUENTS.

Comprising some 31 pp., 4to. 27th October, 1841. **£1 15s**

Issued at the time when he was attacking the ministerial plan of reform, and demanding the ballot and universal suffrage; also attacking royal grants, and moving for the repeal of the corn laws.

2063 **IRVING** (REV. EDWARD, 1792-1834). Founder of the "Catholic Apostolic Church."

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. N.D.

£1 10s

"I called to ask of your kindness and indeed of your humanity to speak a word with Mr. Kennedy, if you may, concerning my nephew who is never permitted all the week, and seldom on the Lord's day, to go over the threshold of the door. When he does get out on the Lord's day, it is for a very short time indeed, almost never during the whole of the service, so that I have not seen him in my house for a month past. I do not think that this is right in any master." Etc.

2064 **ISABEL** (1503-1539). Consort of Charles V of Germany and I of Spain.

LETTER SIGNED AS QUEEN OF SPAIN TO THE DUKE OF ARCOS.

1 page, folio. Madrid, 15th September, 1529.

£10 10s

The Queen states that, after receiving news of the King's safe arrival with his fleet at Genoa, she received a further message via France, informing her that the Princess Margaret, their aunt, had sent her secretary to the Emperor with the Peace Treaty, which "Madame the Queen of France had accepted in the name of the King of France, her son, as it seemed to her that it was just as it should be for the peace of Christendom," and that peace had been publicly proclaimed in Genoa.

2065 **JAMES I** (1208-1276). King of Aragon.

DOCUMENT SIGNED (IN LATIN) RELATING TO THE ROYAL ARMOURY AT SARAGOSSA AND THE APPOINTMENT OF OFFICIAL ARMOURERS.

1 page, oblong folio, vellum. Saragossa, 18th January, 1246. **£25**

This interesting early decree bears the king's "signum" or autograph sign, consisting of a "diamond"-shaped square with a Maltese cross at each angle.

2066 **JAMES II** (1260-1327). King of Aragon.

ROYAL DOCUMENT (IN LATIN).

Given in the name of James II (but not signed), addressed to the Captain-General of Alagon. [With Royal Seal].

1 page, oblong 8vo. Valencia, 14th July, A.D. 1308. **£12 12s**

The King orders that, in view of the need to complete the construction of a bridge over the river Jalon at Saragossa, no further payment against concession should be exacted from those citizens who had already contributed towards that edifice.

2067 **JAMES I OF ENGLAND AND VI OF SCOTLAND.** (1566-1625).

DOCUMENT SIGNED AS KING OF SCOTLAND.

1 page, oblong folio. 29th July, 1585. With fine wax seal. **£12 10s**

An interesting document in favour of James Menzies of that Ilk, his tenants, etc., to use "hagbuttis, pistolettes, and all vther ingynges of fyir werk" in pursuit of certain "lymaris and brokin men of the Hielands" who had committed against them "gret sornings, depredations and enormiteis."

2068 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO VISCOUNT FALKLAND.

1½ pp., folio. Westminster, 5th December, 1622. **£10 10s**

" . . . Whereas our trustie and welbeloved servant Sr. Richard Bolton, knight, our Sollicitor general of that our Realme of Ireland hath been an humble suitor unto us that wee would be pleased that his sonne Edward Bolton, Esqr., learned in the lawes might succeede him in the said office of our Sollicitor generall of our said Realme of Ireland at such tyme as the said office shall become voyd either by or removing of him the said Sr. Richard Bolton to serve us in some other place, or by his death, surrender or resignacon or by any other meanes whatsoever, And forasmuch as we are well informed of the sufficiencie and abilitie of him the said Edward Bolton to doe us service in the said office; we are graciously pleased in recompense of the good and faithfull service alreadie done to us by the said Sr Richard Bolton, and as a marke of our speciall grace and favour towarde him to advance his said sonne to succeede him in ye said office."

Edward Bolton duly succeeded his father as solicitor-general in 1622, when Sir Richard Bolton was appointed attorney-general to the Court of Wards at Dublin.

HIS ESCAPE FROM ENGLAND.

2069 **JAMES II** (1633-1701). King of England.

LETTER SIGNED AND SUBSCRIBED WHEN DUKE OF YORK
TO SIR ANDREW RICCARD, GOVERNOR OF THE TURKEY
COMPANY.

$\frac{3}{4}$ -page, folio. Whitehall, 7th October, 1669.

£5 5s

In which he refers to his escape from England during the Civil War
and expresses his obligations for the assistance he then received.

"Being desired by Mr. Lawrence Lowe of yor City to recommend his sonn
to an employment which he stands for in yr company. . . . I am sensible of
the kindness I formerly received from him, when upon making my escape from
St. James's, I had my first retreat at his house, and was from thence furnished
with Cloaths and other things necessary for my passage beyond the seas. This was
performed by him with so much affeccion and fidelity that I should be very glad
and acknowledge it." Etc.

2070 **JAMES II.** King of England.

DOCUMENT SIGNED "JAMES R."

1 page, oblong folio (vellum). Whitehall, 17th July, 1685. Also
signed by the Earl of Sunderland.

£3 3s

Dated during the first year of the King's reign, and two days after
the execution of the Duke of Monmouth. A warrant appointing Cap-
tain Francis Hawley to be Major of a Regiment of Dragoons to be
raised.

2071 **JAMES** (G. P. R., 1801-1860). Novelist, Poet and Historian.

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. Hastings, 28th March, 1840.

16s

"I find that my speech or oration or whatever it ought to be called must be
delivered on the 7th or 8th of April." Etc.

2072 **JOHN I** (1358-1390, King of Castile) and **QUEEN LEONOR.**

MANUSCRIPT CHARTER (PRIVILEGIO RODADO) GIVEN BY KING JOHN I OF CASTILE, AND HIS QUEEN LEONOR, AND SIGNED BY KING HENRY, CONFIRMING A GRANT MADE BY KING FERDINAND IN 1300.

With a cross for the royal signature, surrounded by the inscription "Signo del Rei Don Enrique," and by the confirmation of El Conde Don Sancho Alvares y Don Alvar Garcia e Alborna, in concentric circles, and attested by various members of the royal family, nobles, bishops, the Archbishop of Toledo, and legal officials.

Written in Spanish on vellum, with painted circular Coat-of-Arms.

1 page, large folio. With leaden seal. Dated at Burgos, 25th August, Era of 1417 (A.D. 1379). **£42**

By this charter, John I of Castile confirms the settlement of the estate of Peñaranda (granted to Fernan Ruys de Amaya in 1300) in favour of Amaya's great-grandson, Juan Gonzalez de Avellanedo.

2073 **JOHN II** (1405-1454). King of Castile.

LETTER SIGNED TO THE CONDE DE ARCOS (DON JUAN PONCE DE LEON).

1 page, oblong 8vo. Valladolid, 9th October, 1449. **£15 15s**

The King says that he has not been able to give the Count news of his activities until then because they had not yet been conclusive, but matters are now on the way to a satisfactory conclusion, and he has sent Carlos de Arellano, the Licentiate de Cuellar and the Prince to witness the pledging on oath and signing of certain assurances which were due to be made between the King and the Prince, his son; and on the fulfilment of the above-mentioned act, the troops on both sides would be dispersed. The King promises to give the Count detailed information as soon as these matters have been brought to a satisfactory issue.

2074 **JOHN II.** King of Castile.

LETTER SIGNED BY THE KING, TO DON JUAN PONCE DE LEON, COUNT OF ARCOS.

1 page, oblong 8vo. Valladolid, 15th September, 1449. **£10 10s**

The King informs his correspondent that he has appointed his vassal and constable, Pedro de Pinos, to the post of magistrate in the parish of San Miguel, on the outskirts of the city of Jerez. As the new official has rendered good service, the King requests that the Count shall see that he is well received in his new office.

2075 **JOHN III** (1502-1557). King of Portugal. Established the Inquisition in his Country.

LETTER SIGNED (IN PORTUGUESE) TO THE DUKE OF ARCOS.

1 page, oblong folio. Lisbon, 4th April, 1529. **£7 10s**

Thanking the Duke for the courteous welcome extended to Bartolomeo Ferez, a colonel and gentleman-in-waiting of the Portuguese royal household, who had been obliged to go to Spain on a legal matter affecting the King, and had stayed with the Duke. He states that Ferez had begged his royal master to thank his host for his hospitable reception.

2076 **JORDAN** (MRS. DOROTHY, 1762-1816). Famous Actress; became Mistress of Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED TO MR. JONES.

1½ pp., 4to. Cadogan Place, 16th May, 1812. **£4 10s**

An interesting letter, evidently answering a request for the help of her professional services, to which she says:—

“There is no one that I would sooner serve than yourself, but your very good friend Mrs. Love will explain to you the serious restrictions I am under with respect to my never returning to my profession.” Etc.

This statement is probably explained by a paragraph in Lee's National Biography, with reference to the actress at the time of her separation from the Duke of Clarence, afterwards William IV, when he provided for her in the following terms:

“For the maintenance of herself, her daughter and her earlier family, an income of £4,400 was settled on her, but in case of her returning to the stage the care of the Duke's daughters and the allowance for their maintenance were to be forfeited to the Duke.”

- 2077 **JOSEPH II** (1741-1790). Emperor of Germany. Brother of Marie Antoinette.

DOCUMENT SIGNED.

2¼ pp., folio. Vienna, 12th October, 1782.

£1 10s

Letter of appointment for Joseph Maurer as Assessor to the Imperial Chamber of Justice.

- 2078 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearean Actor.

AUTOGRAPH LETTER SIGNED TO LAURA ADDISON, THE ACTRESS.

1 page, 8vo. Glasgow, 3rd May, 1850.

£1 1s

Referring to Miss Addison's engagement by Kean at the Princess's Theatre and promising to take care of her in her opening part, and requesting her presence at the first performance.

In 1850, Kean entered into a partnership with Robert Keeley, on a lease of the Princess's Theatre, which opened with "Twelfth Night"; Kean appeared as Hamlet on 30th September, his first appearance under his own management. He also appeared in "As You Like It," "The Merchant of Venice," "Henry IV," etc.

- 2079 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER (THIRD PERSON) TO J. A. KINGLAKE.

1½ pp., 8vo. 2nd June, 1851.

15s

In this letter Charles Kean regrets being unable to pay his respects for a few days in consequence of Mrs. Kean's and his own time being completely occupied with the production of a new Play.

(This new Play was "The Merry Wives of Windsor.")

- 2080 **KEAN** (EDMUND, 1787-1833). Famous Actor. Unrivalled as a Tragedian.

AUTOGRAPH LETTER SIGNED TO HENRY LEE.

2 pp., 4to. 10th July, 1816.

£9 9s

" . . . The Book you have got of a 'New way to pay old Debts' is as it is acted. I shall cut at rehearsal whatever is cut in London, but they must be perfect or I can't get thro', no matter how bad they are, but make them for God's sake perfect or I shall not play. If they ruin me the first night I shall not play the second." Etc.

2081 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Clarges Street. N.D. (Circa 1818).

£7 10s

Entirely concerning the forthcoming production of "Brutus." This was produced on the stage 3rd December, 1818, Kean's Lucius Junius Brutus being attended with conspicuous success.

"The commencement of the Play can be acted in the front drop. Then discover the Tribunal (used in Brutus), the first scene to end with the Lictus citing Paris to appear before Aretinus, the 1st scene ending with Paris's speech 'As if we were to live again to-morrow.' " Etc.

2082 **KEAN** (ELLEN, 1805-1880). Actress. Wife of Charles Kean.

AUTOGRAPH LETTER SIGNED TO LADY MORGAN.

3 pp., 8vo. (June, 1848).

12s 6d

"It was our full intention to have been with you last evening but after a very exciting day and the acting added to it, we were so much fatigued that we feared to venture. My gown and wreath lay temptingly ready but I was fairly beaten down and was compelled to give up." Etc.

YELLOW FEVER IN PHILADELPHIA.

2083 **KEATE** (THOMAS, 1745-1821). Surgeon to Chelsea Hospital.

AUTOGRAPH LETTER SIGNED TO MATHEW LEWIS, ESQ.

3¼ pp., 4to. Windsor Castle, 24th September, 1794.

£2 2s

Entirely relating to Yellow Fever.

" . . . I received from one of the Surgeons a full account of the causes of Yellow Fever that fell within his knowledge & a history of the disease which I have devized may be sent to you. From others I have transmitted to me occasional remarks; but from none did I collect that the disease was considered to be contagious. By all it has been looked upon as an Epidemical Terror, arising from some natural Cause, and confining its ravages to 4 Tropical Islands, altho this has not to our knowledge been strictly so, because Philadelphia has experienced its direful effects as much as, if not more so than any part of the Western World." Etc.

2084 **KEMBLE** (CHARLES, 1775-1854). Famous Actor. Second only to Garrick.

AUTOGRAPH LETTER SIGNED TO WM. BLANCHARD.

1 page, 4to. Covent Garden, 24th October, 1827.

£1 10s

"Mr. Pearson having left us in the lurch by throwing up the part assigned to him in 'Giovanni in London,' I am very reluctantly compelled to ask you to oblige me." Etc.

any port or harbour of your State, that you would cause such prize or prizes to be immediately secured by the Militia for the purpose of being restored to the former Owners.

It is also requested that you would please to transmit in Writing all the cases and the evidences thereon which may occur in pursuance of this communication.

The following are the names of the Privateers comprehended within the meaning of this letter, that have hitherto come to the knowledge of the Government.

Citizen Genet - - - - -	}	fitted out at Charleston. S. Carolina
Sans Culottes		
Vainqueur de Bastille		
Petit Democrat - - - - -		Philadelphia
Cararmagnole - - - - -		Delaware

I have the honor to be
with great respect
Your Excellency's
obedient Servant—

H KNOX
Jry pua.

His Excellency
Governor Hancock

1

Berlin le 29 Novembre
56.

Mon cher Monsieur!

Monsieur Brandus vient de m'écrire à
Berlin ou je suis depuis deux mois. Votre
dépêche télégraphique dans laquelle vous
me demandez si je veux venir à Naples
peut-être pour diriger les répétitions du
Prophète. Ma santé ne me permettrait
pas de faire un aussi long voyage dans
une aussi rude saison; mes occupations
actuelles ne me le permettraient pas
non plus. Je ne puis lui par une réponse
à votre aimable invitation.

Veuillez me rappeler au souvenir
de l'illustre Madame Tedesco
& daigner agréer Monsieur
l'expression des sentiments
les plus distingués de Votre
très dévoué
Meyerbeer.

- 2085 **KEMBLE** (FANNY, 1809-1893). Actress. Appeared as "Lady Macbeth," "Portia," "Beatrice," etc.

6 AUTOGRAPH LETTERS SIGNED TO MR. LAWRENCE.

15 pp., 8vo and 4to.

£10 10s

Referring to her forthcoming visit to America, her cottage at Lenox which she had promised to lend her correspondent, mentioning Leighton, the artist, etc.

" . . . I am in London only till Saturday, and so much engaged with necessary business preparations for returning to America, that my evenings are the only time when I am not in the street." Etc.

" . . . I wanted very much to urge you to take a lodging somewhere in the neighbourhood of Lenox and undertake a class of pupils in drawing during the summer. I am certain that a class of a dozen could be found without the least difficulty." Etc.

" I sail for America on Saturday, the 8th—can I take anything—message, letters, or parcel, to New York for you, if so I shall do it with much pleasure. I am very sorry you did not come in the other evening when you called in. You would have found my sister and one young artist friend, Mr. Leighton, and all of us should have been delighted to see you." Etc.

" . . . I cannot fulfil the hope I had entertained of lending you my cottage at Lenox this summer. I have received an application from my former tenant claiming the promise which I gave him that he should have the refusal of it. I am so circumstanced that it is expedient I am sorry to say that I should let and not lend my poor little shanty. . . . I hope to see you on my way through New York and to hear that tho' you will not be in my house we may still hope to have you in the neighbourhood."

" The drawing materials arrived yesterday evening, and we are very much obliged to you for your kindness in taking the trouble to get them. They have not been wanted hitherto, and I much fear that but little will be done with them now they have arrived for I do not believe in self-teaching even with the assistance of Mr. Ruskin."

- 2086 **KILLICREW** (THOMAS, THE YOUNGER, 1657-1719). Dramatist.
Author of "Chit Chat," etc.

DOCUMENT SIGNED BEING RECEIPT FOR "FOUR SCORE GUINEAS FOR THE COPY OF MY COMEDY ENTITLED CHIT CHAT."

1 page, folio. 14th February, 1718.

£3 10s

- 2087 **KNELLER** (SIR GODFREY, 1646-1723). Famous Painter.

AUTOGRAPH SIGNATURE ON AN ANNUITY RECEIPT FOR £18.

1 page, folio. 6th July, 1715.

£1 12s 6d

- 2088 **KNOBLOCK** (EDWARD, born 1874). Playwright. Author of
 "Kismet," etc.

AUTOGRAPH QUOTATION SIGNED FROM HIS FAMOUS PLAY
 "KISMET."

Comprising 11 lines on 1 page, 4to (vellum). N.D. **£1 10s**

A remarkably fine specimen written on thin vellum.

"Alms, for the love of Allah! For the love of Allah, alms!
 Upon Allah dependeth daily bread. Thy wealth is not thine own." Etc.

GENERAL WASHINGTON'S ORDERS AGAINST PRIVATEERING.

- 2089 **KNOX** (HENRY, 1750-1806). American General and Statesman.

LETTER SIGNED TO GOVERNOR HANCOCK OF MASSA-
 CHUSETTS.

2 pp., folio. War Department, 16th August, 1793.

(SEE ILLUSTRATION, PLATE No. XIII). **£52 10s**

Of great historical interest, sending Washington's orders against privateering and mentioning the names of some privateering vessels.

In 1793 Washington issued his proclamation of neutrality in the war between France and England. In violation, privateers were fitted out in the United States, notably at Charleston. Believing the privateers might lead to war with England, Washington issued, through the War Department, this strict order to preserve neutrality.

"It has been heretofore made known that the fitting out of privateers in the ports of the United States was considered as incompatible with our present state of neutrality. The executive, after trying other measures in vain to prevent a continuance of the practice, finds itself at length constrained to resort to means more decisive than have been hitherto employed. To avoid therefore a further infraction of our rights, and a further commitment of our peace, the President of the United States, after mature deliberation, has decided that no armed vessel, which has been or shall be originally fitted in any part of the United States as a cruiser or privateer by either of the parties at War, is to have Asylum in any of the ports of the United States. . . .

"And the President has further directed me to request that in case any such vessel shall have sent or brought subsequent to the fifth instant, or should hereafter send or bring any prizes into any port or harbour of your State, that you would cause such prize or prizes to be immediately secured by the Militia for the purpose of being restored to the former owners." Etc.

- 2090 **LALANDE** (JOSEPH J. DE, 1732-1807). French Astronomer.

REVIEW OF "DICTIONNAIRE UNIVERSEL DES SCIENCES MORALE, ÉCONOMIQUE, POLITIQUE ET DIPLOMATIQUE; OU BIBLIOTHÈQUE DE L'HOMME D'ÉTAT ET DU CITOYEN, MIS EN ORDRE ET PUBLIÉ PAR M. ROBINET, CENSEUR ROYALE." 1779.

6½ pp., 4to, of which two full half pages are written and Signed by Lalande. **£1 15s**

- 2091 **LALLY** (THOMAS ARTHUR, COUNT DE TOLLENDAL, 1702-1766). French General. Served under Prince Charles Edward in Scotland. The famous unfortunate Governor of the French colonies in India.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 15th March, 1764. **£10 10s**

An interesting letter mentioning Count d'Estang and an armament in India against the English, in which he lost 20,000 francs. He therefore does not intend subscribing to another expedition of two vessels to the Isle de France, knowing better than the company, the consequences of such an undertaking.

- 2092 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AUTOGRAPH NOTE SIGNED BY CHARLES LAMB. **£31 10s**

An invitation entirely in the hand of Charles Lamb and signed by him.

"An accident prevents the pleasure we expected in seeing you on Monday; pray come on Wednesday Eveng. instead."

The edges have been cut off round the letter, but the text is intact.

- 2093 **LAMBARDE** (WILLIAM, 1536-1601). Historian of Kent. Keeper of the Records in the Tower.

LETTER SIGNED ADDRESSED TO THOMAS PALMER, ESQ.

1 page, oblong 4to. 18th December (1596). **£3 3s**

Ordering Palmer to

"forthwth. substantially warne or cause to be warned xlviii good & lawfull men of your County of the venues of the hundrede of Shorne Maydstone & Twyforde that they be & personally appere before us at the cessions of the year . . . then & ther to inquire for our soveraigne lady the Quene of all such articles as on the behalfe of her Maty. they shall then & ther be chardged wth." Etc.

2094 **LANDOR** (WALTER SAVAGE, 1775-1864). Author.

AUTOGRAPH LETTER SIGNED TO MISS MACKENZIE.

2 pp., 4to. (Florence, 22nd May, N.Y.).

£10 10s

" . . . I wish you had the patience to transcribe my Godiva. I myself let many things pass and disappear, merely for the sake of avoiding the transcript of them. My very best and most liveliest thoughts, and even my strongest and most sustained arguments have never been even written down by me, partly from pure idleness, and partly lest any bodily occupation or movement should disturb the delightful state of my intellect at the time. These, like slighted women, may indeed return again, but never with their first warmth. They have their hearts too and half lose them at neglect. As for my Godiva, she will make many bright eyes brighter, many tender breasts tenderer, many good souls better—and, what amuses me to think of—among those who doubt and argue whether the story is well written or badly." Etc.

2095 **LANC** (ANDREW, 1844-1912). Author.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "AN INTRODUCTION TO FOLK LORE. BY MARIAN R. COX."

14 pp., 4to.

£10 10s

An interesting article discussing Marian R. Cox's "Introduction to Folk Lore."

" . . . If Miss Cox's very readable 'Introduction to Folklore' reaches the public, and stimulates collection, it will have done its duty. Miss Cox is known as the author of the best single study of one popular tale, her erudite collection of variants on the theme of 'Cinderella.' In the 'Introduction' she is too wise to frighten the timid by a display of learning, she gives fact, and theories without references to original sources. As to her theories, I cannot well criticise some of them, which are, more or less, 'my own invention.' The savage origin of the savage element in civilised mythologies, the light thrown on popular tales by savage and barbaric belief and custom, are among these points. The ideas are lucidly and persuasively stated by Miss Cox, and on the point of the diffusion of the tales and myth, she does not dogmatise. As to animism, as to the origin of the conception of spiritual beings, she follows Mr. Tylor and Mr. Spencer, which shews some genius for eclecticism. As to the question whether the belief in spiritual beings, may not be due in part, to 'physical' phenomena, for example to 'veridical hallucinations,' or, in vulgar terminology, to 'ghosts.' Miss Cox 'leaves it wholly aside.' Indeed, if the theme can be treated at all (it is touched on by Mr. Tylor) it requires original research: For example Mr. Tylor gives two or three cases of 'death-wraith,' among the New Zealanders, and I have observed other instances in various savage quarters. Some were 'collective cases,' several people seeing 'the wraith' at the same time. The curious point is that the Maoris, exactly like superstitious persons, in Europe, inferred that their friend who owned the wraith was dead, as he really was. Now, why do they draw this inference? On Mr. Tylor's theory of savage ideas, they should have inferred that the spirit was taking a stroll apart from the body, because its owner was asleep, or in a trance, for sleep is a daily affair, whereas death comes to each man but once. In one Maori case, the living man was perfectly well, at a distance, but his wife married again." Etc.

2096 **LANG** (ANDREW).

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "COVEN-
ANTING MIRACLES AND PLAGIARISM."

6 pp., 4to.

£3 10s

Written in Lang's characteristic style and dealing with the
Covenanter's claims to miraculous powers, etc. Mentioning his book
"The Gold of Fairnilea."

2097 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor
of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

3 pp., 4to. Holborn, 21st December. N.Y.

£8 8s

Regretting that owing to pressure of business, he would be unable
to call upon Dr. Burney, etc.

QUARREL WITH THE UNIVERSITIES OF OXFORD AND CAMBRIDGE.

2098 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury.

ORIGINAL MANUSCRIPT OF A PETITION PRESENTED BY
WILLIAM LAUD TO CHARLES I; ALSO AN AUTOGRAPH NOTE
SIGNED BY JOHN COKE, SECRETARY OF STATE, ENDORSED
THEREON.

1 page, 4to. Hampton Court, 22nd May, 1636.

£15 15s

The petition concerns some dispute in which the Archbishop was
engaged with the Oxford and Cambridge Universities, who apparently
refused to receive him on official Canonical visits.

Coke's autograph note is to the effect that His Majesty had
appointed 14th June to hear all parties concerned.

The petition reads:—

" . . . According to ye ancient custome of his predecessors and ye Canon-
ical Constitucons of ye Church, he thought fitt to beginn with his metropolitall
visitations first at his owne church and then throughout his whole Province. In
pursuance of wh: when he purposed to have visited ye Dioceses of Ely and Oxford
he found both ye Universities unwilling to yield to ye same. That hereupon yor
petr writt severall lrs to them but they have hitherto still refused to submitt,
though yor petr doubteth not but yt he hath right metropolitically to visit them
as aforesd and yt he shall be able to make ye same evidently to appear to yr.
Maty.

" Humbly prayeth in regard ye two Universityes are ye great nurseries from
whence ye Church in all places of ye kingedomes is to be supplied; and yt if they
wch are there to be trayned up, shall be irregularly bredd, it will not be possible
to uphold good order or discipline in ye Church." Etc.

- 2099 **LAWRENCE** (SIR THOMAS, 1769-1830). Portrait Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO THOMAS STOTHARD, THE CELEBRATED BOOK ILLUSTRATOR.

3 pp., 8vo. Russell Square, 14th November, 1829. **£1 8s**

As to the design of a model to be engraved by Wyon.

"I take the freedom with you, of asking, if you would permit Mr. Wyon in his execution of your admirable design, to leave more of the naked Form in the sister Arts, than is presented in your little Picture?"

"The severe simplicity that should generally characterise the Medal, may, perhaps, justify this little departure from your sketch, which yet is prized too much by Mr. Howard and myself, to authorize any deviation from it, without your express sanction." Etc.

- 2100 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."

AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO., PUBLISHERS.

2½ pp., 12mo. Scarborough, 9th August, 1856. **£3 15s**

Sending his terms for some etchings, etc.

"I should be very happy to make the illustrations you require. My terms would be for designing and etching on steel—ten guineas each subject. There would also be a charge of one guinea for 'biting in' the plate and the price of steel itself, about seven or eight shillings." Etc.

- 2101 **LE MIRE "MIRAEUS"** (AUBERT, 1573-1640). Belgian Historian. Nephew of Jean Le Mire, famous Bishop of Antwerp. Dean of the Cathedral of Antwerp and Vicar-General of the Bishopric.

AUTOGRAPH LETTER SIGNED TO HENDRIK VAN DER PUTTE (PUTEANUS).

1 page, folio. Antwerp, 26th January, 1611. **£5 5s**

Informing his correspondent that owing to the death of his uncle (the Bishop) he is overwhelmed with business both public and private, he accordingly sends his secretary, Valerius Andreas (who later became an Historian), "a young man very learned both in Greek and Latin, who will be able not only to take part in but to value the divinations of Palaestra. That these may be fortunate and propitious I reverently pray God. I am pleased that you have chosen the Syrene holding a mirror in her hand from my symbols. My secretary will refund the money to the painter." Etc.

It appears that Le Mire was in correspondence with Puteanus on the subject of a vignette for a book-plate, and that he selected the one of a Syrene holding a looking-glass.

- 2102 **LEWES** (GEORGE HENRY, 1817-1878). Author; Husband of "George Eliot."

THREE AUTOGRAPH LETTERS SIGNED TO PROFESSOR OWEN.

8 pp., 8vo. London.

£4 4s

Referring to his work, and explaining to Professor Owen a passage in his 3rd edition of "Comte's Philosophy of the Sciences" which he thinks the Professor might wrongly interpret.

"I hope I am wrong in my uncomfortable notion that you have interpreted a phrase or two of mine into a covert allusion of contempt or sarcasm against your sincerely respected self. That we differ profoundly respecting Design & the Creator is an old story—that difference never yet has disturbed our harmony—but what is new is the suspicion (it is not more) that you interpret my language as covertly attacking you, & above all as imputing 'infirmity' to you." Etc.

"A question! Can one as a generalization from known facts say that palaeontologically all species are larger in the earlier epochs than their correspondents in our epoch? and is there anything like a serial diminution? I don't of course mean all prehistoric animals larger than ours, but are prehistoric crustacea larger than ours." Etc.

"Will you suggest to your colleague Paget that I should like to review his Lectures on Surgical Pathology if he will tell his publisher to send the book to the Editor of the Leader. From a glimpse I had of it in a shop it seems very important."

- 2103 **LINCOLN** (ABRAHAM, 1809-1865). President of United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.

DOCUMENT SIGNED.

1 page, large folio (vellum). Washington, 7th March, 1865. £42

Appointing William Echeater to be Third Lieutenant in the Revenue Service.

Signed by Lincoln only five weeks before he was assassinated by J. Wilkes Booth, the actor.

- 2104 **LISZT** (FRANZ, 1811-1886). The celebrated Hungarian musical composer and pianist.

AUTOGRAPH LETTER SIGNED TO "MADAME LA COMTESSE."

2 pages, 12mo.

£1 5s

"La répétition de la *Symphonie* héroïque est fixée à demain jeudi, 11 heures et demi. Si cette heure ne vous semble pas trop matinale, j'aurai un très sincère plaisir à écouter avec vous le chef d'oeuvre." Etc.

- 2105 **LOCKE** (JOHN, 1632-1704). Philosopher. The famous Author of "Human Understanding."

AUTOGRAPH LETTER SIGNED TO EDWARD CLARKE.

1 $\frac{1}{4}$ pp., 4to. Oates, 26th March, 1696.

£15

A very fine and important letter on the Currency controversy, and the establishment of the new Land Bank.

Locke, as one of the Commissioners of Trade, performed much useful work in reference to the Currency question, publishing a treatise on the subject in 1695.

In this letter he answers various adverse arguments based on light and clipped gold coinage, also refers to the new Land Bank and enquires most anxiously for news of the fleet under Sr. Rooke's command, "wch. I was in pain for & shall be till I hear they are safe in our chanell & all our whole fleet joynd."

Sir George Rooke subsequently captured Gibraltar.

- 2106 **LOCKER-LAMPSON** (FREDERICK, 1821-1895). Author and Book Collector.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM "THE REASON WHY."

3 verses of 4 lines each on 1 page, 8vo.

£1 10s

"Ask why I love the roses fair,
And whence they come & whose they were;
They come from her, & not alone,
They bring her sweetness with their own.
And this is why I love the flowers,
Once they were hers, they're mine—they're ours,
I love her and they soon will die,
And now you know the reason why."

2107 **LONDON.** THE BUILDING OF KING STREET, CHEAPSIDE. 1672.

VELLUM DOCUMENT WITH THE SEAL OF THE CITY OF LONDON ATTACHED.

1 page, large folio. 30th April, 1672.

£25

A most interesting document concerning the building of a public street (called King Street) from Cheapside to Guildhall, after the Great Fire.

"Whereas the sd. Maior coialty & citizens by vertue & in psuance of the act of parliamt. for rebuilding ye citty of London have caused to bee made a publicke & open street (called King Street) from Cheapside to Guildhall through a pice or pell of ground or soile the interest whercof did jointly apprtaine to the sd. Peter Golsthorp & William Webb of London, merchant, the remainder of which sd. ground left on ye west side of the sd. stræet is by that meanes also become soe narrowe that of itselfe it is insufficient to build upon, in such manner as the sd. act of parliamt. p^scribes. And whereas upon the applicacon. of the said Peter Golsthorp to the sd. Maior coialty & citizens for satisfaccon to bee made for his interest in the aforesd. ground according to the direccon. of the sd. act, it was agreed betweene the sd. Maior coialty & citizens & the sd. Peter Golsthorp that the sd. Maior, coialty & citizens should pay a certaine competent sume of money to the sd. Peter Gelsthorp & also convey unto the sd. Peter Gelsthorp the ground or soyle hereafter menconed in full recompense & compensacon for the said Peter Gelsthorp's interest & the sd. ground through which the sd. street hath been made as aforesd & upon further consideracon that the sd. Peter Gelsthorp should convey unto certaine psons nominated by the sd. Maior, coialty & citizens the remainder of the sd. ground & soyle left as aforesd. by making the sd. street on the left side thereof. Now this indenture witnesseth that the sd. Maior, coialty & citizens in pursuance of the aforesaid agreemt & upon the consideracons aforemenconed & for & in consideracon of the sume of one shilling paid by the sd. Peter Gelsthorp to the use of the sd. Maior, coialty & citizens, & for diverse other good causes & consideracons them thereunto, especially moving, they the sd. Maior, coialty & citizens have granted, bargained, sold, infeoffed, & confirmed & doe by these pnts. grant, bargaine, sell, infeoffe & confirm unto the sd. Peter Gelsthorp & his heires all those tofts, plotts or parcells of ground or soyle which are now taken, made, or added unto . . . built messuages or tenemts. of the sd. Peter Gelsthorp situate lying & being on the east side of the aforesd. new street in the p^{ish}. of St. Lawrence Jury in the citty of London." Etc.

2108 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). Poet.

AUTOGRAPH QUOTATION SIGNED FROM HIS POEM "THE DAY IS DONE."

1 page, 8vo. January, 1867.

£4 10s

"The Night shall be filled with music,
And the cares that infest the day
Shall fold their tents, like the Arabs,
And as silently steal away."

2109 **LOUIS XIV** (1638-1715). King of France.

LETTER SIGNED TO MARQUIS DE FEUQUIERES.

2½ pages, folio. 28th April, 1679.

£15 15s

An extremely interesting and historical letter, partly in code (decoded), in which Louis XIV refers to the Treaty of Nimeguen, signed between France and the United Provinces in 1678, the exchange of ratifications with the Emperor and the King's assurance that the Elector of Brandenburg will agree with them. He gives instructions to treat with the King of Sweden, and states that the same difficulties always exist with England respecting the passage of his ships.

AS TO THE " ROUND-HEADS " AND CHARLES II.

2110 **LOUIS XIV.**

LETTER SIGNED TO THE COMTE DE COMINGE, THE FRENCH AMBASSADOR TO ENGLAND.

2½ pp., large folio. Paris, 9th March, 1664.

£7 7s

A very fine and lengthy letter relative to the " Round-heads " who had taken refuge near Geneva and who were said to be intriguing against Charles II.

The letter concludes with a message in cypher.

After the Restoration a number of the Parliamentarians fled to Switzerland.

2111 **LOUIS XIV.**

DOCUMENT SIGNED.

1 page, folio. Marly, 11th May, 1707.

ALSO SIGNED BY CHAMILLARD, MINISTER OF FINANCE AND WAR.

£3 3s

Transferring M. de Jouvinat from the regiment of Normandy to the regiment of Noailles, in which he is appointed to a Captaincy.

2112 **LOUIS XVI** (1754-1793). King of France.

DOCUMENT SIGNED.

1 page, folio (vellum).

£2 10s

Letters Patent for a pension of 472 livres reduced by taxation to 418 livres 18 sols, granted to Peter de la Boullaye, and paid up to 1777.

ON HIS ATTEMPTED ASSASSINATION.

2113 **LOUIS PHILIPPE** (1773-1850). King of France.

LETTER SIGNED TO A BISHOP.

1 page, 4to. Paris, 27th June, 1836. Countersigned by J. P. P. Sauzet, Minister of Justice. **£1 10s**

An interesting letter, acquainting the bishop with the fact that an attempt had recently been made upon his (the King's) life, and that he wished thanksgiving services to be held for his preservation from the danger.

2114 **LOUIS OF PORTUGAL** (INFANTE DOM, 1506-1555). Constable of Portugal. Father of the celebrated Prior of Crato, Dom Antonio, Pretender to the Throne of Portugal.

LETTER SIGNED (IN PORTUGUESE) TO DON RODRIGO DE LEON, DUQUE DE ARCOS.

$\frac{1}{2}$ -page, folio. Lisbon, 8th December, 1529. With seal. **£10 10s**

The Infante acknowledges a letter from the Duke, and regrets having missed seeing him, through indisposition, during the latter's visit to Portugal, but declares that he is now better. He states that he is very well disposed towards Captain Bartolomé Ferraz, and will use his influence with the king to favour him.

OF ENGLISH INTEREST.

2115 **LUXEMBOURG** (LOUIS DE, died 1443). Archbishop of Rouen and Cardinal. Chancellor of France.

DOCUMENT SIGNED.

1 page, narrow oblong folio. Rouen, 21st August, 1437. **£4 10s**

A receipt for a sum of money paid by the Receiver General of Normandy out of the English Exchequer in consideration of his great losses.

Louis de Luxembourg supported the English during the second part of the Hundred Years' War, and was made Chancellor by Henry VI of England and assisted at his coronation as King of France. Later he became Archbishop of Rouen and had charge of the principal affairs in France.

(Trans.):—"We Louis de Luxembourg, Archbishop of Rouen, Chancellor of France, acknowledge that we have had and received from Pierre Baille, Receiver

(Continued over)

Luxembourg (Louis de)—*continued*.

General of Normandy, the sum of two thousand one hundred and twenty seven livres, ten sous, Tours currency for fifteen hundred 'saluz' of gold of the value of 28s. 6d. per piece, decreed to us for the months of January, February, and March just past on account of six thousand 'salux' of the gold which the King our Lord, by his letters patent, given the 20th day of July, 1436, willed and ordered to be paid to us by the said Receiver out of the funds of his receipts for each year in addition to, and over and above our pay or pension of our said office of chancellor, and what is decreed to us to be taken out of the Exchequer in England in consideration of several great losses which we have declared in several letters." Etc.

2116 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

ONE HUNDRED AND THIRTY FIVE AUTOGRAPH LETTERS SIGNED TO W. KENT.

323 pages, 4to, 8vo and 12mo. 1851-1873.

£63

An extensive collection of letters dealing with his literary work, parliamentary elections, etc.

He mentions his "What will he do with it," "St. Stephens," "A Strange Story," "Lost Tales of Miletus," "England and the English," and evades acknowledging that he is the author of "A Coming Race," a secret which was kept till death, and expresses annoyance with the printers over errors in his poems.

Lytton for many years was a member of Parliament and he refers to the elections of 1852, 1858, etc. Benjamin Disraeli, the Reform Bill, speeches by Bright, Disraeli and Gladstone, Palmerston's amendment, etc.

"... There seems all likelihood of winning the Election. But you anticipate, I fear, much more from any after success in Parliament than is at all probable. I never felt less ambition—& without ambition, who can succeed in any thing? However, time and circumstance are mighty agents. I shall be heartily glad when the whole is over."

"A thousand thanks for your kind & friendly article on the poems which I saw to-day, & which it will please you to know, cheered me in a moment of unusual depression.

"When you get your article from Blackwood in the proof, let me see it. I have bought Ouvoroff lately, but have not had time to read it." Etc.

"... I was perfectly startled by Dr. S. Mackenzie's autographs. I never saw any thing more ingenious except in one instance wherein the exact imitation of my hand & indeed of others, did not seem quite so harmless. I have corresponded with Dr. Mackenzie who has been always very kind to me. You will receive this on the eve of the Palmerston Disclosures. If they fulfill their promise the Govt. is doomed.

Lytton (Edward Lytton Bulwer, Lord)—*continued*.

"I shall wait here till the meeting of Parlt. & then go to Knebwh. for a day or two." Etc.

" . . . The worst part is now to begin, viz. the House of Commons itself! If they took half the pains to secure the objects of their happiness which they do to obtain those of their discomfort, philosophers would be numerous & politicians few." Etc.

"1000 thanks for your kindness—but I had no prepared speech, & the adoption of Palmerston's amendment really settled the debate. I might however have spoken on the main question, but I am suffering so severely from a return of an old complaint, that I am not up to it.

"I own I should like to study the new House well before I do hazard 'a speech.'"

"Many thanks for your friendly 'congratulations.' I am astonished at what the House is kind eno' to consider a decided success, for I was not up to my own mark such as it is; left out what I had meant to say as strongest in argt. said some things I never meant to say—was disgusted with my own manner & delivery, etc., etc. But I hope, as I gain self confidence & knowledge of the House that I shall improve. Meanwhile I have a right to be satisfied with the indulgence I received, & no congratulations pleased me more than yours." Etc.

" . . . I got thro what I had to say just tolerably—miles away from the exact right mark, but the subject was threadbare, & the House so reluctant to hear it newly discussed that Sis told me afterwards she had scarcely thought it possible to master so unwilling a house."

"Many & cordial thanks to you, my dear Kent, for your warm & friendly review of 'What will he do with it.' It gratified me much. Pray come & see me some day & know my son."

"I think still, a single name better & at all events your two together sound to my ear too like the name of a novel! They don't convey a political association. But Routledge should be the best judge & if he see no objection, mine is not worth a straw, especially since you have commenced advertising. I will read carefully & rapidly any proofs you send."

" . . . I have had long letters from the Keans. They seem to be made lions of, & tho' they growl a little at their dens, still they evidently like being lions." Etc.

" . . . Thanks, many & warm for what you have been kind enough to say about St. Stephens. We shall see how it goes, but pray keep my incognito as well as you can.

"Poor Macaulay's death gave me a very severe shock, indeed I feel it still and shall long, though my acquaintance with him was not intimate. Your article was excellent in every way, in spirit and in form. Possibly just at the moment we all inclined to eulogize him somewhat lavishly and to suppress his defects. I say defects for as a writer he had very few faults and those but slight, but he had some very serious deficiencies of merit. However these will best be seen later."

"Your notice in the Sun reached me last night from town, pray accept my warm and cordial thanks for the generous and hearty praise which you have given to St. Stephens and in so masterly as well as genuine a way that it must be of essential service to the poem, if indeed any wing can be given to any poetical arrow of mine.

"You are most kind. I have read with great gratification your eloquent eulogy on my novels. . . .

"I do not quite understand from your letter whether you ask me to contribute to your friend's proposed biographical dictionary. If so I have unfortunately too much on my hands to allow me that honour and indeed I have not only for some years declined contributing to any work of a periodical nature but I

(Continued over)

Lytton (Edward Lytton Bulwer, Lord)—*continued.*

should feel so much constraint in speaking critically of my own contemporaries that your friend will hold me excused from participating in his somewhat difficult but very interesting undertaking. If you mean only that he wishes to do me the honour to give me a niche in his dictionary I can only say that I shall be much flattered though there is nothing in my biography that can afford much interest to the reader." Etc.

" . . . I have just finished my *Strange Story* which is the highest and deepest of all my fictions. I think you will say so when you get to the close. I think it a great vindication of soul and distinct power of mind and that it solves many riddles."

" . . . I send you the French 'Temps' containing an article on my Hitchin speech, it is by a very eminent writer and is correct as to French views of such matters." Etc.

"Look over a poem called *The Congress* in to-day's Times, it is mine. There is a misprint, stanza 2 line 3." Etc.

" . . . I trust you are quite recovered. I presume you have the poems, if so there is a horrid erratum p. 357. . . I have two lines ending in 'skies' I am in despair about it.

"I am very much gratified and touched by your kind and friendly notice of me and the poems, nor the less for the friendly manner in which you point out their effects. Some day or other I will ask you to define 'sensualness' in poetry for I own I find it difficult to say what is and what is not sensualness in poetry. So far as I understand it I do not conceive it to be the popular element in the poetry of the day. And I do not remember one remarkable poet in any age in which the genuine attribute was conspicuous. But probably I do not rightly understand the word.

"For myself it is quite enough to have the verses I have written recognised as poetry of some kind or other and I thank you very much for such recognition."

" . . . I am now finishing off my *Last Milescon Story* which I propose to commence them all with. Is there any chance of your being able to pay me a visit next week. If so I could commit the MSS. to you here, if not I will bring them to town." Etc.

"Many thanks for the proofs which have gone off to Forster's. Shall be glad of your candid opinion when read.

"I am too busy to get on with the new preface at present."

"Your letter takes me quite by surprise, for I understood you to say that there was no immediate hurry for the proofs, so I sent them to Forster at George Hotel, Bangor Ferry, Wales, and he is sure to suggest some corrections. So I thought it would save much trouble and some little cost to have the corrections all made at the same time. Unfortunately there are a great many verbal errors in the last revise. I will write to Forster to-day to return the proofs direct to you by return of post so you may get them on Tuesday or Wednesday at farthest. Meanwhile if you want to release some type take the *Secret Way* which is most clear from verbal errors, the *bridals* in the *Happy isles—Calchas*. Those may suffice for the present; if not and you must have the rest I am in your hands. . . .

With regard to the poems themselves I begin to understand that I have no sureness of Authorship while things are unpublished, and what I really want is the rudest candour. 1st. is it wise to publish them at all, 2ndly. are they likely to create some general interest or whatever they merit to fall still-born. In either of these cases I should be quite content to print them privately for a few friends.

The other 2 questions are corollaries from the above problems, viz. if published shall they be anonymous, 2ndly, if published, by whom. With regard to number of copies, if printed on one side only take off eight copies, if on both sides, twelve."

"I hope you will get the proofs from Forster. I have not heard from him. I should like to have seen the proof of *Sisyphus* but that seems impossible. Please

Lytton (Edward Lytton Bulwer, Lord)—*continued.*

to work at the revise yourself, there are two stanzas much altered in it and your printer will make a sad hash of my handwriting if not seen to.

"I should be glad if that poem could commence a new page.

"Twelve copies will suffice, title page 'The Lost Tales of Miletus.' "

"I am very sorry for the cause that prevented your coming. The copies are received, neatly got up indeed. But whoever your press reader may be he deserves hanging. There is scarcely a page without important errors in punctuation and he has made more serious blunders of sense and metre; one stanza in *Sisyphus* and two elsewhere are quite marred. . . . The copies however will just serve me to show to one or two friends and with all their faults I am very glad of them and much obliged for all your trouble. My judicial wit as author tells me that you do not think much of the poems and again, I beg to say that I shant be at all sore for the frankest opinion. Anything is better than a failure at my age. And I speak sincerely in adding that I dont consider myself a judge of modern poetry including especially my own." Etc.

" . . . The copy to be corrected for you is rather a work of labour but if I can I will get it done to-day. Forster, and the other critical friend are very decided in approbation and their assurance of success. Forster is for publishing with my name.

"When you read the real question is whether or not the tales interest you, if they have not merit they cant have much other." Etc.

" . . . I had already discovered my misquotation from Wordsworth to my great sorrow as I cant keep the motto. I cant say that I am sole setting by the Muses, it would be either too presumptuous or too modest, in the latter case implying that I could not find one reader. Lone setting would I think have been better in the verse which has too many s's, and sole setting seems to me effective. However Wordsworth had a reason for everything." Etc.

" . . . I am most touched as well as most grateful for the eloquently flattering and generous article on the *Lost Tales*." Etc.

" . . . Hope to have a talk with you after the second reading of Ref. Bill which I suppose will pass by about fifteen up to twenty votes but it may be less."

" . . . You are the only portion of 'the air we breathe' that has had the courage or candour to say the exact truth of Bright's speech. It was a positively bad speech, in fact a very bad one, and of course a failure from such a professed orator on his own pet subject and after long preparation." Etc.

" . . . Two fine speeches in different ways, Dis. and Glad. Dis. brought out quite a new feature about Combes and was very good about Bright, too coarse about Glad. and unlucky in reference to an Oxford man's speech. But how superbly oratorical Gladstone's ending was, what a delivery. . . . Thank Heaven Lowe's speech by the bye was not made by one of us. I never heard a speech more clever and more unwise, less statesmanlike in every sense." Etc.

" . . . I went down on Monday prepared to make a smashing speech on the whole scheme, and still fancy it would have said much new & effective. I found however that I had before understood to be probable by that Grosvenor had decided and he led others and a division would be wise.

"No division, no speech, the whole thing became a show." Etc.

" . . . When I left town the impression was that the Queen having declined to accept the tendered resignation, Ministers then suggested conditions on which to stay on. 1st. liberty to announce to parliament the Queen's express command that they should remain, 2ndly. absolute leave to dissolve, that the Queen would grant these conditions. That Gladstone would make some propositions to the house either as to soliciting a vote of confidence or pledge as to renewal of reform . . . and gaining these would not dissolve, not gaining them dissolve.

(Continued over)

Lytton (Edward Lytton Bulwer, Lord)—*continued.*

"I think they will stay in and not dissolve but it is impossible to say. The Queen is averse to anything that adds to her troubles and I presume will give her present ministers *carte blanche*." Etc.

"If you see Mr. Bentley again please say that I find it will not do to re-publish England and the English. On re-perusing it I am persuaded that it would be out of character with the rest and would not bear the alteration and abridgements I have before contemplated. This becomes a somewhat severe question as to quantity in making up four volumes.

"It must be assumed as I said before that the Student and Caxtoniana make three volumes. But I do not think the articles from reviews would suffice to make one vol. for of course I should only select the best. And I fancy some of these are really very good but they would scarcely exceed 200 pages. I might perhaps add to these my sketch of the Life of Schiller and of Laman Planchard or my Addresses to Glasgow and Edinburgh Universities. But these are rather doubtful. At all events it is necessary that Mr. B. should know what really available matter there is. Of course by leading the type there would be enough matter for 4 vols. but that is the question. I enclose a list of the articles that strike me as best to include but unluckily I have no copies of the reviews except the first but I suppose copies could be got."

"... I find that there are critical articles of mine sufficient to make a volume of about 32 pages supposing the type not to be too close. The articles are, 1. The reign of Terror and its results. 2. The arrest of the five members, N.B. the title may be enlarged. 3. Sir Thomas Browne. 4. Grey. 5. Goldsmith. 6. Charles Lamb and his Confessions. 7. Walter Scott. 8. The Youth of Pitt. I am sorry I can't have many books as a general title. But I daresay some title more popular than that of essays may be found." Etc.

"... If Mr. Bentley and myself come to terms, he can have the books all ready for press before I start.

"The Student Caxtoniana and most of the critical articles are already corrected for re-publication.

"I find there will be plenty of matter for 4 vols. assuming the Caxtoniana make two. The articles take up more space than I at first imagined and I could add if necessary the critical biographical sketches of Schiller and L. Planchard." Etc.

"In the note from Mr. Bentley which you have sent me he makes a different and less advantageous pecuniary offer than that which I understood from you he made before. I understood that he proposed to pay for an addition of a 1000 copies £250 down and two thirds of any further profits that might accrue from the sale of that edition, the present offer allows only £250 for the whole edition of 1000 copies should it be entirely disposed of and further profits do not arise except upon the sale of a new re issue, £250 is not a large remuneration for the sale of 1000 copies on a guinea and half book. But as the whole experiment is exposed to some risk and would certainly need liberal advertising in order to secure a sale I accept that proposal. I make but a slight alteration in the form of payment, namely I should wish a £100 down on giving in the revised copies of the Student and Caxtoniana leaving the other £150 to be paid in a month from publication as Mr. B. proposes. The Student and Caxtoniana are already revised for press and could be given at once on my coming to town. I have also revised all the critical articles in my possession. These are Sir Thomas Brown in the Edinburgh. The Reign of Terror in the For. Quarterly. Pitt and Fox in the Quarterly, and an article in the Edinburgh on the arrest of the Five Members, which I think of calling Falkland oenus, it vindicates Falkland's policy as against Pym's, i.e. Reform against Revolution.

"Also I have revised the article on Lamb. These articles could be given in

[illegible]

HORATIO, LORD NELSON.
Document Signed.
See Item No. 2161.

[illegible]

RICHARD WAGNER.
Autograph Letter Signed.
(Facsimile shows second page).
See Item No. 2304.

Lytton (Edward Lytton Bulwer, Lord)—*continued*.

with the Student and Caxtoniana and make 250 or 260 of such type as I assume to be selected for the collection.

"The reviews containing other articles I have been unable as yet to procure and till I do I cannot say whether I might think them worthy revision and republication. They consist of an article on Goldsmith in the Edinburgh and on Grey in the Westminster. I have written to Longman and the proprietor of the Westminster for copies of these articles but have had no answer and fear they must be abroad. Probably Mr. B. might help me in getting copies of these numbers. If they are sufficiently good they would amply fill the space required. If not I might uproot my biographical sketch of Schiller." Etc.

"... I will send the Student Caxtoniana and all the proposed articles in reviews to Forster who come back today and leaves tomorrow to transmit to you when required. The only articles I don't send are Biog. Sketch of Schiller and Grey in Westminster, these I have not yet been able to get but if I agree with Bentley he must hunt them out for me and send them to me abroad." Etc.

"... I think Dis. has a good chance of staying in, any premature attempt to turn him out would make him very popular. He has a tractable party to deal with and no great difficulties at present. The Irish Church will I presume be postponed and Parliament will not hear of wild schemes which under the name of Jesuit lights confiscate property." Etc.

"... I think Dizz's day of power looks drawing to a final close. If the elections turn out as I expect they must, the remainder of his party will be very mutinous and their sole chance is in appointing another leader.

"Bath looks sad and dignified.

"I suppose I shall leave it for Torquay next week. I am vainly endeavouring to get on with the novel."

"... I don't think Dizz's compliment to his wife means anything as to his own future hopes. I am told she is 75 and at that age it is better to take a bird in the hand.

"I do hope that he will atone for his manifold sins in some degree by doing a good act towards you before he retires sub umbra." Etc.

"... Disraeli is in high force and spirits. He ought to be delighted with your article in the Sun tonight." Etc.

2117 **MACARTNEY** (GEORGE, 1ST EARL, 1737-1806). Diplomatist and Governor of the Cape of Good Hope.

AUTOGRAPH LETTER SIGNED TO THE EARL OF MORNINGTON, GOVERNOR GENERAL OF INDIA.

2 pp., folio. Castle of Good Hope, 11th September, 1798. £3 10s

Concerning Napoleon's designs on India, and the measures to be taken to frustrate his plans. Mentioning the "Albatross."

"Such is the frenzy of the French Government, that no extravagance in their politics is sufficient to warrant a disbelief of them, otherwise I confess that I should have some doubts of their seriously attempting to execute the project which they now threaten your part of the World with. If however they be really in earnest I am confident it will terminate in disaster and disgrace to them, and that it will afford you a happy opportunity to distinguish your Administration by counteracting their designs and contributing to their defeat." Etc.

- 2118 **MACAULAY** (THOMAS BABINGTON, LORD, 1800-1859). Historian and Essayist.

TWO AUTOGRAPH LETTERS SIGNED (to J. F. Macfarlane).

7 pages, 8vo. London, 1845 and 1847.

£2 2s

Relating to the Medical Bill.

" . . . The medical bill has been postponed in consequence of the press of business. There will be ample time for considering the details of the measure. I do not apprehend that the bill will in the least interfere with the power of your Senatus Academicus to exact any qualifications, however high and rare, for a degree. A minimum will be fixed. But if you determine that nobody shall be an M.D. who cannot dispute on medical questions in Sanscrit, it will be perfectly within your competence to do so." Etc.

"No bill for regulating the trade in medicines is before parliament; nor, as far as I know has any motive been given on the subject. Perhaps, if the medical committee of which I am chairman should be renewed next session, it might be proper to refer to that committee the question whether Chemists and Druggists ought not to be registered and whether their skill ought not to be ascertained by some examination." Etc.

The Medical Bill was passed in 1858 "to regulate the qualifications of practitioners in medicine and surgery." The first Medical Register was issued in July, 1859.

- 2119 **MACDONALD** (ETIENNE JACQUES J. A., 1765-1840). Marshal of France.

AUTOGRAPH LETTER SIGNED "MACD" (IN FRENCH).

2 $\frac{1}{4}$ pp., 4to. St. Cloud, 2nd August, 1822.

15s

Concerning his wife's illness, and apologising for not having replied sooner to his correspondent's letter.

- 2120 **MALONE** (EDMUND, 1741-1812). Critic and Author. Intimate with Johnson, Reynolds, Burke, and Boswell.

AUTOGRAPH LETTER SIGNED TO MR. NICHOLS.

1 page, 4to. Foley Place, 9th August, 1809.

12s 6d

Referring to the works of Thomas Tusser, the agricultural writer and poet; also mentioning Steele's Letters.

"On the preceding leaf you have the extracts from old Tusser which I mentioned to you. The first edition of his work was in 1557; and he died in 1580. In the different editions printed in his lifetime, he made additions, I know not thereof exactly when this poem first appeared.

I find what I mentioned respecting Steele's Letters arose merely from the blunder of the Binder in doing up the volumes. By transposing some leaves I have made all right."

- 2121 **MANGIN** (EDWARD, 1772-1852). Author of "An Essay on Light Reading," etc.

AUTOGRAPH LETTER SIGNED TO MR. MOXON.

2 pp., 4to. Bath, November, 1833.

£2 15s

Entirely relating to literary matters, and referring to the fate of his recent book "Piozziana; Recollections of Mrs. Piozzi."

" . . . Should you think that, according to the newspaper phrase, the vital spark is not extinct in 'Piozziana,' may I request you, at your convenience, to perform the part of the Humane Society and try to give the volume a chance of once more walking among the living? I will not pay so high a compliment to any of our Reviewers as to say that the book was murdered by their efforts—if dead is he; this was never true of any work; for I agree with Dr. Johnson—no writer can be written down but—by himself; the attempt, Reviewer of the *Quarterly*, was the most atrocious, and came nearest to Lord Ellenborough's Act against cutting and maiming: if Croker *was* the assassin, his instigator, I have no doubt, was Mister Murray. I call the *Quarterly* article the *worst*—because the bludgeon-work of the ruffian in the *Lit. Gazette* *could* do no harm." Etc.

- 2122 **MANUEL I** (1469-1521). King of Portugal.

DOCUMENT SIGNED.

Large oblong folio, vellum. Lisbon, 28th May, 1504.

£21

The King grants the title of Conde de Villanova to Dom Martinho de Castellobranco, in recognition of his services in peace and war, during three consecutive reigns.

- 2123 **MARIA THERESA JANE JOSEPHINE OF AUSTRIA** (1773-1832). Queen of Sardinia.

AUTOGRAPH LETTER SIGNED TO LOUIS PHILIPPE, HER COUSIN.

1½ pages, 4to. Cagliari, July 7th, 1815.

12s 6d

Mentioning the re-establishment of her uncle on the throne of Naples, and commiserating with Louis Philippe and his family on their exile.

- 2124 **MARIE FEODOROWNA**. Wife of Czar Paul I of Russia.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. St. Petersburg, 22nd October, 1813.

£8 10s

An important letter written a few days after the famous Battle of Leipsic; mentioning that 15 officers were taken, amongst whom were Marshal Macdonald and General Lauriston, 3,500 prisoners, and 182 cannon.

- 2125 **MARIE LOUISE DE SAVOIE** (1688-1714). First Wife of Philip V of Spain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO LOUIS XIV OF FRANCE.

7½ pp., 4to. Berlanga, 24th June, 1706.

£7 10s

An extremely important letter written to her husband's grandfather, Louis XIV of France, during the War of the Spanish Succession.

Philip V entered Madrid in 1701, and after a long struggle against his rival, the Archduke Charles, was left in possession of the throne by the peace of Utrecht in 1713.

Marie Louise informs Louis that her husband has ordered her to depart from Madrid on account of the danger she might encounter there, and gives her opinion that nothing can be done to combat the enemy unless some good French troops joined those of Philip's and formed an army capable of "undertaking something against our enemies."

The Queen refers to the loss of Flanders and also mentions Madame de Maintenon.

- 2126 **MARIO** (JOSEPH, MARQUIS DE CANDIA, called, 1808-1883). After having been an officer in the Sardinian Army, became a much-admired singer at the Paris Opera.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Mulgrave House, 14th July, 1859.

15s

Having met the Duchess of Cambridge at the house of Marquess Lansdowne, the Grand Duchess of Mecklenburg-Strelitz uttered the wish of hearing the writer and Mme. Grisi sing on Tuesday next in any opera, except "Lucretia," which she has heard before. In this letter he asks his correspondent to let the Duchess know whether he can comply with her royal wish, which he does not doubt, seeing the warm support the family of Cambridge at all times gave to his artists and his theatre.

2127 **MARIO** (JOSEPH, MARQUIS DE CANDIA, called).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. GYE.

1 page, 4to. Park House, 1856.

10s 6d

Asking his correspondent for £600-700 of which he is in urgent need in order to fulfil some obligations which he cannot escape without compromising his signature.

2128 **MARLBOROUGH** (SARAH JENNINGS, DUCHESS OF, 1660-1744).
Wife of the "Great Duke."

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. London, 24th March, 1719.

£5 5s

A most interesting letter from the Duchess of Marlborough respecting a sum of £50,000 which the Duke at the time of the exile had entrusted to Lord Cadogan to place in the Dutch funds.

Cadogan, with the best intentions, had invested the money in Austrian securities, which at the time appeared more advantageous. These, however, had greatly depreciated, and the Duchess, whose letter betrays a querulous feeling towards Cadogan, having insisted on reimbursement, Cadogan, who had not applied the money to the specific purpose for which it was entrusted to him, was obliged to make good the deficiency at heavy loss.

2129 **MARTINEAU** (HARRIET, 1802-1876). Author.

AUTOGRAPH LETTER SIGNED TO MR. BRACEBRIDGE.

3 pp., 12mo. Ambleside, 30th October, 1859.

£3 10s

An extremely interesting letter dealing with George Eliot's "Scenes of Clerical Life" and "Adam Bede," the authorship of which was claimed by a Mr. Higgins.

" . . . I have to-day received a most extraordinary disclosure from Mrs. Gaskell, by which it appears that Mr. Higgins *has* claimed, in so many words, and at a dinner party, the sole authorship of both books. Mrs. Gaskell is entirely convinced now of Miss Evans being the unassisted author of both books. No more argument is needed—no more evidence; but the past history is most curious. If *anything* is done, it should be by Miss Evans asking Mr. Higgins what he has to say. In her place I should do this, though it is not now necessary. As far as I know, her rights are now admitted by all." Etc.

- 2130 **MAURICE** (PRINCE, of Bavaria, 1620-1652). Royalist Commander. Commissioned to protect Gloucestershire, 1634. Captured Exeter and Dartmouth. Fought at Naseby.

LETTER SIGNED TO PRINCE RUPERT.

1 page, 4to. Kaynsham, 1643.

ALSO SIGNED BY THE MARQUIS OF HERTFORD. £6 6s

Concerning the preparations for the attack on Bristol.

" . . . Wee hope and doe expect yr highnes approach towards Bristoll. We came to Kainsham the last night, and intend to staye here this daie. Wee found the Bridge, broken downe so it is almost made upp to transport all manner of carriages. Wee intend to make this place a Magazen of Victualls for our forces, and wee conceive the fittest place for yours wilbe between Sudbury and Bristol. To wch. purpose you may please to issue forth your warrante as we have already done for all manner of Provisions and workinge materialls. We meane to take a view of Bristoll upon Somersetshire syde this present daie, and to-morrow wee shalbee readie to meete you att what tyme and place you shall appoint to view Gloustershire syde." Etc.

- 2131 **MAZZINI** (GIUSEPPE, 1808-1872). Famous Italian Patriot. TWO AUTOGRAPH LETTERS (IN ITALIAN) SIGNED TO SIGNOR PANIZZI.

6½ pp., 12mo. London, 4th February, 1861. £5 5s

Referring to the Kensington Museum. In the first letter the writer asks his correspondent to admit a friend to the lecture room. In the second he asks his correspondent's help in a good deed. A certain Vancioni who had worked for the Museum for some time as a repairer of pictures and works of art, died, leaving his two girls who have nobody in the world to look after them. The writer therefore approaches the Committee of the Museum with the request of contributing something to a collection made for the education of the two orphans. Continuing, he comments on the "political immorality" of the British Cabinet at the time and the coolness of the British Journalists, also on Lord Aberdeen and his politics concerning Corfu.

NAVAL DEFEAT OF THE ENGLISH.

- 2132 **MELFORT** (JOHN DRUMMOND, 1ST EARL AND TITULAR DUKE OF, 1649-1714). Famous Secretary of State for Scotland under James II. Jacobite envoy to Rome.

AUTOGRAPH LETTER SIGNED TO LIEUT.-GENERAL HAMILTON.

1½ pp., folio. Dublin, 5th May, 1689. £3 3s

Melfort (John Drummond, 1st Earl and Titular Duke of)—*continued.*

Describing the defeat of the English fleet by the French in Bantry Bay.

"The King commands me to acquaint you with the arrivall of the french fleet with the Arms, ammunitiōne and officers and that on Wednesday last the first of May the English fleet under the command of Herbert entered the Bay of Bantry wher the french lay at Anchor who seeing them arrive . . . put themselves in a position of defence about eleven in the forenoon; the English attacked them, the fight continued sharpe for some time: at last in an hours time the English begun to run and the french pursued them 6 or 7 leagues firing at them. they sunk one of the English fireships in the bay; what other loss they have had we know not." Etc.

The letter is slightly defective along the inner margin.

2133 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Famous Composer.

AUTOGRAPH LETTER SIGNED TO TAUBERT, THE GERMAN COMPOSER.

2 $\frac{3}{4}$ pp., 4to. Lucerne, 27th August, 1831.

£42

An extremely interesting letter entirely on musical matters; refers to his wish to compose an opera; and also mentions Goethe, Shakespeare, Schiller, etc.

(Trans.):—" . . . What pleasure and how comforting it is to know that there is one more musician in this world who has the same ideals and intentions as oneself you can hardly feel as I do at this moment, when I come from a country where music does not exist any more among the people. Up till now I have found it impossible to imagine any country to be like this, least of all Italy, with her rich flourishing nature and her inspiring history. But the last events which I witnessed there have unfortunately shown me that other things besides music have died out in that country. . . .

"I, on my part, have now an unconquerable fancy for an opera; if I had the words to-day I think the opera would be finished by to-morrow; so irresistibly am I impelled towards it.

"Where I am to find the words seems to me to be an even greater puzzle since last night when I saw the German 'Aesthetik-Blatt' for the first time again for over a year. Really and truly the German Parnassus seems to be as crazy as European politics! Good gracious! I had to digest the affected Menzel, who modestly tried to belittle Goethe, and the stilted Grabbe, who modestly abused Shakespeare, and the philosophers, who after all think Schiller too trivial—really I should like to go for them! Please excuse my strong language, but I have not read such stuff for a long time, and it made me furious to see that the philosophers who pretend that art has come to an end will persist in their foolish statement, as if art could ever cease."

2134 **MERYON** (CHARLES, 1821-1868). Famous Etcher.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D. With translation.

£12 10s

(Trans.):—"I have just come from Mr. Pusson: I found him busy with the printing of the 50 proofs that I spoke to you about, with the verses. (I have added 10 more).

"His paper is cut and soaked for the 150 others. I beg to confirm this order." Etc.

The name of the recipient has been erased.

2135 **METASTASIO** (P. B., 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR G. PIZZI, THE ROMAN POET.

1 page, 4to. Vienna, 8th November, 1773.

£3 3s

Thanking Pizzi for copies of some of his works, of which he says:—

(Trans.):—" . . . In these one has proof not only of the masterly frankness with which you deal of free and restrained eloquence, but one notes with admiration how even a severe and harsh criticism in your hands becomes sweet, gracious, and kindly."—Etc.

2136 **MEYERBEER** (JACOB, 1791-1864). Famous Composer.

THIRTY AUTOGRAPH LETTERS SIGNED (IN FRENCH AND GERMAN) TO ARTISTS, MUSICIANS, MUSICAL CONDUCTORS, AND LEADING MEMBERS OF PARIS SOCIETY.

47 pages, 4to. Dated from Paris, Berlin and Ems, between 1827 and 1862.

(SEE ILLUSTRATION, PLATE NO. XIV).

£52 10s

An extremely interesting and important collection of letters chiefly on musical matters.

He regrets he would be unable to conduct the rehearsals of "The Prophet" in Naples, and gives detailed instructions concerning some changes he would propose in the part of "Bertha" (in "The Prophet"), if the part were to be played by Mme. Miolan Carvalho.

Meyerbeer thanks Costa, Director of Music at Covent Garden, for the great pains he has taken over the rehearsals of his overture for the Concert of the London Exhibition, and sends him a copy of this work in recognition of his wonderful performance.

He refers in grateful terms to the conductor of a military band who had given a splendid rendering of Meyerbeer's "Torch Dance," also

Meyerbeer (Jacob)---*continued*.

mentioning "Le Pardon de Ploërmel" and "L'Etoile du Nord." He refers to the forthcoming representation of "Il Crociato in Egitto" at the Scala Theatre in Milan, and mentions his opera "Marguerite," and promised to work "with heart and soul" at the "Nymphé du Danube" to have it ready as quickly as possible.

One of Meyerbeer's letters is addressed to the well-known writer Henri Blaze de Bury, who had written a play on Goethe's youth, for one act of which Meyerbeer had composed the music. In this letter the composer points out the difficulties of rehearsing such a piece in a short time and advised his friend to postpone the performance until the summer (1861). He also asks him to send him the whole piece "as it is of utmost importance to me to know the finished piece in order to see whether the preceding and the following acts justify the character of my music which I only composed after the general outline of the play which you had given to me."

2137 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer, and **SPOHR** (LOUIS, 1784-1859). Famous Musician.

AUTOGRAPH LETTER SIGNED FROM MEYERBEER TO SPOHR.

1½ pp., 4to. 24th July, 1845.

Also AUTOGRAPH LETTER SIGNED FROM SPOHR TO MEYERBEER.

2 pp., 4to. 29th July, 1845.

£15 15s

Extremely interesting letters from Louis Spohr and Jacob Meyerbeer, two of the most famous German musical composers.

Meyerbeer writes to the members of the Royal Court Orchestra and suggests that a silver laurel wreath be presented to Spohr. This letter is signed by over eighty of the orchestra.

The letter from Spohr thanks the members of the orchestra for the wreath, and also for their splendid co-operation.

(Trans.):—"Surely there is not one amongst us who is not filled with love and admiration for the great German composer Spohr, who has been to us for many years a noble example of an artist and a man, and whose classical works have helped so effectively to spread the fame of German music throughout the world.

(Continued over)

Meyerbeer (Jacob) and **Spohr** (Louis)—*continued*.

"Would you therefore not think it fit to offer to the Maestro on his present stay here, a manifestation of our love and reverence?"

"The most suitable form for such a manifestation would no doubt have been a musical performance of some of his new great orchestral works which are not yet known here. But the shortness of his stay among us and the rehearsals for his opera which claim all his time will not allow us to carry out this plan.

"I should, therefore, like to suggest to you, dear Sirs, that we should order a silver laurel wreath, on the leaves of which the name of all members of the orchestra will be engraved, and which a deputation from our midst would present to him on the day of his departure."—(Meyerbeer to the Royal Court Orchestra).

Spohr's letter to the Orchestra reads:—

(Trans.):—" . . . On my joining the orchestra you gave me the kindest welcome possible, and in three rehearsals and two performances you gave so much attention to my new work and fulfilled so kindly all my wishes that it is hardly astonishing if everything was carried out in the most precise manner and in every way according to the composer's intentions. . . .

"Indeed, there was no need of such a wonderful gift in order to make my stay in Berlin an unforgettable one for me; but your present, which highly honours me, makes it one of the culminating points of my artistic career, and I cannot look at it without being deeply moved." Etc.

2138 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE COMPOSER HALÉVY.

2 pp., 8vo. Paris, no date.

£2 10s

An interesting letter concerning the rehearsals of one of the writer's operas. He asks his correspondent to rehearse and to explain the 5th act before the others as it is of greater importance and to arrange the time of the rehearsal so that he can be present.

2139 **MEZERAY** (JOSEPHINE, 1775-1823). Celebrated Actress of the Théâtre Français.

TWO AUTOGRAPH LETTERS SIGNED TO ONE OF HER LOVERS.

6 pp., 8vo. Rouen, 11th and 14th Germinal, N.Y.

£2 10s

Curious letters with details about her arrival, her lodgings and her way and cost of living in Rouen. She dislikes the town and the theatre. In the second letter she writes of the great success she has had and tries to calm his jealousy.

THAT CREATURE DICKENS, WHOSE LAST STORY, "BLEAK HOUSE,"—MUCH THE WORST OF HIS THINGS . . . HAS THE VULGAR IMPUDENCE TO RIDICULE "RIGHTS OF WOMEN."

2140 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

AUTOGRAPH LETTER TO HIS WIFE, ENDING "MY BELOVED."

3 $\frac{1}{4}$ pp., 8vo. 20th March (1854).

£27 10s

A most interesting and important letter written while on an eight months' holiday for his health. It is addressed to his wife and is a testimony of her collaboration with him.

Mill makes a curious attack on Dickens and "Bleak House," and mentions that he has been writing a new essay, "Essay on Liberty." His last occupation with his wife was the revision of this same essay, which, on her death in 1858, he published without further alteration.

" . . . I stupidly said nothing on Saturday about so important and interesting a matter as Chapman's proposal. . . . I sent to Chapman the letter you drafted, exactly as it was, only choosing the phrases I preferred where you gave the choice of two. I think that to refuse was best, on the whole, for I should not like any more than you that that paper should be supposed to be the best we could do, or the real expression of our mind on the subject. This is not supposed on a mere review article written on a special occasion as that was, but would perhaps be so if the same thing were put out, years after, under our own auspices as a pamphlet. I only wish the better thing we have promised to write were already written instead of being in prospect. In any case the article will of course be in any collection or rather selection of articles which we may either publish in our life, or leave for publication afterwards, and whichever we do it shall be preceded by a preface which will shew that much of all my later articles, and all the best of that one, were, as they were, my darlings. That creature Dickens, whose last story, Bleak House, I found accidentally at the London Library the other day and took home and read, much the worst of his things, and the only one of them I altogether dislike, has the vulgar impudence in this thing to ridicule rights of women. It is done too in the very vulgarest way, just the stile in which vulgar men used to ridicule 'learned ladies' as neglecting their children and household, etc. I wrote a good spell at the new essay yesterday, and hope to get a good deal done to it this week. But I have not yet got to the part of the subject which you so beautifully sketched, having begun with examining the more commonplace view of the subject, the supposed necessity of religion for social purposes as a sanction for morality. I regard the whole of what I am writing or shall write as mere raw material, in what manner and into what to be worked up to be decided between us, and I am much bent upon getting as much of this sort written as possible, but above all I am anxious about the Life, which must be the first thing we go over when we are together." Etc.

- 2141 **MILLAIS** (SIR JOHN E., 1829-1896). Painter, P.R.A. Founder of the Pre-Raphaelite School of Painting.

AUTOGRAPH LETTER (IN VERSE) TO "DEAR FREDDY."

1 page, 8vo. Kensington, 1st December, 1882.

£1 15s

Inviting his correspondent to dinner to meet Robert Browning and Mrs. Procter. The entire letter is written in rhyme.

"Dear Freddy, will you come and eat,
Next Sunday week your dinner here,
At seven sharp, and you will meet
Some friends to both of us most dear
One, a certain Robert Browning,
Too, late, the latest Oxford Doctor,
The other always cap and gowning,
Even dear, young Mrs. Procter.
And if your Missus is in Town,
And will come too, how glad I'll be,
To welcome here my very own,
Ere she had cast an eye on thee,
Say 'Yes, dear Millais, certainly.' " Etc.

- 2142 **MILLAIS** (SIR JOHN E.).

AUTOGRAPH LETTER SIGNED TO BOEHM.

1 page, 8vo. 9th March, 1878.

12s 6d

Respecting the price of putting a bust of Thackeray into marble.

" . . . The Garrick Club have some idea of having one executed from a bust they have."

- 2143 **MILLET** (JEAN FRANÇOIS, 1815-1875). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED TO N. HARTMANN.

1 $\frac{1}{4}$ pages, 4to. Barbizon, 18th February, 1873.

£6 10s

An interesting letter informing his correspondent that his picture "Le Printemps" will be ready in May and continuing:—

" . . . J'aurai aussi avancé les *Meules* et travaillé à tous. Laissez moi encore les tableaux de Rousseau. Je n'ai point fait ce que j'y comptons faire. . . .

" Je travaille à terminer un tableau pour Durand Ruel; je compte le lui livrer au commencement de la semaine prochaine, au plus tard à la fin. C'est un terrain avec un seul arbre presque depouillé de feuilles et que j'ai taché de faire un peu reculé dans le tableau. Comme figures, une femme, vue de dos, et quelques dindons." Etc.

2144 **MINTO** (WILLIAM, 1845-1893). Literary Critic.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "W. B. SCOTT'S AUTOBIOGRAPHICAL NOTES."

13 pp., small 8vo. Aberdeen, 25th December, 1892. **£2 10s**

An interesting article concerning his "Autobiographical Notes on the Life of William Bell Scott," the poet and painter, and written in reply to a letter by A. C. Swinburne.

" . . . If I can properly be said to have 'insisted' on anything in my previous letter, it was that Mr. Swinburne should specify the particulars of the 'mendacity' with which he was pleased to charge Mr. Scott's reminiscences of himself. I did so because Mr. Sharp, perhaps, not understanding Mr. Swinburne's playful humour, seemed disposed to take his reclamation in serious detail. Mr. Swinburne's just 'little hymn'—if it is impertinent on my part to ascribe to it 'the quality of fury,' I hope I may without offence quote his own joyous description of it—surprized me not a little, because it was at Mr. Swinburne's own suggestion that I published with Mr. Scott's Autobiographical Notes certain 'Memorial Verses' in a very different strain. I found in Mr. Scott's MS. some letters from Mr. Swinburne which the Autobiographer had considered worth preserving. I submitted them as in duty bound to Mr. Swinburne, who wrote to say that he saw nothing in the letters worthy of preservation. In this opinion I concurred: but he added, much to my satisfaction, that his Memorial Verses were wholly at my disposal, as 'public evidence' of his deep and cordial regard for his dear old friend—the dear old friend whom he now belabours with such outrageously absurd epithets as 'parasite' and 'sinister old satellite.' When 'Stockdollager' wit sinks or soars to such a pitch of intemperate insolence, it can be answered only with silent disgust. But those who know the real relations between the two men, must be more than astonished at Mr. Swinburne's audacity, and—must I say it—ingratitude. . . .

"Side by side with Mr. Swinburne's letter in the Academy is another in a very different tone from Mr. W. M. Rossetti. I am sorry that Mr. Rossetti should have been induced, contrary to what seems to have been his original intention, in joining in the concerted attack on Mr. Scott's Autobiographic Notes. The inaccuracies that he points out shall certainly be corrected if I have an opportunity as editor." Etc.

2145 **MONROY** (FATHER ANTONIUS DE). Master of the Order of Preachers of the Kingdom of England.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO POPE INNOCENT XI.

1 page, folio. N.D. **£7 10s**

An interesting letter bearing on the history of the Order. It is a petition to the Pope to restore to their Vicar General the title of Provincial, a title which for more than 300 years this and other religious orders had enjoyed. "Although as to the number of convents and lesser religious orders who will actually enjoy this privilege it will depend on the favour of Your Holiness who will particularly authorize

(Continued over)

Monroy (Father Antonius de)—*continued*.

the person, to the effect of promoting and establishing the observances and of regulating the discipline, and also to intervene in the Congregations that the secular and Regular Clergy step by step come together for the increase of our holy faith and for true divine worship."

The Pope's decision, written and signed by Lorenzo Casoni is on the same page and reads, translated, as follows: "Our reverend Lord grants to the most reverend Father General the faculty to institute as Provincial of England the Father General of the Religious of the Province."

Attached to this letter is a lengthy private epistle in Latin and English to a young member of the Order who is going out as a Missionary. It is dated Rome, 5th January, 1686, and contains earnest advice and spiritual aid and encouragement from his friend and protector.

2146 **MONTGOMERY** (JAMES, 1771-1854). Poet.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN CORBIN.
ALSO AUTOGRAPH MANUSCRIPT OF A "HYMN FOR A
MINISTER'S JUBILEE."

Consisting of 6 verses of 4 lines each.

Together 2¼ pp., 4to. Sheffield, 12th September, 1850. **£2 10s**

" . . . I could not find leisure to frame my mind for the composition of a Hymn on the subject which you recommended. If the foregoing, written on a similar occasion ten years ago, should suit your purpose, I shall be very glad." Etc.

The Hymn commences:—

" A blessing on our Pastor's Head,
Lord God, we fervently implore,
On Him this day, a blessing shed,
For life, for death, for evermore." Etc.

2147 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

AUTOGRAPH LETTER SIGNED TO GENERAL CARTWRIGHT.

2½ pp., 4to. Sandgate, 23rd November, 1802. **£2 10s**

"The Berkshire Militia take up their quarters at Deal under your command. The weather is become so uncertain, it is to be wished they would leave camp on Saturday—but this you will have the goodness to decide, and inform me—In the meantime I have directed Colonel Vansittart to send a small detachment under the Quarter Master, to receive the Barracks and furniture—and in the course of tomorrow, one of the field officers will go on to receive your orders, and make such arrangements as are necessary previous to the arrival of the Regt." Etc.

- 2148 **MORE** (THOMAS, 1779-1852). Ireland's National Poet. Byron's Biographer.

THE CORRECTED PROOF OF HIS PRINTED POEM "ODE TO DON MIGUEL."

With several corrections in the Poet's hand, including one of three lines. N.D. £2 10s

The poem, which consists of 8 four-lined verses, commences:—

"What! Miguel, not patriotic? eh, fy!
After so much good teaching 'tis quite a take-in Sir;—
First school'd as you were, under Metternich's eye,
And then (as young missis say) 'finish'd' at Windsor!
I ne'er in my life knew a case that was harder;—
Such feasts as you had, when you made us a call!
Three courses each day from His Majesty's larder—
And now, to turn absolute Don, after all!!" Etc.

OXFORD WAS VASTLY BLUE FOR THERE WERE DR. JOHNSON,
BOSWELL, AND SOAME JENYNS.

- 2149 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO MARY HAMILTON.

5 pp., 4to. Bristol, 30th June, 1784. £15 15s

An interesting and chatty letter in which she mentions Dr. Johnson, Boswell, the Pepys, etc.

" . . . I have not been come to Bristol above a week; for while I was at Oxford I received so very warm an invitation to pass a few days at the Bishop of Salisbury's, that I yielded to so pleasant a temptation. . . . Just as Mrs. Kennicott and I drove out of Oxford who shou'd we meet but Lady Dartrey going into it, with Mrs. Burrows and a calvalcade on horseback. Oxford was *vastly blue* that week, for there were beside the above named, Dr. Johnson, Boswell, Soame Jenyns, and Mr. Smelt, but I cou'd not stay long enough to be much the better for any of them.

"Are you still in town? I want to know all about you. Pray mention me to the Vessey's, and the Pepys's, who I suppose are almost all the leavings of Pharsalia.

"Have you been to Thames Ditton? To Strawberry Hill? A propos of Strawberry Hill, did you ever see a sweet little poem of Mr. Walpole's, called the *Entail*? I am delighted with it."

The reference to Oxford being "*vastly blue*" is of particular interest. Boswell in his "Life of Johnson" gives an account of the origin and character of the "Blue-Stocking Clubs" and mentions that "Miss Hannah More has admirably described a Blue-stocking Club in her "Bas Bleu."

2150 **MORE** (HANNAH).

AUTOGRAPH LETTER SIGNED TO THE REV. T. WHITE.

4 pp., 4to. Barley Wood, 1st June, 1812.

£2 2s

" . . . I resolve however to write a few lines, tho it be rather to acknowledge than to answer your letter. The subject of it is very alarming, and its truth is sadly corroborated from various quarters. Thankful should I be could I be an humble instrument in checking this evil; but beside that the state of my health puts it out of my power to comply with your wish, and that of several other friends, I have really on former occasions of difficulty exhausted myself on these topics. But tho I can do nothing myself I feel that something ought to be done. Besides what we hear of the turbulent temper of the times which every act is made use of to influence; we have in our own neighbourhood a brother of Sir T. Burdett, and from that quarter I presume issue the inflammatory papers which are circulated in his district. Some friends to order have endeavoured to counteract the mischief by a fresh Edition of Village Politics and my little Ballad of the Riot."—Etc.

2151 **MOREAU** (JEAN VICTOR, 1763-1813). One of the most illustrious of the French revolutionary Generals, but opposed to Napoleon and exiled to America. Died of wounds at the Battle of Dresden whilst fighting against the French.

AUTOGRAPH LETTER SIGNED TO GENERAL GRENIER.

1 page, 8vo. Carmagnola, 1st Prairial, An VII (1799). £3 3s

An interesting war letter written during the campaign in Italy. General Moreau complains that he is greatly embarrassed by the immense equipage by which he is accompanied; he begs General Grenier to put off his intention of joining forces with him as his arrival with more men would only augment the confusion.

2152 **MOREAU** (JEAN VICTOR).

AUTOGRAPH LETTER SIGNED TO THE GENERAL IN CHIEF OF THE ARMY OF THE RHINE AND MOSELLE.

1 page, 4to. Strasbourg, 20th July, 1797.

£2 10s

Informing him of an error in the names of his aides-de-camp, those referred to belonging to General Moreaux of the Army of the Moselle.

2153 **MORLAND** (GEORGE, 1763-1804). Famous Animal Painter. Led a very dissipated life.

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. (Paddington), 15th April, 1803.

£5 5s

"I never saw your letter dated Good Friday till this morning, when I found it in the coals to light the fire. I have kick'd up a pretty row." Etc.

2154 **MORLAND** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. N.D. Circa 1803.

£4 18s

"I was oblig'd to leave Harris and look out for another place which I will send you the moment I have got one. I shall be there early on Sunday, and wish much to see you. Don't take anything away."

2155 **MOSCHELES** (IGNAZ, 1794-1870). Famous German Pianist and Musical Composer.

AN EXTREMELY INTERESTING COLLECTION OF SEVENTEEN MUSICAL MANUSCRIPTS ENTIRELY IN THE HAND OF MOSCHELES, AND EACH ONE SIGNED BY HIM. £52 10s

Comprising:—

"The Gipsies' March, a Fantasia, consisting of an Introductory slow Movement, Variations and Finale, for two Performers on the Pianoforte, composed and dedicated to . . . by I. Moscheles and F. Mendelssohn-Bartholdy."

This Manuscript, however, is entirely in the hand of Moscheles.

3 pp., folio. 1833.

"Variations Brillantes sur la Marche de Frecciosa Par I. Moscheles et F. Mendelssohn-Bartholdy."

14 pp., folio. Entirely in the hand of Moscheles.

Three Manuscripts, entitled "Hommage à Beethoven."

Together 33 pp., folio.

"Organ Part to Beethoven's 9th Symphony." Written for the use of the Philharmonic Society.

10 pp., folio. May, 1838.

"Humoristische Variationem. Scherzo und Festmarsch."

35 pp., folio. 1858.

"Sonate Symphonique."

48 pp., folio.

Two Manuscripts, entitled "Recollections of Denmark."

Together 68 pp., folio. May and August, 1830.

"Canon Alla Tarantella."

14 pp., folio. London, September, 1866.

"Schnellschritt."

8 pp., folio. Southsea, August, 1866.

"Adagio Patetico und Allegretto Grazioso."

25 pp., folio. August, 1867.

Two Manuscripts, entitled "The Pianoforte Student Duets."

Together 11 pp., folio. 1867 and 1868.

"Diora's Klage."

7 pp., oblong folio. 6th April, 1855.

"Grossvater Janz."

6 pp., folio. Southsea, September, 1866.

- 2156 **MULOCK** (DINAH M., MRS. CRAIK, 1826-1887). Author of "John Halifax, Gentleman," etc.

AUTOGRAPH LETTER SIGNED TO MRS. GARDINER.

2 pp., 32mo. N.D.

10s 6d

Regretting she could not accept Mrs. Gardiner's invitation to dine as she was suffering from a severe cold.

2157 **MUSICIANS.**

COLLECTION OF AUTOGRAPH LETTERS, MUSICAL MANUSCRIPTS, QUOTATIONS, ETC., OF 148 CELEBRATED GERMAN, AUSTRIAN, HUNGARIAN, AND BOHEMIAN COMPOSERS OF MUSIC, AMOUNTING IN ALL TO 222 ITEMS, BOUND TOGETHER IN ONE VOLUME, FOLIO. £108

An extremely interesting collection of musical autographs, consisting of autograph letters, musical manuscripts, etc., of 148 celebrated German, Austrian, Hungarian, Bohemian and other composers, amounting in all to 222 items, bound together with portraits, in one volume.

The following is a list of the names which comprise this collection:

WAGNER (Cosima, born 1837)—Autograph Letter Signed.
 WAGNER (Siegfried, born 1869)—Musical Quotation.
 LISZT (Franz von, 1811-1886)—Autograph Letter Signed.
 BULOW (Hans G. von, 1830-1894)—Two Autograph Letters Signed.
 SCHUMANN (R., 1810-1856)—Autograph Letter Signed.
 SCHUMANN (C., 1819-1896)—Autograph Letter Signed.
 SCHULZ (J. A. P., 1747-1800)—Autograph Letter Signed.
 PANOFKA (Heinrich, 1807-1887)—Autograph Letter Signed.
 DUSSEK (J. L., 1761-1812)—Autograph Letter Signed.
 MOLIQUÉ (W. Bernhard, 1802-1869)—Autograph Letter Signed.
 NICOLAI (Otto, 1810-1849)—Autograph Letter Signed.
 LORTGING (Albert, 1801-1851)—Autograph Letter Signed.
 REICHARDT (Johann Friedrich, 1752-1814)—Autograph Letter Signed.
 LOEWE (Carl, 1796-1869)—Autograph Letter Signed.
 SPOHR (Louis, 1784-1859)—Autograph Letter Signed.
 MEYERBEER (G., 1791-1864)—Autograph Letter Signed and Musical Quotation.
 RITTER (Alexander, 1833-1896)—Autograph Letter Signed.
 HUMMEL (Johann N., 1778-1837)—Autograph Letter Signed.
 DAVID (Ferdinand, 1810-1873)—Autograph Letter Signed.
 ERNST (Heinrich W., 1814-1865)—Musical Quotation.
 ZUMPE (Hermann, 1850-1903)—Autograph Letter Signed.
 KREUTZER (Konradin, 1780-1849)—Autograph Letter Signed.
 DAMROSCH (Leopold, 1832-1885)—Autograph Letter Signed.
 MARSCHNER (Heinrich, 1795-1861)—Autograph Letter Signed.
 CRAMER (J. B., 1771-1858)—Autograph Letter Signed.
 HABERBIER (Ernst, 1813-1869)—Musical Quotation.

Musicians—*continued.*

- HENSELT (Adolt von, 1814-1889)—Autograph Letter Signed.
 CZERNY (Carl, 1791-1857)—Autograph Letter Signed.
 NEUKOMM (Sigismund, 1778-1858)—Autograph Letter Signed.
 HELLER (Stephen, 1815-1888)—Autograph Letter Signed.
 TAUBERT (Wilhelm, 1811-1891)—Autograph Letter Signed.
 ABT (Franz, 1819-1885)—Autograph Letter Signed.
 WOLFFL (Joseph, 1772-1812)—Autograph Letters Signed.
 LINDPAINTNER (Peter, 1791-1856)—Autograph Letter Signed.
 BRULL (Ignaz, 1846-1907)—Autograph Letter Signed.
 PAUER (Ernst, 1826-1905)—Autograph Letter Signed.
 DIABELLI (Antonio, 1781-1858)—Autograph Letter Signed.
 KREBS (Carl A., 1804-1880)—Autograph Letter Signed.
 HERZ (Henri, 1806-1888)—Autograph Letter Signed.
 JAELL (Alfred, 1832-1882)—Autograph Letter Signed.
 RAFF (Joachim, 1822-1882)—Autograph Letter Signed.
 GOTZ (Hermann, 1840-1876)—Autograph Letter Signed.
 HILLER (Ferdinand, 1811-1885)—Autograph Letter Signed.
 FLOTOW (Friedrich, 1812-1883)—Autograph Letter Signed.
 KRETSCHMER (Edmund, 1830-1908)—Autograph Letter Signed.
 FRANZ (Robert, 1815-1892)—Autograph Letter Signed.
 MOSCHELES (Ignaz, 1794-1870)—Autograph Letter Signed.
 JENSEN (Adolf, 1837-1879)—Autograph Letter Signed.
 STRAUSS (Johann, 1804-1849)—Autograph Note.
 STRAUSS (Edward, 1835-1916)—Two Autograph Letters Signed and Musical Manuscript.
 STRAUSS (Johann, 1825-1899)—Autograph Letter Signed.
 STRAUSS (Joseph, 1793-1866)—Autograph Letter Signed.
 MAHLER (Gustav, 1860-1911)—Autograph Letter Signed.
 GUNGL (Joseph, 1810-1889)—Musical Quotation.
 SUPPE (Franz von, 1820-1895)—Autograph Letter Signed.
 MILLOCKER (Carl, 1842-1899)—Autograph Letter Signed.
 KISTLER (Cyrill, 1848-1907)—Musical Manuscript.
 COLDMARK (Carl, 1830-1915)—Autograph Letter Signed.
 KIRCHNER (Theodore, 1824-1903)—Musical Quotation.
 JADASSOHN (Salomon, 1831-1902)—Musical Quotation.
 REINECKE (Carl, 1824-1910)—Musical Quotation.
 DRAESEKE (Felix, 1835-1913)—Autograph Note Signed.
 SCHONBERG (Arnold, born 1874)—Two Autograph Letters Signed.
 HERZOGENBERG (H. von, 1843-1900)—Autograph Letter Signed.
 RHEINBERGER (J. von, 1839-1901)—Autograph Note and Musical Quotation.
 GERSHEIM (Friedrich, 1839-1916)—Autograph Note and Musical Manuscript.
 LACHNER (Ignaz, 1807-1895)—Autograph Letter Signed.
 DVORAK (Antonin, 1841-1904)—Autograph Letter Signed.
 SCHULZ-BEUTHEN (Heinrich, 1838-1915)—Musical Quotation.
 POPPER (David, 1845-1913)—Autograph Letter Signed and Musical Quotation.
 PFITZNER (Hans, born 1869)—Autograph Letter signed.
 GURLITT (Cornelius, 1820-1901)—Musical Quotation.
 KRUG (Arnold, 1849-1904)—Musical Quotation.
 KIENZL (Wilhelm, born 1857)—Autograph Letters Signed and Musical MS.
 BECKER (Albert, 1834-1899)—Musical Quotation.
 STRAUSS (Richard, born 1864)—Autograph Letter Signed.
 WEINGARTNER (Felix, born 1863)—Autograph Note Signed.
 REGER (Max, 1873-1916)—Autograph Letter Signed.

(Continued over)

Musicians—continued.

- HUMPERDINCK (Engelbert, 1854-1821)—Musical Quotation.
 HENSCHEL (George, born 1850)—Autograph Letter Signed.
 JOACHIM (Joseph, 1831-1907)—Autograph Letter Signed.
 REZNICK (Emil N. von, born 1860)—Autograph Signature.
 BUNGERS (August, 1846-1915)—Autograph Letter Signed and Musical MS.
 RICHTER (Hans, 1843-1916)—Two Autograph Letters Signed.
 SCHROEDER (Carl, born 1848)—Autograph Letter Signed and Musical Quotation.
 SCHARWANKA (Xaver, 1850-1907)—Autograph Letter Signed.
 SCHARWENKA (Philipp, 1847-1917)—Musical Quotation.
 MOTTL (Felix, 1836-1911)—Autograph Letter Signed.
 LESCHETIZKY (Theodor, 1830-1915)—Musical Quotation.
 D'ALBERT (Eugen, born 1864)—Autograph Letter Signed & Musical Quotation.
 ROSENTHAL (Moritz, born 1862)—Autograph Letter Signed.
 SAUER (Emil, born 1862)—Autograph Letter Signed and Musical Quotation.
 BRUCH (Max, 1838-1920)—Autograph Letter Signed and Musical Quotation.
 SITT (Hans, born 1850)—Musical Quotation.
 HOLLAENDER (Gustav, 1855-1915)—Musical Quotation.
 NICODE (Jean Louis, 1853-1919).—Three Autograph Letters Signed.
 HUBAY (J., born 1854)—Autograph Letter Signed.
 BAYER (Josef, 1852-1913)—Autograph Letter Signed.
 KORNGOLD (Erich, born 1897)—Musical Quotation.
 KNORR (Iwan, 1853-1916)—Autograph Letter signed and Musical Quotation.
 MOOE (Emanuel, born 1862)—Autograph Letter Signed and Musical Quotation.
 REITER (Joseph, born 1862)—Two Autograph Letters Signed.
 SCHUTT (Eduard, born 1856)—Autograph Letter Signed and Musical MS.
 HIRSCH (Carl, born 1858)—Autograph Letter Signed and Musical MS.
 BERGER (Wilhelm, 1861-1911)—Autograph Letter and Musical Quotation.
 SCHUMANN (Georg, born 1866)—Autograph Letter Signed and Musical Quotation.
 PITTRICH (Georg, born 1870)—Autograph Letter Signed and Musical Quotation.
 BLEYLE (Karl, born 1880)—Autograph Letter Signed and Musical Quotation.
 HOLLANDER (Victor, born 1866)—Autograph Letter Signed and Musical Quotation.
 FIELITZ (Alexander von, born 1860)—Autograph Letter Signed & Musical MS.
 MARTEAU (H., born 1874)—Autograph Letter Signed.
 JUON (Paul, born 1872)—Autograph Letter Signed and Musical Quotation.
 TCHEREPNINC (Nicolas, born 1873)—Autograph Letter Signed and Musical Quotation.
 MEDTNER (Nicolaus, born 1879)—Autograph Letter Signed and Musical Quotation.
 AKIMENKO (Theo, born 1876)—Autograph Letter Signed & Musical Quotation.
 SLONOV (Michel)—Two Musical Quotations.
 KATCHETOW (N.)—Autograph Letter Signed and Musical Quotation.
 ALPHERAKY (Achille N., born 1846)—Autograph Letter Signed and Musical Quotation.
 PANTSCHENKO (Simon)—Autograph Letters Signed and Musical Quotation.
 GOEDICKE (Alexander)—Musical Quotation.
 NEMEROWSKY (A.)—Autograph Letter Signed and Musical Quotation.
 STRAWINSKY (Igor, born 1882)—Autograph Letter Signed.
 WASSILENKO (Serge)—Autograph Letter Signed.
 GOLDENWEISER (A.)—Autograph Letter Signed and Musical Quotation.
 STERNBERG (Maximilian, born 1883)—Autograph Letter Signed and Musical Quotation.

Musicians—*continued.*

- TSCHESSNECOFF (Alexei)—Autograph Letter Signed and Musical Quotation.
SIBELIUS (Jean, born 1865)—Musical Quotation.
GENETZ (Emil)—Autograph Letter Signed and Musical Quotation.
PALMGREN (Selim, born 1878)—Autograph Letter Signed & Musical Quotation.
KUNLA (Toivo, born 1883)—Autograph Letter Signed and Musical Quotation.
MERIKANTO (Oskar, born 1868)—Signed Photograph, Autograph Letter Signed and Musical Quotation.
KROHN (Dr. I., born 1867)—Autograph Letter Signed, Musical Quotation and Autograph Manuscript.
MELARTIN (Erkki, born 1875)—Autograph Letter Signed & Musical Quotation.
GRIEG (Edward, 1843-1907)—Autograph Letter Signed and 2 Musical Quotations.
HALVORSEN (Johan, born 1864)—Autograph Letter Signed.
SINDING (Christian, born 1856)—Autograph Letter Signed and Musical Quotation.
OLSEN (Cle, born 1850)—Autograph Letter Signed and Musical Quotation.
HALLEN (Anders, born 1846)—Musical Manuscript.
SJOGREN (Emil, 1853-1918)—Autograph Letter Signed and Musical Quotation.
AULIN (Tor, 1866-1914)—Autograph Letter Signed and Musical Quotation.
VALENTIN (Kerl)—Autograph Letter Signed and Musical Quotation.
HARTMANN (Johan P. E., 1805-1900)—Autograph Letter Signed.
HARTMAN (Emil, 1836-1898)—Autograph Letter Signed.
GADE (Neils, 1817-1790)—Autograph Letter Signed.
MULLER (Lange, born 1850)—Autograph Letter Signed and Musical Quotation.
MALLING (Otto, 1848-1915) Musical Quotation.
ENNA (August, born 1860)—Musical Quotation.
LASSEN (Eduard, 1830-1904)—Two Autograph Letters Signed.
SCHYTTE (Ludwig, 1850-1909)—Autograph Letter Signed & Musical Quotation.
NIELSON (Carl, born 1865)—Autograph Letter Signed & Musical Manuscript.
LANGE (Daniel de, 1841-1918)—Autograph Letter Signed and Musical MS.
LANGE (Samuel de, 1840-1911)—Autograph Letter Signed and Musical MS.
SMULDERS (Carn, born 1863)—Musical Manuscript.

2158 **MUSICIANS.**

COLLECTION OF AUTOGRAPH LETTERS, MUSICAL MANUSCRIPTS, QUOTATIONS, ETC., OF 109 CELEBRATED ITALIAN, SPANISH AND PORTUGUESE COMPOSERS OF MUSIC, AMOUNTING IN ALL TO 165 ITEMS, BOUND TOGETHER IN ONE VOLUME, **£54** FOLIO.

An important collection of musical autographs, consisting of autograph letters, musical manuscripts, etc., of 109 Italian, Spanish and Portuguese composers, amounting in all to 165 items, bound together with portraits, in one volume.

The following is a list of the names which comprise this collection:

BELLINI (Vincenzo, 1801-1835)—Autograph Letter Signed.
 SACCHINI (A., 1734-1786)—Autograph Letter Signed.
 PAISIELLO (Giovanni, 1741-1816)—Autograph Letter Signed.
 NICOLÒ (Isouard, Called)—Autograph Letter Signed.
 ZINGARELLI (Nicola, 1752-1837)—Autograph Letter Signed.
 CLEMENTI (Muzio, 1752-1832)—Autograph Letter Signed.
 PACINI (Giovanni, 1796-1867)—Autograph Letter Signed.
 VIOTTI (Giovanni, 1753-1824)—Autograph Letter Signed.
 CHERUBINI (Luigi, 1760-1842)—Two Autograph Letters Signed.
 CRESCENTINI (Girolamo, 1766-1846)—Autograph Letter Signed.
 MORLACCHI (Francesco, 1784-1841)—Autograph Letter Signed.
 SPONTINI (Luigi, 1774-1851)—Autograph Letter Signed.
 PAGANINI (Niccolò, 1782-1840)—Autograph Letter Signed.
 SIVORI (Camillo, 1815-1894)—Musical Quotation.
 PACINI (Antonio, 1788-1866)—Autograph Note Signed.
 ROSSINI (Gioachino, 1792-1868)—Two Autograph Letters Signed.
 PAER (Ferdinando, 1771-1839)—Autograph Letter Signed.
 MERCADANTE (Saverio, 1795-1870)—Autograph Letter Signed.
 DONIZETTI (Gaetano, 1797-1848)—Autograph Letter Signed.
 RICCI (Federico, 1809-1877)—Autograph Letter Signed.
 GORDIGIANI (Inigi, 1806-1860)—Autograph Letter Signed.
 FLORINO (Francesco, 1800-1888)—Autograph Letter Signed.
 CLAPISSON (Antonie, 1808-1866)—Two Autograph Letters Signed.
 VERDI (Giuseppe, 1813-1901)—Two Autograph Letters Signed.
 DOHLER (Theodor, 1814-1856)—Autograph Letter Signed.
 GIOSA (Nicola de, 1820-1885)—Autograph Letter Signed.
 ARDITI (Luigi, 1822-1903)—Two Autograph Letters Signed.
 PONCHIELLI (Amilcare, 1834-1886)—Autograph Letters Signed and Musical Quotation.
 BAZZINI (Antonio, 1818-1897)—Autograph Letter Signed.
 CORRI (Domenico, 1744-1825)—Autograph Letter Signed.
 PETRELLA (Errico, 1813-1877)—Two Autograph Letters Signed.
 PIATTI (Alfredo, 1822-1901)—Two Autograph Letters Signed.
 FUMAGALLI (Adolfo, 1828-1856)—Autograph Letter Signed.
 PLATANIA (Pietro, 1828-1907)—Autograph Note and Musical Quotation.
 GOMES (A. Carlo, 1839-1896)—Autograph Letter Signed.
 MARCHETTI (Filippo, 1831-1902)—Three Autograph Letters Signed.
 FACCIO (Franco, 1841-1891)—Autograph Letter Signed.
 BOITO (Arrigo, 1842-1918)—Autograph Letter Signed and Musical Quotation.

Musicians—*continued.*

- MABELLINI (Teodulo, 1817-1897)—Two Autograph Letters Signed and Musical Quotation.
SGAMBATI (Giovanni, 1843-1914)—Musical Quotation.
TOSTI (F. Paolo, 1846-1916)—Autograph Letter Signed & Musical Quotation.
SARASATE (Pablo de, 1844-1908)—Autograph Letter Signed.
GIORDANO (Umberto, b. 1868)—Musical Quotation.
MANCINELLI (Inigi, 1848-1921)—Musical Quotation.
MARTUCCI (Giuseppe, 1856-1909)—Musical Quotation.
MASCAGNI (Pietro, b. 1863)—Autograph Letter Signed.
PUCCINI (Giacomo, b. 1858)—Musical Quotation.
BOSSI (Enrico, b. 1861)—Musical Manuscript.
CILEA (Francesco, b. 1867)—Autograph Letter Signed and Musical MS.
DENZA (Luigi, b. 1840)—Musical Quotation.
LEONI (Franco, b. 1864)—Musical Quotation.
NICOLAU (A.)—Autograph Letter Signed and Musical Quotation.
BRETON (Tomas, b. 1850)—Musical Manuscript.
MUGELLINI (Bruno, 1871-1912)—Musical Manuscript.
LEONCAVALLO (Ruggiero, 1858-1919)—Autograph Letter Signed and Musical Quotation.
SCONTRINO (Antonio, b. 1850)—Autograph Letter Signed and Musical Quotation.
ORIFICE (Giacomo, 1865-1924)—Musical Quotation.
SAMARA (Spero, 1863-1917)—Autograph Letter Signed and Musical MS.
BECUCCI (Ernesto)—Musical Manuscript.
SOFFREDINI (Alfredo, b. 1854)—Autograph Letter Signed, Autograph Manuscript and Musical Manuscript.
ROMANINI (Romano, b. 1864)—Autograph Letter Signed and Musical MS.
FRUGAITA (Giuseppe, b. 1860)—Autograph Letter Signed and Musical Quotation.
LEVA (Enrico, de b. 1867)—Autograph Letter Signed and Musical Quotation.
PAZ (Edgardo Del Valle de, b. 1861)—Musical Quotation.
MASSETTI (Umberto, b. 1869)—Autograph Letter Signed and Musical MS.
FRONTINI (F. Paolo, b. 1860)—Autograph Letter Signed and Two Musical Quotations.
WOLF FERRARI (E., b. 1876)—Autograph Letter Signed.
SMAREGLIA (Antonio, b. 1854)—Autograph Letter Signed.
BANDINI (Primo, b. 1875)—Autograph Letter Signed.
AGOSTINI (Mezio, b. 1875)—Autograph Letter Signed.
MUGNONI (Leopold, b. 1858)—Two Autograph Letters Signed.
MACHEDO (August, b. 1845)—Autograph Letter Signed and Musical Quotation.
TARENGHI (Mario, b. 1870)—Autograph Letter Signed and Musical Quotation.
MATTEI (Tito, 1841-1914)—Musical Quotation.
ANGELIO (Gerolamo de)—Autograph Letter Signed.
COLLINA (Francesca S.)—Autograph Letter Signed.
ROMANIELLO (Luigi, b. 1860)—Autograph Letter Signed and Musical Quotation.
SEPPELLI (Armando)—Two Musical Manuscripts.
CEROSA (Romeo)—Two Musical Quotations.
FLORIDIA (Pietro, b. 1860)—Two Autograph Letters Signed and Musical Quotation.
BOLZONI (Giocanni, b. 1841)—Autograph Letter Signed and Musical Quotation.

(Continued over)

Musicians—*continued.*

- GIALDINI (Gialdino, b. 1843)—Autograph Letters Signed and Musical Quotation.
- CORONARO (Gellio B., b. 1863)—Two Autograph Letters Signed.
- FERRONI (Vincenzo, b. 1858)—Autograph Letter and Musical Quotation.
- POLLERI (G. B., died 1912)—Autograph Letter Signed and Musical Quotation.
- FANO (Guido Alberto, b. 1875)—Musical Quotation.
- JONAS (Alberto, b. 1868)—Letter Signed and Musical Quotation.
- GRAZIANI-WALTER (C.)—Autograph Letter Signed and 2 Musical Quotations.
- GALLI (Amitore, b. 1845)—Autograph Letter Signed.
- LONGO (Allessandro)—Autograph Letter Signed and Musical Quotation.
- FILIASI (Lorenzo)—Autograph Letter Signed and Musical Manuscript.
- PRATELLA (Balilla)—Autograph Letter Signed and Musical Manuscript.
- SALADINO (Michele)—Autograph Letter Signed and Musical Manuscript.
- ANDREOLI (Guglielmo)—Autograph Letter Signed and Musical Quotation.
- FINO (Don G., b. 1867)—Autograph Letter Signed and Musical Quotation.
- GOMIS (J. M., 1793-1836)—Autograph Letter Signed.
- ALBANESI (Carlo, b. 1856)—Musical Quotation.
- PEDRELL (Felipe, b. 1841)—Two Autograph Letters Signed and Musical Quotation.
- VILLALBA (Luis)—Autograph Letter Signed and Musical Manuscript.
- TURINA (Joachim)—Autograph Letter Signed and Musical Quotation.
- COSTA Y NOQUERAS (V.)—Musical Quotation.
- LAMOTE DE GRIGNON (T.)—Autograph Note Signed.
- LARREGIA (Joaquin)—Autograph Letter Signed and Musical Quotation.
- GRANADOS (Enrique, 1867-1916)—Autograph Letter Signed and Musical Quotation.
- ZUELLI (Guglielmo, b. 1859)—Autograph Letter Signed.
- MASCHERONI (Edouard)—Autograph Letter Signed.
- BUSONI (Signor F.)—Autograph Letter Signed.
- FALCHI (Stanislas)—Autograph Letter Signed.
- ZANELLA (Amilcare)—Autograph Letter Signed.

2159 **NECKER** (JAMES, 1732-1804). Distinguished French Statesman and Financier; Father of Mme. de Staël.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. N.D.

£2 2s

Dealing with the writer's estate at Coppet and the question of tithes which greatly interest him.

2160 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral.

DOCUMENT SIGNED "NELSON & BRONTE" TO RICHARD KEATS, ESQ.

4 pp., folio. On board the Victory off Cape St. Sebastian, 9th January, 1804. **£36**

An extremely interesting document, being Nelson's instructions to Keats, who was to proceed to Algiers with Mr. Falcon, the British Consul.

Keats is instructed to interview the Dey of Algiers with regard to his having sent away "by force" Mr. Falcon, the Consul General, and also to obtain satisfaction from the Dey as affecting some Maltese vessels which had been captured by the Algerian cruizers.

" . . . The reparation which you are to insist upon in His Majesty's Name, for the indignity shewn to His Representative, and Consul General, must be a written declaration of sorrow for his having committed such an act, and an assurance that it shall never happen again; and on no other Terms is the Consul to be landed.

" When this matter is settled you are to enter upon the Hostile Acts of his Cruizers, having taken Maltese Vessels and their Crews, being in every respect Vessels and Crews belonging to His Majesty's Subjects, and you to insist on the immediate restitution of the Ships and Crews, and also (if found possible) pecuniary compensation for the damages sustained by this Hostile Act; and although you will accept the Vessels, Cargoes and Crews, yet you are not to consider the matter as settled, but that great Injustice has been done to His Majesty's Maltese subjects." Etc.

2161 **NELSON** (HORATIO, LORD).

ORDER ON THE BANKERS PAGE & CREED OF LONDON TO PAY TO OFENHEIMER & HERZ OF VIENNA THE SUM OF £600. SIGNED "BRONTE NELSON OF THE NILE."

20th September, 1800.

(See Illustration, Plate No. XV).

£12 10s

This is a very uncommon signature of Nelson. At this period he was travelling home from Naples in company with the Hamiltons, after being in close attendance on the Neapolitan Court, regulating the blockade of Egypt and Malta from Palermo.

2162 **NEWMAN** (JOHN H., 1801-1890). Cardinal.

AUTOGRAPH LETTER SIGNED TO DR. DOILLINGER.

4 pages, 8vo. Birmingham, 25th June, 1859.

£10 10s

A long and extremely interesting letter relating to his Editorship of the Rambler.

" . . . The truth is, our Bishop came to me after the publication of the May Rambler, & asked me to give up the Editorship. He did it in the most friendly way, and, as it has ever been my rule through life not to take any public step or to commit myself to any public act, in opposition to legitimate authority, I shall not allow myself to be responsible for the Magazine after July.

" Sir John Acton, I suppose, will continue it, publishing at Longman's, not Burn's. For myself, I have told him that I do not mind my name being known as a writer, if he also gets the names of yourself, Fr. de Buck, Fr. Gretry, & other foreign theologians of note.

" And now as to your questions. I hear with great satisfaction from Sir J. A. in more explicit terms what you throw out in your letter, your readiness to answer Dr. Gillow. On various accounts I shall be glad of this. We shall all gain instruction from what you write, & while many desire to hear what you have to say, some almost challenge you to defend yourself. They think you leave out in your quotations what is said in St. Augustine's praise, but who ever doubted he was a supremely high authority, or has any writer dreamt of denying this. Then, they rely on the distinction between irresistible or infallible. I fancy Mozley's book was answered in the Dublin." Etc.

2163 **NICHOLSON** (MARGARET, 1750-1828). Attempted to murder George III.

AUTOGRAPH LETTER SIGNED TO ALEX. ADAIR, ESQ.

1½ pp., 4to. Camlauchy, 19th June, 1790.

£3 10s

Concerning some letters of administration.

" . . . I have consulted Gentlemen about the nature of taking out letters of administration, concerning which they can give no information, now if it is necessary that these should be taken out that I may receive the money due to me by you as all my husband's debt is paid already, you may be so kind as take them out and let me know the charge." Etc.

Shelley wrote the "Posthumous Fragments of Margaret Nicholson."

2164 **NICOLLS** (WILLIAM). New Jersey Colonist.

SIGNED DEPOSITION CONCERNING AN ALLEGED MIS-CARRIAGE OF JUSTICE BY THOMAS GORDON WHEN CHIEF JUSTICE OF NEW JERSEY.

1 page, folio. 5th July, 1709.

£2 2s

Arising in an action concerning lands, between the proprietors of East New Jersey and one

"Jeffry Jones holding by a purchase from the Native Indians with license from one Mr. Nicolls formerly governor of these parts & those claiming by a bargain and sale from the Duke of York." Etc.

FORMATION OF THE ENGLISH ARMY, 1661.

2165 **NORFOLK. THE ORIGINAL MUSTER ROLLS** of the County of Norfolk and the County and City of Norwich, taken by the Muster Master General of the said Counties IN CONNECTION WITH THE FORMATION BY CHARLES II OF THE ENGLISH STANDING ARMY; the signature of John Kendall the Muster Master being repeated six times on the Rolls.

Contained and written out on **Nine Sheets of Vellum, each 2 feet 4 inches long.** Folded and preserved in a well-made antique style box, with clasps, elaborately tooled and lettered on back, also with illuminated description on vellum inside lid. 1661. **£32**

A valuable and most interesting historical document concerning Norfolk in connection with the formation of the English Standing Army by King Charles II.

These Muster Rolls, which together consist of nine long sheets of vellum, are headed:—

“A Perfect list of the severall muster rolls of the officers and numbers of soldiers, both horse and foote, as also the numbers of horses, musquetts and pikes in the County of Norfolk and the County of the City of Norwich as they were taken by the Muster Master Generall of the said Counties 1661,” and comprise the following:—

The Right Honble. Horatio Lord Townshend, Lord Lieut. of the said Counties his Regiment of Horse, with the various officers serving under him, including Lieut. Col. Sir Robert Kempe, Major Sir Wm. Hovell, Capt. Sir Jacob Astely, Capt. Sir Charles Mordant, Capt. Wm. Guibon, Capt. Nevill Cattlyn, and others.

The Right Honble. Thomas Lord Richardson, his Regiment of Foote, with the officers serving under him.

The Honble. Sir Ralph Hare, Bartt., his Regiment of Foote, with the officers serving under him.

The Honble. Sir John Holland, Bartt., his Regiment of Foote, with the officers serving under him.

Sr. Willm. Doyly, Knt., his Regiment of Foote, with the officers serving under him.

(Continued over)

Norfolk—*continued.*

(*Norwich*). *Sr. Joseph Paine, Knight*, his Regiment of Foote, with the officers serving under him.

(*Great Yarmouth*). Major Sir Thomas Meddowe and others.

(*Linne Regis*). Capt. Henry Bell, and others.

The year 1661 was a memorable one in English Military History. The remnant of the Parliamentary Army under General Monk, all that was left of that invincible host of Puritan Republicans which had been swept away before the returning tide of loyalty, formed an escort at the Restoration of Charles II in 1660. In the following year, owing to the insurrection by what was known as the fifth Monarchy men, King Charles began to organise the Military forces, raising a regiment of guards of twelve companies, commanded by Colonel John Russell; a regiment of horse of eight troops, commanded by the Earl of Oxford; a regiment of horse-guards, commanded by Lord Gerard; and the Duke of York's troops were summoned from Scotland. On the 14th February, General Monk's troops mustered on Tower Hill, and took up arms for Charles II as the Lord General's Regiment of Foot-Guards, and were called the "*Coldstreams*." Thus we have the original germ in these soldiers of what is now known as the British Standing Army. General Monk was given command of the Military forces of Charles II, and was created Duke of Albemarle.

In 1661, an Act was passed by the New Cavalier Parliament, for the re-organisation of the Militia. The obligations to provide horsemen and footmen were distributed, following the venerable precedent of the Statute of Winchester, according to a graduated scale of property, and the complete control of each country's force was committed to the Lord Lieutenant.

This muster roll represents the military forces raised, in connection with this re-organisation, in the County of Norfolk and the City of Norwich.

TO GEORGE IV.

2166 **NORTHCOTE** (JAMES, 1746-1831). Painter and Author.

AUTOGRAPH LETTER SIGNED TO KING GEORGE IV.

1 full page, 4to. Argyll Place, August, 1829.

£1 10s

Asking the King to take delivery of a picture he had ordered.

"The Picture which your Majesty was so condescending as to order from me and which is ready paid for, is still in my possession unclaimed and I know not by what means I can get it to your Majesty's presence and that is the sole object of my ambition.

"I hope your Majesty will so far condescend as to command the picture to be delivered up to your Majesty's order which would be the greatest happiness that could be bestowed upon my very old age. . . . I should then die content in thinking that a piece of my work was in the collection of my Sovereign." Etc.

2167 **NORTHCOTE** (JAMES).

RECEIPT SIGNED.

1 page, oblong 8vo. 25th March, 1791.

15s

Receipt for the sum of £50 from the "Right Honble. the Lord Mayor."

2168 **OBERTHUR** (CHARLES, 1819-1895). Distinguished performer on, and composer for the Harp.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, "ROMANCE POUR LE PIANO."

2 pp., 4to. London, 18th November, 1844.

£2 2s

2169 **ORANGE** (ANNE, PRINCESS OF). Daughter of George II of England. Wife of William IV of Orange.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A COUNT.

$\frac{1}{2}$ -page, 4to. Breda, 13th November. N.Y.

15s

Thanking the Count for his good wishes and begging to be remembered to his wife.

2170 **ORANGE** (MAURICE OF NASSAU, PRINCE OF, 1567-1625). Commander of the Army.

LETTER SIGNED.

1 page, 4to. The Hague, 30th April, 1591.

£3 10s

(Trans.):—"Noble worshipful, learned, wise and discreet, beloved magistrates and good friends, we have charged our worshipful . . . magistrates . . . to announce to you certain matters touching the service of the country, we therefore earnestly desire you to trust them as ourselves for this occasion and to act as the welfare of the country demands."

- 2171 **ORLEANS** (GASTON, DUC D', 1608-1660). Brother of Louis XIII.
Father of the "Grande Mademoiselle."

LETTER SIGNED TO MARQUIS DE LA FORCE.

1 page, 4to, with superscription, seals and silks. Paris, 22nd April, 1650. **£2 10s**

Congratulating him on his success.

- 2172 **ORLEANS** (LOUISE ADELAIDE D', 1698-1743). Second daughter of the Regent. She was consecrated Abbess of Chelles in 1719.

LETTER SIGNED "SR. L. D'ORLEANS, ABBESSE DE CHELLES," WITH FOUR LINES AT END IN AUTOGRAPH.

2 pp., folio. N.D. (1722). **£3 3s**

A petition for assistance from Edmond Morroh, an Irishman, who states that after studying in Paris he went to England, saw the commencement of the revolution, followed King James to Ireland, and was taken prisoner at Cork, etc., etc. He is now 60 years of age, and destitute. The Abbess in her postscript begs of the Bishop of Nantes to grant the petition.

- 2173 **ORPEN** (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER (WITH SKETCH) ADDRESSED TO
"MY DEAR CONDER."

2 pp., 4to. Hotel du Commerce, Cany, 31st July, 1900. **£4 10s**

Expressing his delight on hearing that Conder was to visit Cany.

"... it is a most delightful spot. There are a couple of rooms to spare. We live on a balcony on the other side of the court yard, to the main House.

"There are the most beautiful things to paint all around. ... Etc.

- 2174 **ORPEN** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO C. S. HOOPE.

1 page, 4to. (London, 25th February, 1925.) **£1 10s**

"... You're quite right. I wasn't born till '78. The blighter who drew in the Jarvey was my eldest brother, now about 62. You see I am only a child of 46!!!

"But I remember the Jarvey well and right good it was—age and Truth from the well and the puzzle pictures. I remember one like this [sketch]. The correct solution was 'I stood on the bridge at mid-night'—'may your shadow never grow less' as the Wexford men say."

TICHBORNE CLAIMANT.

- 2175 **ORTON** (ARTHUR, 1834-1898). The Tichborne Claimant. Tried for perjury and sentenced.

A SERIES OF NINE AUTOGRAPH LETTERS SIGNED TO HIS COUNSEL KENEALY.

In all 34 pp., 8vo. 16th April to 19th November, 1873. **£5 5s**

A long and interesting series of nine letters to his Counsel mainly connected with his retainer, and matters to do with his (Orton's) trial for perjury.

- 2176 **OXFORD** (JOHN DE VERE, 13TH EARL OF, 1443-1513). Famous Lancastrian. Helped to restore Henry VI, 1470; Commanded for the Earl of Richmond (Henry VII) at Bosworth Field, 1485.

DOCUMENT SIGNED (VELLUM).

1 page, small 4to. 27th June, 1499.

£10 10s

Bearing the very rare signature of the 13th Earl of Oxford, one of the most famous nobles of the Wars of the Roses, and Commander of the first line under the Earl of Richmond at the battle of Bosworth Field. Shakespeare makes frequent reference to him in his plays of "Henry VI" and "Richard III."

The document is the original signed Acknowledgment by the Earl of Oxford for homage done by Thomas Sessoull to him for the Manor of Waterden in the County of Norfolk.

- 2177 **OXFORD** (ROBERT HARLEY, 1ST EARL OF, 1661-1724). Famous Statesman. Lord High Treasurer. Founder of the Harleian Collection in the British Museum.

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

1 page, 4to. 29th April, 1693.

£2 2s

"The person that I had lent my Leland to hath at my desire return'd it to me with less entreaty (because he is composing something yt. it is useful to him in) that I would restore it to him in about ten days."

- 2178 **OXFORD** (ROBERT HARLEY, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

1 page, 4to. 22nd April, 1693.

£1 10s

"... Leland, I had promised (for some itme) to another gentleman as soon I receiv'd it from Mr. Gwynn, I will send to him for it & transmit the Book to you on Mundaye."

- 2179 **PALEOTTI** (MARQUIS DE). Colonel in Marlborough's Army.
Brother-in-law of the Duke of Shrewsbury.

AUTOGRAPH LETTER SIGNED TO MARLBOROUGH.

4 pp., 4to. Brussels, 16th May, 1712.

£1 1s

Asking Marlborough for an order to be recognised as Colonel Commander of the Regiment of Dragoons of Dodignyes, as he cannot take command without his formal order.

- 2180 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865).
Statesman.

A LONG AUTOGRAPH LETTER SIGNED TO G. WILBRAHAM,
ESQ.

12 pp., 4to. Bracket, 13th December, 1842.

£25

A very fine and extremely interesting letter concerning his objections to the Ashburton Treaty of August, 1842.

Lord Ashburton was sent on a special mission to the United States to negotiate on the subject of a long-disputed boundary between Maine and the British Colonies. He made numerous concessions to the United States, having ceded to them a long and broad projecting wedge running up to within twenty miles of the St. Lawrence full halfway between that river and the St. John, interposing between New Brunswick and Canada. Palmerston deploras this, as in the possibility of war any communication by post will become impossible by land between New Brunswick and Canada; also the United States frontier will be brought so near Quebec that it will afford great facilities to the British men to desert if so inclined.

He gives his opinion that no consideration or inducement should have led Great Britain to permit the Americans to set foot to the north of the St. John, as they could now, in case of war, easily enter Canada by way of Lake Champlain and down the River Richelieu, and could either turn right towards Quebec or left towards Montreal.

" . . . I proceed in the first instance to answer your questions.

" 1st. The Madawaska Settlement is a considerable settlement for the part of the country in which it is situated. It extends for some distance along both banks of the St. John; but the best part of it is on the Southern Bank now ceded to the United States. The people have frequently and strongly remonstrated against being transferred to the United States. They are chiefly French Canadians, though mixed up with some of the English descent, and the

Palmerston (Henry John Temple, Viscount)—*continued*.

French & Catholic Canadians dislike of all things the notion of being handed over to the Anglo Saxon Republicans of Maine. . . .

“3rd. We retain in fact no military Frontier on the north west part of the disputed Territory, and we have ceded to the United States a long and broad projecting wedge running up to within twenty miles of the St. Lawrence, full halfway between that River and the St. John; interposing between New Brunswick & Canada; & though it leaves us in time of peace a narrow strip along the bank of the St. Lawrence, yet in time of war giving the Americans ready means to cut off the communication between those two of our Provinces.

“In fact we have allowed them to run up so far north that in war any communication by post unless escorted by a large detachment will become impossible by land between New Brunswick & Canada. Another inconvenience will be that the United States Frontier will be brought so near Quebec that it will afford great facilities to our men to desert if so inclined. A considerable part of this wedge, & certainly all of it north of the St. John can be of no use whatever to the Americans as Territory or as communication between any other two portions of their Territory. The only possible object for which they made such a point of obtaining it, must be that it may on suitable occasion serve them as a vantage ground for attack or annoyance against us. No consideration or inducement ought to have led us to permit them to set foot to the north of the St. John; and they never would have got there without our permission.

“It is true as you say that this would not be a point from whence they would probably make any serious attack even on Quebec; but it is a position which would enable them to impede very considerably all interchange of reinforcements and supplies of stores &c. between Canada and New Brunswick. The main line of attack would as you say be from Lake Champlain and down the River Richelieu which runs from that lake into the St. Lawrence, and from that avenue they could turn to the right towards Quebec or to the left towards Montreal, as best might suit them..”

2181 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT).

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

2½ pp., 8vo. Piccadilly, 12th April, 1856.

£2 2s

Concerning the Peace with Russia, which was eventually proclaimed 19th April, 1856, and relating to the proposed Thanksgiving Day held on 4th May.

“When the Ratification of the Treaty of Peace shall have been exchanged which may be in the course of a week or ten days from this time it will be proper to appoint a day of thanksgiving, and it be desirable that the thanksgiving day should be a Sunday and not a Week Day.

“It will also be desirable well to weigh both the order for the Thanksgiving Day and the Prayer to be appointed and I should be glad to see them before they are published.”

2182 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT).

AUTOGRAPH LETTER SIGNED TO F. O. WARD, ESQ.

1 page, 8vo. 17th October, 1854.

12s 6d

" . . . I accept your assistance on the condition which you attach to it. There can be no Reason why you should hurry back from Paris." Etc.

2183 **PANIZZI** (SIR ANTONIO, 1797-1879). Famous Bibliophile. Chief Librarian of the British Museum.

THREE AUTOGRAPH LETTERS SIGNED (IN ITALIAN) TO SIGNOR ZORZI.

3 pp., 8vo. British Museum, 1860.

£2 2s

Three interesting letters, an invitation to dinner, thanks for his correspondent's kindness to his friends Salvagnoli and Cupresi, and a charming reference to Guglielmo Zorzi, a spirited youth who, whilst studying law, was moved by the attacks on his country to join the army, and from the first distinguished himself at the battle of S. Martino.

2184 **PARNELL** (CHARLES S., 1846-1891). Famous Political Leader.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Liverpool 22nd November, 1885.

12s 6d

Referring to his appointing Mr. Horgan his election agent.

The general election took place in November, and during the previous months Parnell devoted himself to the two-fold purpose of strengthening his party in Ireland and of baiting the hook for the English tory leaders whom, he was convinced, would not grant Home Rule. Without disguise he played one party against the other and promised his favour to the highest bidder.

AUTOGRAPH WORDS AND MUSIC.

2185 **PARRY** (SIR C. HUBERT H., 1848-1918). Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED TWICE, ENTITLED "PROUD MAISIE."

3 pp., small folio. N.D.

£3 3s

An interesting manuscript, being the full score of Parry's setting to Sir Walter Scott's verses entitled "Proud Maisie." Both words and music and a number of corrections are entirely in the musician's hand, and he has signed the manuscript both at the commencement and the end.

OF IRISH INTEREST.

- 2186 **PARSONS** (SIR WILLIAM, 1570-1650). Lord Justice of Ireland under Charles I. Took active part in planting Ulster, Wexford, etc.

DOCUMENT SIGNED BY PARSONS AND OTHER MEMBERS OF THE COUNCIL OF IRELAND.

1 page, folio. Dublin, 4th September, 1642.

£2 10s

Ordering certain payments for various sick men in Colonel Cromwell's regiment in Ireland.

The document also bears the following rare signatures of Irish interest:—

Sir John Borlase, Lord Justice of Ireland.

Sir John Temple, Master of the Rolls in Ireland. Published "Irish Rebellion." Made Privy Councillor at the Restoration.

Sir James Ware, Irish Historian, imprisoned in the Tower, and others.

- 2187 **PARTRIDGE** (SIR BERNARD, born 1861). Artist. Worked for "Punch."

TWO AUTOGRAPH LETTERS SIGNED TO MR. A. R. PRIDEAUX.

2 pp., 8vo. Kensington, 21st and 28th December, 1927.

With an addressed envelope.

12s 6d

Concerning the original drawing of Partridge's cartoon of the Archbishop of Canterbury which appeared in "Punch."

" . . . I have the original drawing of my cartoon of the Archbishop of Canterbury—which was drawn, by the way, on the assumption that the new Prayer Book would be sanctioned by the House of Commons. The price of it is £15 15s. 0d."

"Many thanks for your cheque (£15 15s. 0d.) for the original drawing of my 'Punch' cartoon of the Archbishop of Canterbury. I am having this mounted & sent to you." Etc.

- 2188 **PASQUIER** (ETIENNE DENIS, DUC, 1767-1862). French Statesman, President of the Chamber of Peers under Louis-Philippe.

AUTOGRAPH LETTER SIGNED TO CHARLES KONIG (SECRETARY OF THE ROYAL SOCIETY).

3 pp., 4to. Paris, 29th January, 1833.

12s 6d

Expressing his pleasure at the gracious way in which the Duke of Sussex (President of the Royal Society, 1830-9) received his praise of M. Curier; also his appreciation of two of the Duke's speeches to the Royal Society.

- 2189 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote
 "Marius the Epicurian."

AUTOGRAPH LETTER SIGNED TO MATHESON.

1 page, 8vo. 16th March.

£2 15s

"Many thanks for it and for the trouble you have taken. I should much like Ritchie to do it, if he will."

- 2190 **PATMORE** (COVENTRY K. D., 1823-1896). Poet and Novelist.

AUTOGRAPH LETTER SIGNED TO LADY EASTLAKE.

3 p., 8vo. British Museum, 4th December. N.Y.

£2 5s

"Your kind expression of pleasure in my Poem gratifies me very much, and is one of those assurances of my having succeeded in my work which I need from time to time, and which, I win from private sources—for the 'guides of public opinion' are too much engaged in praising their personal friends to take serious notice of a writer who has simply done his best, and kept out of their way."

- 2191 **PAUL V** (1552-1621), Pope, and **CLEMENT XI** (1649-1721), Pope.

COLLECTION OF TWENTY-ONE PAPAL DOCUMENTS (IN LATIN) FROM POPES PAUL V AND CLEMENT XI AND SIGNED BY VARIOUS CARDINALS. ADDRESSED TO THE DUKE OF OSSUNA.

Folio, enclosed in vellum wrapper. Rome, 1611-1708.

£35

Twenty of these documents are addressed by Pope Paul V to Don Pedro Giron, Duke of Ossuna, when Viceroy of Naples, and are signed by Cardinal Susanna, Cardinal Cobellutius, Petrius Stroza and Gaspar Palomel. The document from Pope Clement XI is written to a later Duke of Ossuna, and is signed by Ulysses Joseph Archs. Theodosiensis.

The documents from Paul V refer to various ecclesiastical appointments, such as those of the Bishop of Andria, the Bishop of Conca, the Vicar of Modica, etc.; to grants of wheat and wine, made by Philip III in favour of the Papal household, and the transportation of these gifts; to official matters upon which the Duke had written to the Pope, in respect of Cardinal Doria and the famous Spanish litterateur, Francisco de Quevedo; also referring to personal matters, the Duke's safe arrival in Naples, etc.

2192 **PEDRO IV** (1317-1387). King of Aragon.

DOCUMENT SIGNED BY THE KING WITH HIS "SIGNUM."

1 page, folio (vellum). With small portion of seal.

Saragossa, 20th September, A.D. 1367.

£21

A very interesting historical proclamation, in which the king states that in view of the urgent need to defend all cities and towns in Aragon, on account of the war then in progress between himself and King Pedro of Castile, he requests the judicial authorities of Saragossa to repudiate any concessions made to the citizens to build any houses adjacent to the city walls; and to forbid the erection of such buildings, under penalty of a fine.

2193 **PEDRO I OF BRAZIL AND IV OF PORTUGAL** (1798-1834).

AUTOGRAPH NOTE SIGNED "PEDRO DE ALCANTARA" AND "AMELIA AUGUSTA."

Small oblong 8vo. On board the English ship "Warspite" at the port of Rio de Janeiro, 11th April, 1831.

£2 10s

The note states that the Emperor leaves to his son thirty-two oxen and a similar number of horses as well as some other horses in the custody of the Treasury, which also belonged to him.

Pedro had just abdicated in favour of his son and was on his way to Europe, arriving in London in July.

2194 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED TO HON. MRS. LEIGH.

4 pp., 8vo. Whitehall, 30th October, 1842.

£1 1s

Relative to a Mr. Heath whom Mrs. Leigh had recommended for a certain post.

2195 **PEEL** (SIR ROBERT).

AUTOGRAPH LETTER SIGNED TO JOHN MASTERMAN, ESQ.

2 pp., 4to. Whitehall, 23rd April (1843).

£1 1s

Respecting a public order which had recently been issued, directing a public mourning, limited to ten days, on account of the death of the Earl of Sussex.

2196 **PEEL** (SIR ROBERT).

AUTOGRAPH LETTER SIGNED AND AUTOGRAPH LETTER
(THIRD PERSON) TO REV. R. PARKINSON OF MANCHESTER.

3 $\frac{1}{4}$ pp., 8vo. Whitehall, 6th May, 1842, and 9th October, 1841.
With addressed envelopes. **12s 6d**

Concerning the Savings Banks and Fever Hospital in Manchester.

"I beg leave to return you my thanks for the several communications with which you have favoured me on the subjects of the Savings Banks and Fever Hospital in Manchester.

"I was prepared to make use of them and the information they conveyed had any further reference to this subject been made, subsequently to their receipt, in the House of Commons."

2197 **PEMBROKE** (THOMAS HERBERT, 8TH EARL OF, 1656-1733). Lord High Admiral.

DOCUMENT SIGNED BY PEMBROKE AND OTHER MEMBERS
OF THE PRIVY COUNCIL INCLUDING THE EARL OF STAMFORD,
EARL OF BRIDGWATER, ETC.

1 page, folio. Whitehall, 20th February, 1695. **£1 10s**
Privy Council order for impressing men for the Navy.

2198 **PENN** (WILLIAM, 1644-1718). Quaker. Founder of Pennsylvania.

SILVER MEDAL BY LEWIS PINGO, COMMEMORATING THE
FOUNDING OF PENNSYLVANIA.

Obverse. Bust of William Penn, with inscription "William Penn,
b. 1644, d. 1718."

Reverse. Penn clasping the hand of an Indian, with inscription
"By deeds of Peace, Pennsylvania, settled 1681." **£10 10s**

The medal measures 4 $\frac{3}{4}$ inches in circumference.

Lewis Pingo (1743-1800), medallist, succeeded his father as
assistant-engraver at the Mint, 1776, chief engraver, 1779-1815.

- 2199 **PENRUDDOCK** (COLONEL JOHN, 1619-1655). Royalist. Fought for Charles I, joined the abortive insurrection of 1655, captured at South Molton, and beheaded at Exeter.

DOCUMENT SIGNED.

1 page, folio. Trowbridge, 15th May, 1644. Also containing other signatures. **£1 18s**

A very scarce signature appended to an interesting Civil War document, being a Warrant addressed to the Constables of the Hundred of Poterne, to arrest runaway soldiers belong to Colonel Lyllie's regiment, and instructing that should they not be found, then the same number of men were to be impressed to take their place.

The document is a little worn in places.

- 2200 **PEPUSCH** (JOHN CHRISTOPHER, 1667-1752). Famous Composer and Teacher. Arranged overture and airs in "The Beggar's Opera," 1728.

AUTOGRAPH LETTER SIGNED TO JOHN IMMINS, HIS AMANUENSIS, ALSO ONE PAGE OF MUSIC.

Together 2 pp., folio. N.D. **£9 10s**

Sending John Immins, his amanuensis, a copy of a piece of music by Constanzo Porta, an Italian composer.

"Here is inclosed an other piece of musick upon the same words as that I sent you before. The curiosity of it is that the inversion of the former Motett, the treble of this is the Bass of the former, sung or writt backwards and so are all the rest of the parts inverted. The author's name is Constanzo Porta, he chose those words on purpose for this artificial contrivance, alluring by it that nobody would take it for the same piece, but those that had the key to it. I am exceedingly glad to hear of your having found a good voice but I recommend you not to neglect the other children. My Lord desired me to give his service to you all and he drinks your healths and to the advancement of music every day. I am dear Sir yours and all the Harmonious Bretheren's." Etc.

MORISCO SLAVES IN THE "NEW CHRISTIAN" REBELLION.

2201 **PHILIP II** (1527-1598). King of Spain. Husband of Mary I, Queen of England.

COLLECTION OF NINE ROYAL DECREES SIGNED BY THE KING RELATING TO THE REBELLION AND PARDON OF THE NEWLY-CONVERTED MORISCOS OF GRANADA AND ANDALUCIA.

Together 12 p., folio. Seville, Madrid, Los Palacios, 1570. **£150**

The King states that it had been his intention to remove the "New Christians" who had been residing in the neighbourhood of Ronda and Malaga from those places, in order to spare them the vexation and annoyances to which they had been subjected by the "old Christian" soldiers and their civilian neighbours. The converts, however, had been maliciously misinformed as to his intention; and, fearing that they were in danger of further persecution, had rebelled and fled to the mountains.

While the men were thus in revolt, their women and children had been taken captive and were being held as slaves or otherwise employed by the Spaniards.

The King declares that in order to impress upon them that it is neither his intention nor his desire to punish or harm them, he is prepared to accept as subjects the rebels who will surrender their arms and submit to his rule; and for this purpose has commissioned the Duke of Arcos and Medina Sidonia to treat with those Moriscos and receive them as vassals, in his name.

The various Judges and other officials who are addressed in these decrees are therefore ordered to see that the wives and children of the Moriscos are given up to the Duke's nominees, for the purpose of being sent to rejoin their respective husbands and fathers, when the latter surrender.

2202 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH RECEIPT SIGNED FOR A SUBSCRIPTION OF TWO GUINEAS FOR POPE'S TRANSLATION OF HOMER'S ILIAD.

1 page, narrow oblong 8vo. N.D.

£31 10s

An extremely interesting and rare document entirely in the hand of Alexander Pope.

Received of Charles Stueley Esq. Two Guineas, being the first payment of the Subscription for the Translation of Homer, to be delivered to the Bearer hereof, in the manner specified in the Proposals.
A. Pope.

2203 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED TO MRS. ELIZABETH B. BROWNING, THE POET.

4 full pages, 8vo. Portland Place, Xmas, 1856. Also addressed envelope.

£3 3s

Speaking of his great regard for the Brownings, also criticising one of Mrs. Browning's poems, "Aurora Leigh"; further commenting on the death of their mutual friend, Kenyon, and enumerating various legacies he had left, including £10,500 to Mr. and Mrs. Browning.

2204 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO S. C. HALL.

1 page, 8vo. Bedford Square. N.D. Circa 1829.

£1 1s

Mentioning Michael Angelo in connection with an article on Fuseli; then continuing:—

"You shall have, if you like, a few pages on Fuseli's book, but it is almost an impracticable thing. Pistol himself never furnished anything more bloated & ludicrous than many of the aphorisms present." Etc.

2205 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH POEM SIGNED "B. C.," ENTITLED "OVID IN PONTUS."

Consisting of twenty-eight lines on 2 pp., 8vo. 1823. **£1 1s**

"Hard by the banish'd Euxine (a black doom!)
 Haunted the poet Ovid. He was sent
 With love upon his soul to banishment,
 And sank, an amorous meteor, quench'd in gloom.
 Bright tears were lost when Ovid died. A man
 Who loved and mourned so sweetly, well might win
 Melodious sorrow for his unknown sin." Etc.

2206 **PUCCINI** (GIACOMO, 1858-1924). The celebrated Italian opera Composer.

NINETY-SIX AUTOGRAPH LETTERS SIGNED TO HIS GREAT FRIEND SIGNOR ANTONIO BETTOLACCI.

Altogether 141 pp. From England, Germany, Italy, Austria, Hungary, written between 1896 and 1923. **£75**

A unique correspondence of the famous composer with his friend who no doubt acted also as his agent on his estate in Toscana. It reveals the writer's love and attachment to this spot; wherever he is he is longing for it and planning improvements which he asks his friend to carry out before his return. Mention is made of representations of "Tosca" and "Bohème" at the Opéra Comique, of impending visits to London, Paris, and Cairo where his operas will be performed.

From Budapest the writer reports an unheard-of success of "Madame Butterfly" when he was called 40 times. Before the first night of a performance in Hamburg he feels nervous, and whilst he made 200,000 lire for seven performances in Rome he also writes in 1910 of the first performance of his operas in America for which he has arranged on highly satisfactory terms.

The main contents of the majority of the letters are, however, his hobbies: gardening, motoring, shooting of waterfowl and going out in a motor-boat on his beloved lake.

In several letters he complains bitterly of his temperament, which makes him suffer more than other people from the troubles which life invariably brings.

- 2207 **PUSSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. Christ Church. N.D.

12s 6d

"I thank you for your kindness in offering me an opportunity of meeting the Bp. on Saturday. . . Not being immediately connected with the Burial ground, I did not wish to put my self forward by attending it." Etc.

- 2208 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ELLEN."

3½ pp., 8vo. Leeds, 3rd January, N.Y.

£1 10s

Describing the great success of one of his dramas.

" . . . My drama was produced on Monday with brilliant success. It was well played in most of the parts. At the close the house called loudly for me.

"I am not fond of presenting myself personally, being of opinion that an author should figure in his works. But the determination to see me was so strong, that I yielded so far as to bow from a private box. Whereupon the gentlemen waved their hats and the ladies waved their handkerchiefs to me; and it was quite a scene of enthusiasm. I thought for a moment I must be in France.

"I think it is really a grand drama, though I wrote it. The people cry, and laugh, or sit hushed like mice or burst into phrenetic applause according to the situation." Etc.

- 2209 **RENE II** (died 1508). Duke of Lorraine. Defeated Charles the Bold. Formed alliance with Venice and appointed Captain-General of that Republic.

LETTER SIGNED TO THE CHAPTER OF ST. DIEZ.

1 page, 4to. Palace of Gondeville, 13th June, 1491. With translation.

£7 10s

Asking the Chapter of St. Diez to dispense with his Chaplain taking up his residence as prebendary of Saint Diez, to which he had been appointed, inasmuch as:—

(Trans.):—"Our Chapel is not as well provided with 'companions' as with God's will we had hoped it might have been, wherefore we cannot well give him the license he desires, for which reason we pray and earnestly request you will, in our favour, dispense him from the said residence for this year." Etc.

- 2210 **REPTON** (JOHN A., 1775-1860). Architect and Landscape Gardener.

AUTOGRAPH LETTER SIGNED TO REV. NORTON NICHOLLS.

5 pp., 4to. Horsham, 30th October, 1800.

18s

Written soon after he joined his father Humphry Repton, the "landscape gardener," and giving his correspondent particulars of the work upon which he was engaged—wherein he used architectural designs as adjuncts to landscape gardening.

THE SPANISH MATCH.

2211 **RICHMOND & LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624).

Next in succession to the Scottish throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED "RICHMOND & LENNOX," TO SIR EDWARD HERBERT (AFTERWARDS LORD HERBERT OF CHERBURY), AMBASSADOR AT PARIS.

1 page, folio. Theobalds, 3rd October, 1623. **£12 10s**

Announcing the return home of Prince Charles (afterwards Charles I) from Spain, where he had gone to urge his suit with Princess Maria, which, however, was dropped on account of religious difficulties.

" . . . I doubt not but you have understood all newes from Spain by Sir Francis Nethersole, wee do both curse and pray the windes for wee expect with great impatience the Prince his returne which now dependeth onely upon the wind. I have spoke with the Conte de Tillyeres: who gives me good hopes of the recruiting of the company of men of Armes, but no assurance. I assure myself of the continuance of yor good endeavours therein." Etc.

Lord Herbert of Cherbury was against the Spanish match, and suggested the marriage between Charles and Henrietta Maria.

2212 **RICHMOND & LENNOX** (LUDOVIC STUART, DUKE OF).

AUTOGRAPH LETTER SIGNED "LENNOX" TO THE SAME.

1 page, folio. Whitehall, 16th January, 1619. **£6 6s**

" . . . I was desired by the Marquis to send over some Tomblers to the French King, which I have done, and because I am in doubt if these be good, because they were taken up in haste, I mean to send over some others; and some Esmerillons in August." Etc.

2213 **ROBERT** (LOUIS LEOPOLD, 1794-1835.) Famous French Historical Painter.

AUTOGRAPH LETTER SIGNED TO M. JESI.

3½ pp., 4to. Venice, 18th June, 1833. **£6 10s**

A very fine letter. Written from Venice where he was employed on his famous picture "Le Pecheurs," to which he refers.

(Trans.):—"Here I am, still at Venice, and what is more still occupied with my picture; this perseverance will astonish you I am sure; it will show you the depth of my character; when I undertake anything I fear neither fatigue or pain

Robert (Louis Leopold)—*continued*.

in order to arrive at a result which gives me a little satisfaction. I must nevertheless tell you that I do not work assiduously in winter, and for this reason—to preserve my health. I have also arrived at a stage that no longer troubles me, all that I do being only details of execution, which, without occupying me a great deal, are necessary to assist in the interpretation of a subject and its result. I will say no more about it, my dear friend, for it is painful to me not to be able to say anything definite, so I have stopped my correspondence, which I will resume when I am able to say that my everlasting picture is finished. I almost experience a feeling of shame in being occupied so long a time on one subject. For myself I have a good excuse, since I know that really I only commenced my picture in November, and that to have attained its present state it has been necessary to lose no time. . . . Will you kindly express to the Queen and Madame de Villeneuve how much their excellence and kind attention flatters, charms and makes me happy.” Etc.

2214 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).
Field Marshal.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE
INDIAN SECTION OF THE SOCIETY OF ARTS.

1 $\frac{3}{4}$ pp., 8vo. Headquarters of the Army in India, 11th February,
1893.

ALSO AUTOGRAPH CORRECTED GALLEY PROOF SHEET OF
THE REPORT OF A MEETING, WHERE LORD ROBERTS ACTED
AS CHAIRMAN. WITH SIGNED INSCRIPTION AT HEAD.

Together, **£2 12s 6d**

In his letter Lord Roberts writes:—

“I hope to reach London on or about the 11th May next, but I may be delayed in my journey, in which case I should not be able to attend the meeting.”

The accompanying corrected proof sheet is the printed report of a meeting where Sir George Robertson gave a lecture on “that strange unknown country called Kafiristan.” It is extensively corrected by Lord Roberts, and in addition he has written across the head: “With Field Marshal Lord Roberts’ Compts.”

2215 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO MRS. KENNEDY.

1 page, 8vo. Ascot, 2nd December, 1910.

£1 10s

Referring to his Indian Frontier wars.

“ . . . the men we were fighting against greatly out-numbered us.” Etc.

- 2216 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

LETTER SIGNED TO MR. GOSLETT.

1 page, 8vo. Ascot, 22nd January, 1907.

£1 1s

Referring to the training of boys in the use of the rifle at Banstead School.

- 2217 **ROBESPIERRE** (MAXIMILIEN M. I. DE, 1758-1794). Famous French Revolutionary Dictator. Inaugurated the Reign of Terror; guillotined 1794.

LETTER SIGNED.

1 page, folio. Paris, 27th September, 1793. Also signed by Jeanbon St. André, Jean Marie Collot d'Herbois, Jacques Billaud-Varenne, and M. J. Hérault.

£10 10s

"L'adjudant-général Thuillier, nous a fait passer, Citoyen-Ministre, de la part du conseil de Guerre de Cambrai, copie d'un extrait des deliberations du 10^e Régiment d'hussards, en date du 1^{bre}. tendant à repousser les assertions du Citoyen Meriaux, contre ce corps dont il est chef de Brigade." Etc.

- 2218 **ROCHLITZ** (JOHANN FRIEDRICH, 1769-1842). Music Critic and Founder of the "Allgemeine Musikalische Zeitung."

AUTOGRAPH LETTER SIGNED TO THE LIBRETTIST OF WEBER'S "FREISCHUTZ," J. F. KIND.

3 pp., 4to. Leipzig, 13th December, 1828.

£2 10s

A charming and lengthy letter thanking his correspondent for sending him his collection of legends which captivated his interest so much that he could not tear himself away and spent the whole night reading them. He hears with pleasure that his correspondent will become reviewer of his work in the "Leipziger Literatur Zeitung" and informs him that Goethe and Schlegel judge his "Wiener Briefe" exactly as his correspondent; but that they consider his "Tonkünstler" superior on account of its naïve humour.

- 2219 **ROGER** (GUSTAVE H., 1815-1879). Eminent French Singer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. THOMAS.

2½ pp., 8vo. 1st August, 1844.

12s 6d

Asking permission to cancel an engagement with M. Thomas at Cambray, as his other engagements will take him from the district at that time, and suggesting other singers to take his place.

2220 **RONCONI** (GIORGIO, 1810-1890). Celebrated Italian Singer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO COUNT PANHERONI.

3 pp., 8vo. Paris, 2nd November, 1848. **£1 10s**

An affectionate and amusing letter on domestic and personal matters and referring to the revolution under which the country was still languishing. He promises to pay a visit to his home in the following year, bringing with him a souvenir of the revolution and of Louis Philippe.

2221 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

AUTOGRAPH LETTER SIGNED TO W. DAVENPORT ADAMS, ESQ.

2 pp., 8vo. Herne Bay, 23rd October, 1877. **£3 3s**

An extremely interesting letter dealing with several of his poems, including "Sea Limits," "Broken Music," "Love-Sweetness," "Hoarded Joys," etc., probably for a new edition of his poems.

"I judge the programme now stands:—Sea Limits; Sudden Light; Broken Music; Winged Hours; Love Sweetness; Lilith, Hoarded Joys.

"Thus we may now consider the question at an end, with excuses on my part for what perhaps was over-fastidiousness. As to the proof sheets, I will trust to your own doubtless careful revision. . . .

"It will not matter if 'Sudden Light' should appear as at first; though a reference to last edition might be better if not difficult."

2222 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED (INITIALS) TO FREDERICK SANDYS.

3 pp., 8vo. Tuesday, N.D. **£2 15s**

Concerning his own and his correspondent's work, and mentioning J. B. Leyland, the sculptor.

"I'm sorry I can't possibly manage to dine with you this evening. I'll come round in the course of the evening later to see the picture which I much want to see. Sorry I can't come earlier, but am much pre-occupied in daylight, having work to see to. . . . Leyland I should much like to see if you ask him. . . ." Etc.

2223 **ROSSINI** (G. A., 1792-1868). Famous Musical Composer.

FORTY-FOUR AUTOGRAPH LETTERS SIGNED TO MICHAEL COSTA.

Extending to 57 pp., 12mo, 8vo and 4to.

ALSO TWO LETTERS FROM COSTA BEING HIS DRAFT REPLIES TO ROSSINI. **£63**

A very fine collection of letters written to Michael Costa, the musical composer, whom Rossini calls "My son."

Rossini introduces a number of Italian musical men, pianists, trombone players, etc., and asks for news of the theatres, operas and the singers.

He refers to Costa's oratorios "Eli" and "Naaman," and asks whether Costa wishes his oratorio to be produced in Paris, with Adelina Patti appearing in it; also relating to a translation of the oratorio by the poet Pacini; and mentioning Raimondi's "Joseph" which was enthusiastically received in Rome, the three orchestras and the three troupes forming an ensemble of nearly 400 musicians.

In a later letter, Rossini advises Costa that the director of the Teatro Italiano hesitates to grant permission to Adelina Patti to sing in his oratorio.

" . . . I know you are occupied regarding the new Oratorio 'Eli.' I praise you for the special kind of work you have given yourself to. The value and success of 'Eli' are a certainty, in my opinion, of your glorious future." Etc.

" . . . You are not aware of the fact that in the Spring of 1853, in the Theatre Apollo in Rome, was rendered the majestical work of Master Pietro Raimondi, most learned man, of the title of 'Giuseppe.' . . . I give you the names of the three dramas.

1. Potifar. 4 Personaggi e Coro.
2. Giacobbo. 3 Personaggi e Coro.
3. Giuseppe. 3 Personaggi e Coro.

" These Dramas are rendered separately in the above order, 1, 2, 3.

" The success obtained in Rome was colossal. They had for the occasion 250 voices, 150 instruments. You will see, that one sings more than one plays in Italy!! " Etc.

" . . . The amiable things you say concerning the two Jewels (so called) I attribute to you, your filial affection towards me, and not to their own values. It is most certain, that the most mediocre music which this eccentric Thalberg (singing Pianist) might choose to play, would acquire certain values. Thanks are due to him then, and to you, for your indulgence towards me." Etc.

" It is the Basso Capponi (grand name!!) who hands you these few lines of mine, which I hope will be of use in helping him. He is engaged to perform at your Theatre this coming Season. He has a good voice, and knows music (a rare matter, among Italian artists) and is also the best of men." Etc.

" . . . The wife of Ferrant, who was born a Kenneth, has a talent that

Rossini (G. A.)—*continued*.

you ought to doubly appreciate. She is grand Professor, she sings classical music and the style of Theatrical Drama, and does so with much energy and philosophic expression. I desire you to hear her, and I feel sure you would find her suitable either in some of your Oratorios or in the Theatre you so successfully conduct.”

Etc.

“ . . . Continue working up your Oratorial speciality, and write a third, confident that ‘there is a fortune or perfection in a Trinity.’ Choose a beautiful subject and work it up without speaking to anyone concerning it; should you succeed in this work,—when it is completed, keep it secret at least three years, so as not to prevent ‘Naaman’ its full length of praise, otherwise, as the proverb says:—‘One outcries the other.’ We cannot change this piggish humanity. I have a friend who knows English well, and will help me in reading ‘Naaman.’

Etc.

“ . . . One of these days the Salle Bichofseine will be opened, and then I shall be able to inform you whether it will be favourable for musical purposes, etc. And soon I shall know for certain whether we shall be required to sing our oratorio at Patti’s concert, with Faure (who is indispensable to us.) ”

Etc.

“ . . . Mr. Bayer, director of the Teatro Italiano, continually hesitates to grant permission for Adelina Patti to sing in your oratorio at Bichofseine Hall, adding that he wishes the oratorio to be performed at his theatre, where tenors of the first order are to be found, including equally good sopranos and contraltos.

“ Write directly what your opinion is as regards the Teatro Italiano, that I may act in accordance and satisfy you. Should you decide for the oratorio to be performed at the Teatro Italiano, it would be necessary to reinforce the chorus and orchestra.”

Etc.

“ . . . I took Pacini aside, and enquired whether he would feel disposed to translate our Oratorio into French, and also how much he would do it for; after a little time he agreed to accept 500 francs; what do you think? It is necessary that you send me at once the English book of words (libretta) which I presume is printed, in order that we begin work at once. As regards Mr. Pasdeloup, I was very reserved towards him, not wishing to tie myself to any arrangement before being first certain of the whole work, for a good production of your music, worthy of you, and that it should be the best possible in Paris, for orchestra and chorus, included, and so that we could count upon Adelina (of my heart) being our star.”

Etc.

“ . . . It would be worth while to let Paris and your affectionate father hear your latest oratorio! . . .

“ Now you write at once and answer the following questions in their proper order:—

1. Do you wish to produce your Oratorio in Paris and direct the performance next autumn?

“ Do you also wish to engage Adelina Patti to take part in the execution of your grand work?

“ 3. Will you undertake to have your work translated into Italian?

“ 4. Will you point out to me what Artists (soloists) you wish to take part with Patti? ”

Etc.

“ . . . It is an exaggeration to say that one is about to close the ‘Athene’ because of want of funds, but it is true, on the other hand, that that building is mute, and it is rather unsympathetic. Who’s fault is it? . . .

“ Let us come to your Naaman, which is what I have more in mind, if it is true that your Oratorio can be produced before the opening of the Italian Opera season, and if it is true that you augment both the Chorus and Orchestra, then would advise you to prefer the Teatro Italiana to the Athene. . . . Do not waste time about the opera, and we shall have a great success. They say you have composed a Cantata for the Sultan, is it true? ”

2224 **ROSSINI** (G. A.).

AUTOGRAPH LETTER SIGNED TO THE COMPOSER M. BENEDICT.

1 page, 4to. Paris, 28th March, 1859.

£1 1s

Introducing Mademoiselle Brousse and recommending her to his friend's courtesy and protection.

(Trans.):—"The Classical Organisation in which you take a part would be of great use to my protegy whose family has been connected with mine by a friendship of many years' standing. Hear Mlle. Brousse sing, and you will willingly become her Protector!"

2225 **ROSINNI** (G. A.).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MR. MITCHELE.

1 page, 8vo. Paris, 15th October, 1836.

12s 6d

Introducing Madlle. Bragazzi, an actress.

THE ORIGINAL MANUSCRIPT.

2226 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

OUR FATHERS HAVE TOLD US—SKETCHES OF THE HISTORY OF CHRISTENDOM FOR BOYS AND GIRLS WHO HAVE BEEN HELD AT ITS FONTS—PART I. *THE BIBLE OF AMIENS*.

The Original Autograph Manuscript on 124 leaves, folio, comprising Chapter 1 (By the Rivers of Waters), the whole, except the last part of paragraph 30; Chapter 2, paragraphs 8-36 (much varied in parts with a fair copy of the same); Chapter 4, 1-33, 41-43, and 48-60, together with Notes for Valle Crucis, Candida Casa and General Plan.

£52 10s

2227 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist.
Artist and Book Illustrator.

THREE AUTOGRAPH LETTERS SIGNED TO CHARLES G.
LELAND.

5 pp., 8vo. Dated from London and Brighton, 1872-1876.

£10 10s

Three long and extremely interesting letters on literary and political matters, etc.

He criticises Leland's book "Gaudeamus"; states that he has for long been trying to get space in the "Daily Telegraph" for an Essay on Hans Breitmann; speaks of the possibility of war and puts forth a suggestion that each nation subscribe a hundred million dollars, and then toss up—two out of three—which should have the lump sum of two hundred million dollars.

One of these letters from Sala was written just before his departure for St. Petersburg where he was sent as special correspondent for the "Daily Telegraph" when war between Russia and Turkey was imminent.

" . . . There is as I hinted to you in my note from the Telegraph another person bearing my name, wearing my skin and weighted with my physical responsibilities and it is the 'other Man' who is now desirous very cordially to thank you for the recent envoy of your very charming little book 'Gaudeamus,' . . . Reading your translation I demurred, demurred only to the looseness of the expression that the man sate drinking 'day by day.' De die in diem is not, in the matter of grave potation, particular enough. The text has it (I quote from memory) 'Da kneipt ein mann daeitag.' He drank 'on eend' three mortal days, without surcease or intermission. 'Day by day' would warrant the inference that he went home between whiles to sleep, to eat, or wash or change his shirt. And then you say that he fell 'on the floor.' Did he not rather 'flop' all in one piece on to the 'marmortisch'—the marble slab or bench, midway between bar and floor?

"One word too I noted in one of the geological songs, to which I would respectfully call your attention, but I have lent 'Gaudeamus' to Watts Phillips my neighbour, a clever dramatist, and when he brings it me back I will trouble you with another line on the subject. The 'Herring and the Oyster' is to me, perfect.

"I have been trying for a long time to get room for an Essay on Breitmann generally into the Daily Telegraph. It is a question of space and nothing but space. . . . Unhappily even a frequent supplement does not prevent us from being overcrowded with advertisements. The British public moreover has very

(Continued over)

Sala (George Augustus)—*continued.*

weak eyes, and obstinately refuses to read editorials or 'special' matter printed in such small type as you see in the American papers. The consequence of all which is a perpetual attempt on the part of the Sub-editor, to get a quart of stuff into a bottle which only holds a pint. There is that letter of yours on the gypsies, for example. Has it appeared yet? I doubt it: yet I saw it in type a fortnight since. I have not yet, however, abandoned my hopes of saying my say on the Hans Breitmann theme.

"I don't think that we shall be idiots enough to go to war. General Butler notwithstanding. Your folks do not appear to be abnormally bloodthirsty, and there is no probability of our going to war with anybody while a shop-keeping, psalm-singing government (such as the existing one) is in power. There is unfortunately a chance of this parliament and government going speedily to hell—the collapse may be from social rather than political causes: Licensing Bill, contagious diseases, Sanitary bill, or something of that sort—and of a tory government coming in. Tory governments fight. . . . So, if you see Gladstone go out and Salisbury come in you had best send a special train to House's Point, and annex Canada at once. You may have it and Lake Memphremagog to boot for anything that any out of nine Englishmen care.

"Could we not find 'another combination' as Bismark had it? Suppose each nation subscribed \$100,000,000 apiece, and then tossed up—two out of three—which should have the lump \$200,000,000. To satisfy the 'innate desire for blood' suppose you agree to slaughter a given number of rowdies, Irishmen, Tombs lawyers, Christie minstrels, 'interviewing' reporters, Mormons and Broadway stage drivers, while we consented to massacre a corresponding quota of roughs, garottes, special correspondents, Brighton tradesmen, theatrical boxkeepers, makers of bad half crowns, commissioners of Income Tax, quack doctors and Lords of the Admiralty. Contracts might be made with the railway companies for effecting the necessary bloodshed with the utmost regularity and dispatch. The arrangement might be one that would prove universally satisfactory." Etc.

"This comes hopping (as the Kangaroo remarked) that you have not yet left Brighton. Selfishness on my part inspires the hope. You were kind enough to promise me a letter for St. Petersburg. I start, God willing, on Thursday for a new journey due North and East—Bysomtium via Petropolio. I shall not have, I fear, time to bid you good-bye. I shall be in the agonies of packing up and fur coat buying until the ultima hora. Will you post the letter to me addressed to the Daily Telegraph Office as that will be the last spot of British earth I shall roost upon. Will you explain to your correspondent that I am not an enemy to the Constitution of the United States: that my Presidential Isle—if I had one—would be for Delmonica (corner of 5th Avenue and E. of 14th Street N.Y.) that I have been vaccinated, that I have joined a church (Grace Walking Brethren; Col. Quagg's connection), and that I have never been in Sing-Sing, but hope to be. . .

"The 'War-Widow' Mrs. Sala will remain in Brighton for yet another month. She will then return to 49, Gower St., Bedford Square, and, pending my return, will deliver a course of public lectures on my life and curios. Admission free: but the housemaid will receive subscriptions for the Byron Memorial Fund, and detain the audience's umbrellas until settled." Etc.

ON "ALICE IN WONDERLAND."

2228 **SALA** (GEORGE AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO MRS. SKIRROW.

2 pp., 12mo. London, 20th January, 1879.

£5 5s

An interesting letter referring to Lewis Carroll's "Alice in Wonderland" and "Through the Looking Glass."

" . . . Touching the song of the 'Walrus and the Carpenter,' I have but an imperfect remembrance of 'Alice in Wonderland.' My liking for it was swallowed up by the more intense admiration which I felt for 'Through the Looking Glass.' But surely 'Alice' may be found on a thousand drawing room tables. Is this a 'catch' question.

"Touching the 'earliest riddle on record' I can only (at present) remember that in Judges XIV. 12. Samson says 'I will now put forth a riddle to you;' and that in Ezekiel XVII. 2, occurs 'Son of man, put forth a riddle.' But the clever young masters and missis may be able to show that there were many riddles earlier than these." Etc.

2229 **SALAMAN** (CHARLES K., 1814-1901). Musician and Author.AUTOGRAPH MUSICAL MANUSCRIPT SIGNED ENTITLED
"ROMANCE POUR LE PIANO."

3½ pp., oblong 4to. London, 7th July, 1853.

£5 5s

An interesting musical manuscript presented by the author to his friend Kapel Meister Schlösser.

Salaman was one of the best of modern English composers, and as a song writer one of the most refined and original of his period. Certain of his lyrical compositions are not matched for taste, skill or melody, in the anthology of any nation in Europe; many are unequalled for beauty of melody, fine sympathy with the feeling of the poet, and warmth of musical imagery.

PROTECTION FOR SPANISH TRADE IN AMERICA IN THE REIGN OF
PHILIP III.

2230 [**SALCEDO** (DR.).] Relacion sacada de los papeles del commercio y trato de las Yndias con los neynos de España y de unas provincias de ellas a otras.

SPANISH CONTEMPORARY MANUSCRIPT CONSISTING OF A SUMMARY REPORT, COMPILED BY DR. SALCEDO FROM OFFICIAL DOCUMENTS RELATING TO TRADE BETWEEN SPAIN AND AMERICA FROM 1602-1610.

21 pp., folio. [Spain, circa 1612.]

£25

This interesting report was compiled from State papers in the archives of the Council for the Indies, the " Casa de la Contratacion," at Seville, and other sources, by Dr. Salcedo, a contemporary " Relator," and shows how rigorously Spanish-American trade was protected from Chinese and even Philippine competition, and how the Spanish Board of Trade strenuously tried to protect the interests of the mercantile marine from the illicit competition of the royal navy, while endeavouring to establish the supreme prosperity of Seville by making that port the principal Spanish-American market and centre of Spanish-American trade.

The manuscript covers an historical period from 1593 to about 1611, and contains a series of summaries of numerous official papers; many points coming within the scope of national economics being dealt with.

The first royal decree quoted refers to the prohibition of unauthorized persons from entering or leaving the Rio de la Plata, or of importing merchandize there; neither was anyone without licence permitted to export gold or silver from the country. Residents of Rio de la Plata were, however, permitted to export certain commodities such as wheat, fodder, etc., for a period of six years.

There are instructions given to the different Governors of Provinces and Presidents of the " Audiencias " with regard to the limited exports permitted for consumption in Brazil; and a timely hint as to watching certain high officials who were accused of conniving with the Portuguese in transactions for their mutual benefit.

[**Salcedo** (Dr.)]—*continued.*

The slave trade seems to have been an important item; reports of payments made for these in the market being sent to the King.

It was strictly prohibited to spend any merchandize whatever by the trans-Atlantic royal fleets, but much merchandize found its way to America by that means, nevertheless. Only supplies were to be permitted on the armada, and these were to bear the royal seal; all other cargo found aboard being regarded as contraband.

Another royal decree stipulates that only local produce might be exported from the Canary Islands to the Indies.

According to reports from the “ Casa de la Contratacion,” there had been heavy losses in connection with trade in the Philippines, and lack of discipline amongst the soldiers, who were not on bail as had been the custom before. It was also reported that trade between New Spain and Peru had almost ruined the commercial prospects of Portobello.

Other documents examined by the compiler of this report refer to the necessity for regular sailings from Spain to New Spain and Tierra Firme; instructions to the Vidor at Panama to verify, and take action in, certain legal matters at Cartagena; complaints in respect of the wretched commercial conditions in Panama; and the reports issued by the “ Casa de la Contratacion ” at Seville with regard to trade in New Spain, and the loss of various merchant ships in 1610, carrying very valuable cargo.

The principal causes of depression were: the fact that too much gold and silver were exported from America; more than two millions left New Spain every year in payment of cloth from China; a quantity of silver left Peru for Brazil and Portugal via Buenos Aires, and Potosi and Charcas [Bolivia] thus became glutted with cheap merchandize from other countries; and the fact that warships illicitly carried merchandize.

The *Casa de Contratacion* emphasizes the advantages that would accrue to Spanish trade if the two millions which New Spain spent in China, and the other two millions which left Peru for Brazilian and Portuguese pockets, were sent to Seville instead. It urges that a

(Continued over)

[**Salcedo** (Dr.)]—*continued.*

law should be passed for all gold and silver extracted from the Indies, to be sent to Seville in the first instance. All the imports needed by New Spain could then be transported from Seville by big fleets, which would minimise the risk of loss of merchandize on the high seas.

2231 **SAUMAREZ** (JAMES, BARON DE, 1757-1836). Admiral.

DOCUMENT SIGNED TO CAPTAIN R. G. KEATS.

1 page, folio. On board the Caesar, 28th July, 1801. **£10 10s**

Sending a list of the paroles and countersigns which were to be used by the Squadron when at anchor in the Bay of Gibraltar, with the name of the ship and a coloured drawing of each flag to be used.

In 1793 Saumarez made an important capture of a French ship off Cherbourg and was knighted; employed in blockade of Brest, 1795-6; at battle of St. Vincent, 1797 and Nile, 1798; with Brest fleet, 1801. Defeated French and Spanish; commanded squadron in Baltic, 1808-13.

2232 **SCHNEIDER** (EULOGIUS, 1756-1794). German Poet.

AUTOGRAPH LETTER SIGNED TO A DUCHESS.

1 page, folio. Stuttgart, 3rd October, 1789. **£5 5s**

Sending the third and last volume of his German edition of "Chrysostomus," dedicated to his correspondent's husband.

2233 **SCHOMBERG** (ARMAND FRÉDÉRIC DE, 1619-1690). Marshal of France. Famous Protestant Military Commander, came to England with William of Orange. Killed at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED TO COUNT LAUDERDALE (PREMIER OF CHARLES II) AT WHITEHALL.

6 pp., 8vo. Paris, 2nd March, 1669. With seal and silk. **£10 10s**

A splendid letter of great historical interest. The writer left France after the Revocation of the Edict of Nantes, and in this letter expresses his regret that on account of their different religions he was unable to stay with the French King (Louis XIV); he offers his and his sons' services to the King of England. The Venice Ambassador has offered him the command of their troops in Dalmatia, where the Turks are going to enter with a considerable Army.

- 2234 **SCHUMANN** (CLARA, 1819-1896). German Pianist. Wife of Robert A. Schumann, the Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO GEORG HENSCHEL.

3 $\frac{1}{4}$ pp., 8vo. Fleins, 24th March, 1881.

£2 10s

Referring to Henschel's intention to leave London and regretting she would not be able to see him at Fleins, as she was leaving for Baden.

(Trans.):—" . . . Do you mean to leave Europe altogether? I thought you were so happy and content in London! . . . What can Brahms have said about it? He has probably played you his new concerto?" Etc.

In 1881 Henschel was appointed conductor of the newly-founded Symphony Orchestra at Boston, which he conducted for the first three seasons. He returned to England in 1884.

- 2235 **SCOTT** (SIR WALTER, 1771-1832). The famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Edinburgh, 23rd January, 1829.

£25

"Nothing could be more kind and gratifying than your obliging letter which approving as I most highly did of the subject which you have made choice of, I shoud in great triumph to Mr. Cadell my publisher who wrote me the enclosed answer respecting his hopes and wishes. His answer which I enclose puts me in mind of that of the sailor when being asked by a friend whether he chose to be treated to a draught of porter or a can of grog replied very considerately he would drink the porter while the punch was making. I should be quite delighted to have the advantage of being registered by your hand in the frontispiece of this same work and eagerly embrace the offer you are so kind as to make me from Sir William Knighton's sketch. I have written to him mentioning your kind intentions in my favour. As to the painting from the antiquary, I anticipate that from your pencil with all your knowledge of character and costume it must be a master piece. But above all take your own time and do not let Cadell's hurry give you any uneasiness. It is exactly on a footing with a scene I have often seen in my younger days of a rowdy beggar who being in the act of being carried in a hand barrow from one farmstead to another, used to call for the Bearers . . . with as much consequence and impatience as a King's messenger ordering out his post horses at an inn." Etc.

2236 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MISS BOND.

2 pp., 8vo. Edinburgh, N.D.

£10 10s

An interesting letter mentioning his family and some books which had been subscribed for, probably Miss Bond's "Letters of a Village Governess."

" . . . From my long knowledge of printers and booksellers I should have been much surprized had you got out of their hands without abundance of plague & vexation. I take the opportunity of John Ballantyne going to London to request he will account to you for my subscription and also Lady Douglas's, which has been in my purse two years I dare say. . . .

"All my little people are well & are really very comfortable children, fond of each other and of Papa & Mama and now at an age to contribute much to our happiness, to mine in particular, for I neither read nor write so constantly as I used to do and go little into company." Etc.

2237 **SCOTT** (SIR WALTER).

NATIONAL MONUMENT OF SCOTLAND. PRINTED CIRCULAR LETTER SIGNED BY SIR WALTER SCOTT, THE EARL OF ELGIN, ROBERT DUNDAS, VISCOUNT MELVILLE, JAMES SIMPSON, AND OTHERS.

3 pp., 4to. Edinburgh, 25th December, 1821.

£10 10s

The circular letter addressed to Alexander Murray asking him to co-operate in raising funds for the National Monument of Scotland.

Walter Scott's signature appears together with the names of the other members of the Committee which was selected to promote subscriptions for the Monument.

2238 **SHAKESPEARE MEDAL.**

Obverse. Bust of Shakespeare with inscription "William Shakspere."

Reverse. Shakespeare's Birthplace with inscription "The House in which 'the Immortal Bard' was born at Stratford upon Avon 1564."

£1 1s

The medal measures $4\frac{1}{2}$ inches in circumference.

2239 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.

TYPEWRITTEN MANUSCRIPT SIGNED "FIONA MACLEOD,"
ENTITLED "THE IRISH MUSE."

4 pp., 4to. With numerous autograph corrections by the author.

£21

" . . . It is urged, and not without show of justice in the plea, that so much of the poetry of Mr. Yeats' and of others to be named with him, is not Irish poetry, as we find in the intense verse of Mangan, or in the light verse of Lever, Moore, and Father Prout, or in the heroic verse of Samuel Ferguson, or in the homely verse and winsome music of Allingham and Alfred Perceval Graves and Jane Barlow, or in the lyrical outcries of the poets of 'The Nation' or in the ruder utterance of the unknown singers who bequeathed their crude but unforgettable national ballads in pieces such as 'The Wearin' o' the Green,' 'The Cruiskeen Laun,' and 'The Shan Van Vocht.' The poetry of Mr. Yeats, and others to be named with him, is certainly not distinctively Irish in this sense. But it must not be overlooked that the poetic spirit in every country has two instinctive movements: to become the colour and sound of the national life in its outward and particular aspects, and to become the colour and sound of the national genius in its inward life and universal appeal. The Poet who ignores the accent of time and place is not necessarily the lesser patriot, the less truly nationalist than the poet, who, from the quality of his mind and spirit, or from choice, ignores the accent of the Land of Heart's Desire. Nor can we mistake the hidden flower of its mortal life, with its root in time and place and country. . . .

"I confess that I made one mistake when I took up the 'Treasury of Irish Poetry.' That was to read much in it before I read the Introduction to the volume by Mr. Stopford Brooke. The reader should not do likewise. For Mr. Brooke exposes both what were the editorial aims and what are the admitted restrictions of this anthology, and, too accomplished a critic, to allow national predilection to control judgment and taste, admits frankly, in effect, that here we have rather the material and promise of great art than great art itself. I think he sums up admirably what so many have variously said, and all concerned do in one way or the other strongly feel, on the question of the linguistic vehicle for Irish thought and Irish emotion and the Irish genius. 'England naturally wished to get rid of the Irish tongue and was naturally careless of its literature: Ireland itself, and that was a pity, did not care enough about her own tongue to preserve it as a vehicle for literature; and, finally, her poets and thinkers were steadily driven to use the English language.' Much has been lost by this distinction of a literary language, but much has also been gained. If Irish can again be used as a vehicle for literature, so much the better. A few are now making that endeavour, and all intelligent persons will wish them good luck and success. It is no disadvantage to a man or to a country to be bilingual, and the teaching and use of the Irish tongue will throw light upon the ancient form of it, enable scholars to understand it better, and increase our knowledge of its treasures. Moreover, there are many realms of imaginative feeling in Ireland which cannot be justly put into poetic form except in the tongue of the country itself. No other vehicle can express them so well. On the other hand, the gain to Irishmen of speaking and writing in English is very great. It enables them to put their national aspirations, and the thoughts and passions which are best expressed in poetry, into a language which is fast becoming universal. It enables them to tell the world of literature of the ancient myths, legends, and stories of Ireland, and to represent them, in a modern dress, by means of a language which is read and understood by millions of folk in every part of the world. These considerations lie at the root of the matter, and if Irish writers do not deviate into an imitation of English literature, but cling close to the spirit of their native land, they will do well for their country when they use the English tongue." Etc., etc.

2240 **SHARP** (WILLIAM, "FIONA MACLEOD").

AUTOGRAPH LETTER SIGNED "WILLIAM SHARP."

3 full pages, 8vo. Rudgwick. N.D. Circa 1892.

£1 18s

A very fine letter on literary matters.

"As my books of verse are now difficult to obtain . . . I send you . . . a copy of the recent American 1-Vol. edition of my two latest volumes (Romantic Ballads, &c., and Sospiri di Roma): issued there under the title 'Flower o' the Vine.' I must ask you to be so good as to let me have this volume again—as it is my own copy, and the book is difficult to get, though brought out so recently. . . .

"Personally, I like best (among the shorter poems) 'The Death Child' in Romantic Ballads, &c., and in the Sospiri di Roma 'Red Poppies,' 'High Moon,' 'The Summer of Nemi,' 'The White Peacock,' 'The Naked Rider,' and 'The Wild Mare.' . . .

"As usual in such circumstances, I would like to see proofs of anything of mine if anything be used."

2241 **SHELLEY** (PERCY BYSSHE, 1792-1822). Poet.

AUTOGRAPH CHEQUE SIGNED DRAWN ON HIS BANKERS.

1 page, oblong 8vo. London, 4th February, 1818.

£12 12s

Written only one month before Shelley left England for Italy, where he remained till his death.

2242 **SHERMAN** (WILLIAM T., 1820-1891). General-in-Chief of the United States Army.

AUTOGRAPH LETTER SIGNED TO NORRIS F. FOSTER, ESQ.

3 pp., 8vo. Washington, 23rd April, 1878.

18s

Sending Foster an autograph letter of General Sheridan, and informing him that he has two of Abraham Lincoln "which I would not part with for any earthly reason." He advised Foster to apply to Mr. B. F. Stevens of London, "a most worthy good man" who might, perhaps, be able to supply a Lincoln manuscript.

2243 **SHERMAN** (WILLIAM T.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2½ pp., 8vo. Washington, 23rd October, 1877.

15s

Written in reply to Foster's request for Sherman's autograph, and referring to General Grant.

" . . . To write a letter without subject seems an empty bubble, but if it be of any pleasure to you, surely it is to me a gratification to oblige a gentleman by so simple a means.

We are all pleased that in honoring General Grant, the English nation has demonstrated a fact which is of growing importance, that we are a common people with so much in common interest that Time will enable us all to select the best and be not only Friends but brothers with a Common Literature and a Common destiny."

DEFENCE OF CAPE BRETON.

2244 **SHIRLEY** (WILLIAM, 1694-1771). Colonial Governor. Directed capture of Louisburg in 1745. Instigated expulsion of the French from Canada.

LETTER SIGNED TO HENRY PELHAM, THE FAMOUS STATESMAN.

5½ pp., folio. Boston, 20th January, 1746.

ALSO DOCUMENT showing the charges on the pay of the soldiers stationed at the garrison at Louisburg.

1½ pp., 4to.

£18 18s

A long and very interesting letter referring to the difficulties he and Sir William Pepperell were experiencing in enlisting men for the regiments they had been commissioned to raise for the defence of Cape Breton.

Shirley refers to the siege of Louisburg which took place in June, 1745, and informs Pelham that the soldiers were extremely discontented at being kept in the garrison at Louisburg during the winter of 1745-6, and were not inclined, therefore, to enlist in the regiments he and Sir William Pepperell were raising for the defence of Cape Breton.

"Four days ago I had the honour of receiving his Majesty's commission for the command of one of the two regiments to be forthwith raised for the defence and service of Cape Breton, for which mark of his royal favour I shall ever esteem myself most strongly bound in duty to his Majesty, and in gratitude to the Duke of Newcastle and you, sir, and shall lose no time for endeavouring to raise the Regiment; But am afraid I shall not receive the least assistance in doing it from the officers, whose commissions have been filled up in England, as they will not only be without any interest among the people, but will lye under the further disadvantage of being thought to exclude the American officers who have gone through the service of the late Expedition, and I find are greatly disappointed at not sharing more of the commissions for the two American regiments, than they are likely to do; and may probably in their present chagrin use their influence with the soldiers under their command at Louisburg to dissuade 'em from enlisting in either of the regiments; as I believe much the greatest unthinking part of the country will likewise do. . . .

I am sensible, sir, that the determinations concerning these two regiments, and particularly that the usual Levy Money (as Colonel Ellison informs me) is not allow'd for raising these two regiments, have proceeded in a great measure from representations made to the ministry that the soldiers, out of which the Regiments are to be form'd, are ready rais'd at Louisbourg, and wanted only to be regimented, being even desirous of enlisting for the service of the Garrison,

(Continued over)

Shirley (William)—*continued*.

But I may assure you, Sir, that that is a very wrong account of the matter; for it was with the utmost difficulty that I could pacify the discontent of the soldiers at being kept in the garrison this winter, and that not without being upon the point of a very mutinous behaviour, which every officer in the land service knows could not have been prevented, but might probably have ended in their being dissipated, had not I happily been on the spot, and gone such lengths to retain the men in the service, as none could have done but my self; and this indeed together with some reports concerning Mr. Warren's conduct, which the Province took umbrage at, was the chief reason of my late visit to Louisbourg. . . . I should add that the defence of Cape Breton, for which service these regiments are to be rais'd, require that they should be compleated as soon as may be; especially as I find my Assembly is now at a loss for a method to raise more men under my commission for the defence of Louisbourg for a short time, till the Gibraltar Regiments shall arrive or Sir Wiliam Pepperrell's regiment and mine are rais'd, which will not interfere with or hinder the raising of these two regiments." Etc.

2245 **SHIRLEY** (WILLIAM).

LETTER SIGNED TO THE SAME.

8 pp., folio. Boston, 13th September, 1848.

£15 15s

A long and extremely interesting letter relating to the Earl of Newcastle's request for a full account of the expenses incurred for the "late intended expedition against Canada."

The attack of Louisburg in 1745 was looked upon by Shirley only as a step towards a complete conquest of Canada, and the success of the siege at once raised his hopes. Instigated by him, the English ministry approved of an expedition against Canada, and a force of over eight thousand men was raised, principally from the northern colonies. The British force which was to have co-operated was, however, detained either by bad weather or by the blundering of the ministry, and nothing came of the attempt, and the above letter by Shirley deals with the accounts of the governors of the respective colonies who intended to partake in the proposed expedition.

2246 **SHIRLEY** (WILLIAM).

LETTER SIGNED TO THE SAME.

4 pp., folio. Boston, 24th August, 1748.

£10 10s

Referring to a meeting held in New York for the cultivation of a friendship with the Indians of the Six Nations, and stating that part of the assembly were attempting to weaken the power of the English Government.

- 2247 **SHREWSBURY** (GEORGE TALBOT, 6TH EARL OF, 1528-1590). Took part in Somerset's invasion of Scotland. Much trusted by Queen Elizabeth, and chosen by her as Keeper of Mary Queen of Scots, who remained his ward at Tutbury, Chatsworth, Sheffield Castle, etc.

AUTOGRAPH LETTER SIGNED TO HIS WIFE, BESS OF HARDWICK.

1 page, folio. Circa 1575.

£10 10s

Concerning his wife's health, and hoping to be able to come to the Court shortly.

- 2248 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester and brother of "Sacharissa." Tried, condemned, and beheaded for alleged complicity in the Ryehouse plot.

DOCUMENT SIGNED, BEING HIS RECEIPT FOR £50 FROM HIS FATHER THE EARL OF LEICESTER.

1 page, 4to. 4th December, 1654.

£7 10s

A fine specimen of an exceedingly rare signature.

- 2249 **SIMCOE** (JOHN GRAVES, 1752-1806). First Governor of Upper Canada. Founded Toronto, Commanded the famous "Queen's Rangers" in the American War.

AUTOGRAPH LETTER SIGNED TO REV. R. HOLE.

1¼ pp., 4to. 12th May, circa 1803.

£15 15s

A very interesting letter, in which he states that war is inevitable (France declared war on England 22nd May, 1803), and mentions the differences between Pitt and Addington, who at this time had rival ministries.

" . . . I expect to see you soon as War is, in all appearance inevitable. Whether I shall reside at Exeter or Plymouth yet, as yet, I know not. I have scarcely, as you may suppose, seen Mr. Addington. He has been so employed in public affairs & harassed by the injurious conduct of Mr. Pitt towards him." Etc.

- 2250 **SIMON** (JULES F. S. S., 1814-1896). French Philosopher and Statesman.

AUTOGRAPH PROSE PIECE SIGNED.

1 page, 4to.

£2 10s

A very interesting manuscript defining history, and asserting that "the true history of humanity is that of useful discoveries," also defining true civilisation as knowing "how to admire and disdain correctly."

(Trans.):—"When we write history, it is filled up with battles; the true history of humanity is that of useful discoveries. Why do we not know the name of he who invented the plane or the saw, when all our poems ring with the name of Alexander, who invented nothing, not even an empire. We see that steam has overcome space, that electric telegraphy has overcome time; and yet the fall of a petty king in the far distant parts of Europe is more talked about than the invention of Morse telegraphy. There is not one of our generals in Africa or Crimea whose name is not more popular than that of Crampton. With all our pretensions of being civilised creatures, we are still half savage. True civilisation consists perhaps in knowing how to admire and disdain correctly."

- 2251 **SMITH** (REV. SIDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO MR. PANIZZI, AT THE BRITISH MUSEUM.

2 pp., 8vo. Taunton, 21st December, 1836.

£1 10s

"Various Bishops of whom the Arch Bp. of Canterbury is at the head on the Ecclesiastical Commission combine in recommending that the Revenues of their various Churches should be seiz'd, the patronage confiscated, and the members abridged. Now this A. B. at his Consecration took a solemn oath that he wou'd preserve the rights, Revenues and property of his Cathedral—moreover in the debates on the Catholic Question—the said A. B. laid a great Stress upon the Kings oath at his Coronation, so did the Bp. of London." Etc.

- 2252 **SOLIMAN (or SULEIMAN) II** (1495-1566). The greatest of Ottoman Sultans.

OFFICIAL LETTER (IN LATIN) TO FRANCIS I OF FRANCE.

1 page, long folio. January, 1546.

£15

The original letter sent from the great Suleiman to the King of France.

Respecting the terms of a truce between Hungary and Turkey; stating that he has received letters, etc., from Francis I and other European powers asking for Peace, and the restoration of Hungary and the citadels, etc., belonging to the Christians.

- 2253 **SOUSA** (JOHN PHILIP, born 1856). The famous American Musical Composer and Bandmaster.

ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF A MARCH, "IMPERIAL EDWARD."

1 page, folio.

ALSO LETTER SIGNED (TYPEWRITTEN) TO REV. GEORGE BAINTON.

$\frac{1}{2}$ -page, 4to. New York, 20th October, 1908.

£3 3s

The letter reads:—

"I am enclosing with this the first page of the original sketch of my march now well known, 'Imperial Edward.'

"As the march was written for His Majesty I thought perhaps you would like to have a page of the original sketch."

The Manuscript referred to accompanies the letter, and bears a note in Sousa's hand:—

"To the Rev. George Bainton. The original sketch of 'Imperial Edward' March. John Philip Sousa."

- 2254 **SOUTHEY** (ROBERT, 1774-1843). Poet and Man of Letters.

AUTOGRAPH LETTER SIGNED TO MRS. WATTS RUSSELL.

2 pp., 4to. N.D.

£3 10s

Dealing with his proposed biography of Dr. Andrew Bell, which was published in 1844, a year after Southey's death.

He requests permission from Mrs. Watts Russell to allow him to publish letters from her father to Dr. Bell.

"The papers of our late friend Dr. Bell have been entrusted to me, according to his own desire, that I should compose from them an account of his life & labours, & publish with it a selection from his correspondence. . . .

"The materials are so ample as well as various & the general subject one which, considered in all its bearings, is of such paramount importance, that the book will probably extend to four octavo volumes." Etc.

- 2255 **SOUTHEY** (ROBERT).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Keswick, 25th June, 1833.

£2 5s

"Your very elegant book reached me in a booksellers parcel long after the date of the flattering letter which accompanied it. I am obliged to you for this specimen of what Sudbury can produce; pleased as every author must be when he finds that his own productions have given pleasure, and glad to have the proof that the race of literary Booksellers is not extinct, I am persuaded that the more interest they take in literature for its own sake, the more will it be for the advantage of literature, and for their own happiness."

- 2256 **SPELMAN** (SIR HENRY, 1564-1641). Historian and Antiquary.

LETTER SIGNED TO SIR NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. 30th July, 1605.

£5 5s

"I sent unto you on Saturday laste . . . the King's Comission touching Recusante to be safely delyvered to your own handes, but (bycause I since heare not of my mann) I am desirous to understande whether you received yet or not. Yf you did, it is to be retourned to Norwch so early on the fryday morning as my L. Bishopp (who sent you the emission) and the other commissioners for that p^{tie} may have it then to execute it." Etc.

- 2257 **SPINOLA** (AMBROGIO, MARCHESE DI, 1569-1630). Famous General.

Took Ostend in 1604, and made Commander of all Spanish and Italian Troops in the Netherlands. Opposed Maurice of Nassau in a long struggle for Spanish supremacy. Took Breda in 1625.

DOCUMENT SIGNED (IN SPANISH), BEING A PASSPORT FOR GIOVANNI DE' MEDICI, MARQUIS OF S. ANGELO.

1 page, folio. Brussels, 1626. With seal.

£13 10s

An exceedingly rare signature. Spinola is represented in Valesquez' picture of "Las Lanzas."

- 2258 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO F. J. ROCHLITZ, FOUNDER OF THE "ALLGEMEINE MUSIKALISCHE ZEITUNG."

3 pp., 4to. Cassel, 25th May, 1826.

£7 10s

He speaks with enthusiasm of the triumph at the Dusseldorf festival of his oratorio, "The Last Judgment." He was delighted with the choral performance, but the orchestra was inferior to that of Cassel. The applause at both performances—for the oratorio was repeated for the benefit of the Greeks fighting for their independence—was the most enthusiastic he had witnessed. It would probably be performed again at Cassel for the same cause.

- 2259 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 4to. Cassel, 1st November, 1826.

£4 10s

A very fine letter entirely on musical matters, dealing with his work upon "The Oratorio."

(Trans.):—" . . . I am working upon the Oratorio; it will be ready for

Spohr (Louis)—*continued*.

dispatch on the promised date, i.e., New Year. I have now lent the work to Mr. Guhr in Frankfurt who will perform it at christmas. I stipulated a fee of five Louis d'or which can be given to the 'Griechen-Verein' or to some local charitable institution. To the Leipsic Concert Society who performs the work for charitable purpose I shall of course lend it free of charge.

"I also offered to lend to Mr. Zelter the score and the voices for a grand performance in Berlin; but it would much embarrass me if the two performances would take place at the same time or in too quick succession. I beg you to take care that the work is well rehearsed by the choir with due attention of all shades of loudness and softness, and by the orchestra with the precision which my music specially demands. I should also like to point out to you that however easy this work may seem in comparison to my other compositions, one rehearsal with the orchestra will not be sufficient, and that, at least, the overture and the great Recitative in the second part will need very careful preliminary rehearsals."

- 2260 **STAEEL** (MADAME DE, 1766-1817). The famous French Writer.
AUTOGRAPH LETTER TO M. MURRAY, BOOKSELLER.

1 page, 8vo. 17th July, 1813.

£2 10s

Sending corrected proof sheets of one of her books, and complaining that the first sheet of the Manuscript of the second volume is missing.

- 2261 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of
"Underground Russia."

AUTOGRAPH LETTER SIGNED TO MR. DUNN.

1½ pp., 8vo. Bedford Park, 16th April, 1892.

£1 5s

"I have finished the notice upon Louis's book. But it wants to be revised, and this will take several hours, which just now I cannot spare owing to a most pressing work. I will be free in three days and will send you the MS. then." Etc.

- 2262 **STEPNIAK** (SERGIUS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. Bedford Park, 12th June, 1892.

£1 1s

"My congratulations and my thanks for having thought of informing me of the transferring of the Observer to London.

"Will you excuse me for troubling you about a little matter. There is a cheque due to me, for my article upon Louis's book." Etc.

- 2263 **STRICKLAND** (AGNES, 1796-1874). Poet and Historian.

AUTOGRAPH LETTER SIGNED TO MRS. MACDONALD.

3 pp., 8vo. Suffolk. N.D.

10s 6d

Offering her condolences on the death of Mrs. Macdonald's brother.

THE 1745 REBELLION.

2265 **STUARTS** (THE YOUNG PRETENDER, 1745).

A SERIES OF SIX AUTOGRAPH LETTERS SIGNED FROM WILLIAM MARSDEN, ALL (WITH ONE EXCEPTION) BEING ADDRESSED TO THE DUKE OF LEEDS.

Comprising together 14 pp., folio and 4to, dated from Barnsley, etc., 26th October to 7th December, 1745. **£15**

A most important series of letters of historical interest concerning the 1745 Rebellion; they are all of a confidential nature detailing the progress of the Rebellion in various districts during its most exciting period.

The following extracts indicate to a slight extent the absorbing interest of the letters:—

“ . . . On Tuesday last the Rebels had been twice before the Town of Carlisle, and had been repulsed by the Cannon from the walls; from whence they march'd to a town called Brampton, bt. 7 miles east of Carlisle in the road towards Newcastle, but were certainly going back to besiege it in haveing with em as is now said upwards of twenty pieces of cannon, and are agreed on all hands to be stronger than was expected, tho I dont hear their numbers are about 100,000. They seem very resolute and regular in their marches, doe it very quietly, and pretty much in the night time. The fate of Carlisle must be known by this time. . . . The people about Preston, and other parts of Lancashire are in terrible fears, and many of em have left their habitations, and taken away their most valuable effects.

“ The Towne of Carlisle had agreed to surrender to the Rebels on Fryday last, but the Castle was determined to hold out to ye last extremity. Marshall Wade was to march out on Saturday from Newcastle in order to relieve Carlisle, and had sent two regiments of Dragoons and two of foot under Genl. Handyside for ye security of Edinburgh, and that Sir John Ligneer was comeing forward with all possible expedition.

“ Its reported by ye same advise that Ld. George Murray was kill'd before Carlisle. The Rebels have put all the countrey under military execution, and have seized on all the country people, who they oblige to do all their drudgery, and treat them barbarously. Tho some of the Cumberland light horse who took the Quarter-master of the Rebels prisoner, and carryed to Newcastle, were taken prisoners themselves, as they were returning from Newcastle by the Rebels.

“ The Highlanders have been coming in here from 4 in the afternoon till 9 some houses have 100 each, the whole body wee believe is moveing Southwards; wee have but 3,000 in town, whats in the neighbourhood wee cannot yet judge, tomorrow is to bring severall 1,000 more. An express sent to Marshall Wade at 7 in the evening.

“ Kendall Nov. 21st, 6 in the evening.

“ The Rebels were at Hornby 3 miles in this side Shap, 8 of them Followed ye messenger down the town, he says there was two of em in Highland dresses, one of em a Gentleman well dressed, 3 servants, and two others that were midling dressed and a lead horse, the messenger went to ye Inn in Shap and took Horse.

“ We have in certain accounts got where Genl. Wade with his army now is, its believed they returned from Hoxham to Newcastle again, after a most terrible march both in regard to Weather and want of common necessaries, Capt. Went-

Stuarts (The Young Pretender)—*continued*.

worth give his father a most dismall account from Hoxham, but could not say where they was to goe next. The reasons given why Genl. Wade does not make forwards is that the rebells may penetrate far enough into England, and be thereby the better secured, and how that will be God only knows. People here about begin to be in great fears, and some are removing their most portable of their valuables done towards Hull and towards other parts of ye Eastern coast.

"Further accounts from Kendall advise that the young pretender was come there with his whole army amounting to 7 or 8 thousand at most including women and boys, they had been counted twice in their march over two different bridges, and have no more than sixteen field-pieces with em and thirty one carriages with their baggage. His vanguard march on Saturday morning for Burton in Kentdale half way between Kendall and Lancaster, and twas thought they would get to Lancaster on Sunday night if they could, so that our fears of their coming this way are now over for ye present. . . .

"The Chevalier with the main body came to Kendall about 10 o'clock on Saturday morning just at ye time the van Guard march'd for Burton. He was proclaimed that day and the mayor and recorder obliged to attend them. Their baggage and artillery was not got up when the express came away. So much wee had on Monday afternoon.

"Yesterday wee had a further account which advised that a person who had been and had spent a day among the Rebells said they were all come into Kendall with part of their baggage and artillery, that 1,800 were march'd for Burton and Lancaster, 53 of them with Ld. E. at Hornby Castle on Sunday, and 3,000 were at Kendall and says some of em are very stout men, one seven feet high, but the greatest part of em are pittifall, shabbrag boys and old men and doe not exceed 6,000 of all sorts, and seem to be confirmed from different quarters." Etc., etc.

- 2265 **STUART** (JAMES EDWARD, 1688-1766). "James III," the "Old Pretender." Son of James II of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO DUC DE VILLARS.

1 page, 4to. St. Germain, 12th June, 1709. With seal. **£10 10s**

The Duc de Villars was at this time in Command of the French Army, and this letter from the Old Pretender states that he has the King's permission to take part in the forthcoming campaign.

- 2266 **STUART** (JAMES EDWARD), THE "OLD PRETENDER."

LETTER SIGNED "JAMES R." WITH ADDRESS ON FLY-LEAF IN HIS AUTOGRAPH.

1 page, 4to. Rome, 28th January, 1749. Fine wax seal. **£6 6s**

Interesting letter, addressed to the Lady Abbess of the English Benedictine Nuns at Dunkirk.

"I have received your letter of the first of this month, and thank you very kindly and your worthy community for the duty you express towards me, for your good wishes on the New Year and for your good prayers for me and my family, to the continuation of which I recommend ourselves, and I desire that you and your community may be assured of my favour and protection upon all proper occasions." Etc.

- 2267 **STUART** (LOUISA, COUNTESS OF ALBANY, 1753-1824). Wife of Prince Charles Edward, the Young Pretender.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR LUIGI FARNESI.

1 page, 4to. 30th July. N.Y.

£2 10s

Congratulating her correspondent on his promotion to the post of Auditor of the Holy Father, for which she considers no better choice could have been made.

- 2268 **SWIFT** (JONATHAN, 1667-1745). Famous Dean of St. Patrick's. Satirist and Author.

VELLUM DOCUMENT SIGNED, BEING AN ECCLESIASTICAL ASSESSMENT BY THE LORD LIEUTENANT AND COUNCIL OF IRELAND UPON THE PARISH OF ST. BRIDGETS, IN THE CITY OF DUBLIN, FOR THE MAINTENANCE OF THE CHURCH OF ST. ANDREWS.

Contained on one sheet of vellum, large folio. Dated from Dublin, 25th November, 1743.

£28

An important document relating to Dublin Church affairs, and bearing the signatures of the most famous Irish prelates and Law Officers of the day, including that of Dean Swift.

It is also signed by:—The Duke of Devonshire, lord lieutenant of Ireland; John Hoadley, archbishop of Armagh; Robert Jocelyn (afterwards Lord Jocelyn), the Lord Chancellor of Ireland; Charles Cobbe, archbishop of Dublin; Theoph. Bolton, archbishop of Cashel; Arthur Price, bishop of Meath; Henry Singleton; Thomas Prendergast; John Sterne, bishop of Clogher and friend of Dean Swift; and Walter Ridgway.

2269 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY, "A CRITICAL MONOGRAPH ON THOMAS NABBES," THE DRAMATIST.

Comprising 7 pp., 4to. Circa 1900.

ALSO THE EXCESSIVELY RARE PRIVATELY PRINTED PAMPHLET OF THE ABOVE ESSAY (OF WHICH ONLY 20 COPIES WERE DONE).

14 pp., small 8vo, original wrappers. 1914.

Together, handsomely bound in full levant morocco, lettered on side and back. **£80**

The complete manuscript of this Essay by Swinburne, together with the rare pamphlet, printed by the owner of the copyright.

This manuscript was written by Swinburne about the year 1900, and was intended by him to form a chapter in the second Series of "The Age of Shakespeare."

SONGS OF MARY STUART.

2270 **SWINBURNE** (ALGERNON CHARLES).

ORIGINAL AUTOGRAPH MANUSCRIPT OF THE TWO SONGS HEADED "CHANSON DE MARIE STUART," AND SUNG BY MARY QUEEN OF SCOTS IN SWINBURNE'S "BOTHWELL"; ONE COMMENCING "QUI DE FIE A LA VIE," AND THE OTHER "SUR LA GRÈVE RIËN NE RÉVE."

Together some 84 lines on 4 pp., 8vo. Circa 1860. **£45**

The original autograph manuscript of these two charming songs which Swinburne put into the mouth of Mary Queen of Scots. The songs are complete and continuous. In the pages of "Bothwell" the first one is broken up into sections.

From the appearance of this most attractive little manuscript the songs were apparently written about 1860, and some 14 years later introduced by the poet into the text of "Bothwell."

There are a number of important corrections by Swinburne in the manuscript, several of the lines being entirely re-written.

ON SHELLEY.

2271 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT ON SHELLEY'S GENIUS.
BEING AN APPENDIX BY SWINBURNE TO HIS ARTICLE IN THE
"NINETEENTH CENTURY."

Contained on 2 pp., folio (1884).

£25

The complete manuscript in which Swinburne accepts an acknowledgment by Sir Henry Taylor, that he had underestimated Shelley's genius. The Article, to which this is an Appendix, appeared in the "Nineteenth Century," May, 1884.

" . . . My meaning, of course, was that it was a habit of Wordsworthians in general, not of Sir Henry Taylor in particular, to decry the imaginative power & to deny the ethical value of Shelley's poetry; but it was impossible to regret a misapprehension so readily removed—which procured me the pleasure of an assurance that the passage reflecting on Shelley in the preface to be the greatest historic drama which the countrymen of Shakespeare had seen for two centuries did not express the full or the maturer opinion of the writer. . . .

"I should have been far—far more sorry if I had ever spoken of Shelley in a gibing & girding spirit, or in any spirit but one of great admiration for the gifts he possessed, whatever I may have considered, erroneously or not, to be those in which he was wanting? From a poet aged eighty-four, to the memory of a poet who never saw his thirtieth birthday, it seems to me that this may be accepted as a sufficient reparation, & indeed as a sufficient tribute." Etc.

2272 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Barking Hall. N.D.

£3 15s

Asking for a handsomely bound edition of the poet Tennyson.

"I want the last one-volume edition of Tennyson, handsomely bound."

2273 **SYDENHAM** (WILLIAM, 1615-1661). Cromwellian Soldier. Expelled from the Long Parliament after the death of Cromwell.

LETTER SIGNED TO WILLIAM LORD ROBERT.

1 page, folio. 23rd March, 1658.

£3 10s

" . . . Wee are required and commanded (amongst other things) to pay monies according to the tenor and purport of the warrant dormant of his last Highness under the great Seale of England, dated the 21 of June 1655 to drawe an order for paymt. to Thomas Whitby Esqr. Receyver generall of his Highnes Revenues in the Counties of Salopp Stafford and Chester, the sume of two hundred ffortie nine pounds vizt for moneys by him disbursed for the charges of the Comrs. Juryes and witnesses at their severall meetings in and about the execution of severall comissions of seizeing of and contracting for the estates of delinqts and two third parts of the estates of recusants in the Counties aforesaid." Etc.

- 2274 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

AUTOGRAPH LETTER SIGNED TO MR. GEORGE SMITH.

4 pp., 8vo. Bristol, 5th March, 1875. **£5 5s**

A very fine letter, proposing to have his "Sketches in Italy and Greece" published on the Continent, and also relating to the printing and the cover of his forthcoming book "History of the Italian Renaissance."

" . . . I should like to get this book into Continental circulation, because it would then get read in Italy & I think this might lead to a wider audience for my book on the Renaissance. I have not returned answer to my friend because I would first hear what you have to say.

"The Renaissance in Italy goes on in a fitful fashion. About half (or rather more) is printed. I hope I shall get it done by the end of the month, for I have been ill lately.

"What cover are we to have? Do you think a rough maroon or olive green cloth would be good? I have sometimes had a fancy to have a medallion stamped on side of cover; but unless this is very well done, it does not add to the effect." Etc.

- 2275 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH ELDER AND CO.

1 page, 8vo. Bristol, 4th June, 1873. **£2 10s**

Referring to his "Studies of the Greek Poets."

"I have just returned to England & hasten to send you the enclosed receipt. I quite defer to your opinion about the frontispiece to my "Studies of the Greek Poets" wch. I hope will soon appear without the Heliotype."

- 2276 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. 10th June, 1878. **£1 5s**

Requesting that a copy of his book "Many Moods" be sent to Lord Carlingford, and sending his change of address.

- 2277 **TALLEYRAND** (CHARLES MAURICE DE, PRINCE DE BENEVENTO, 1754-1838). Famous French Statesman and Diplomatist.

DOCUMENT SIGNED.

1 page, folio. Paris, 8th June, 1792. **£2 2s**

"Nous ministre des affaires étrangères certifions que M. de Talleyrand a donné sa démission de la place d'ambassadeur de France près la cour de Naples le 16 Juillet 1791, et que les lettres de rappel, expédiées le 8 Octobre en conséquence de cette démission, acceptée par le Roi, ne lui ont été envoyées que le 15 Mai 1792."

2278 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

AUTOGRAPH VISITING CARD.

£3 10s

The card bears Tennyson's name and address in his own autograph:—

“ Mr. Alfred Tennyson,
2, James Street,
Buckingham Gate.”

2279 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH NOTE SIGNED TO “ DEAR HENRY.”

1 page, 12mo. N.D.

£1 10s

“ Much obliged for the book, box and pencil.” Etc.

2280 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED “ E. T.” TO “ DEAR BESSIE.”

1 page, 8vo. (1891.)

£1 10s

Referring to her busy life, etc.

“ Don't wonder much, nor misunderstand, if it is a long time before I am able to see you. My life is always *full up*, mostly of very hard work, & just now I am particularly busy & not very well, but depend upon me that I will let you know. . . I am going to have a *day* soon. Tuesday I think! the only way.”

2281 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED “ ELEONORA ” TO BASIL IONIDES.

2 pp., small 4to. Tenterden, N.D.

18s

Speaks enthusiastically of her correspondent's garden, and asking him to send her four flower pots, “ C.O.D. as they say in America.”

Also mentioning her husband James Carew. “ Jim talks of yr. Balsams as ‘ the funny trees! ’ ”

2282 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED “ E. T.” TO “ DEAR BESSIE.”

1 page, 8vo. Earls Court, 28th December, N.Y.

12s 6d

“ I will speak, dear Bessie, but I fear it will be of no avail.” Etc.

2283 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO PETER CUNNINGHAM,
THE AUTHOR OF "HANDBOOK OF LONDON."

2 pp., 12mo. Kensington (May, 1850).

£105

A very fine and interesting letter of the greatest literary importance; thanking Cunningham for a copy of his "Handbook of London" which Thackeray mentions in his "Pendennis," Chapter XI. Vol. II. opens with a reference to "the learned and pleasant writer of the 'Handbook of London'" in which he "tells us that 'the commonest and hardiest kind of rose has long ceased to put forth a bud' in that smoky air."

Thackeray also refers to the scene (Vol. II, Chapter XIV) in Pen's room and the meeting of Mrs. Pendennis, Laura Bell and Fanny Bolton.

"I am very much obliged to you for your book and should like to go through a course of it; and travel in London book in hand. How do you get time not only to write books, but to read so many as you must do, in order to acquire that enormous store of learning wh. the Handbook shows? I am very glad you don't mind being mentioned in Pendennis: but if your intimacy with the author leads you to know for any certainty what is to happen next in that periodical, will you please tell me? for I'm very anxious to know how Mrs. Pendennis, Laura Bell & Fanny Bolton behaved themselves when they met in that extraordinary manner at Pen's room."

Thackeray commenced "Pendennis" in November, 1848, and it was published in monthly numbers till its conclusion in December, 1850. For three months after September, 1849, however, it was suspended, owing to the author's illness.

2284 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO THE AUTHOR OF
"LEGENDS OF MT. LEINSTER."

1¼ pp., 12mo. Onslow Square, May 16th (1855). With
addressed envelope.

£10 10s

An interesting letter sending care of the publisher, acknowledgment and thanks to the author of "Legends of Mt. Leinster," whose real name he had forgotten.

"I should have written earlier to thank you for your little volume, wh I have read from beginning to end with a very great deal of pleasure. The description of Irish scenery and Irish country life are exceedingly fresh, lively, and natural. A pleasanter little book I have not read for many a day.

'But in my Balaklava of letters wh pour in from all quarters every day, I have lost the note containing the real name of H. Whitney Plutomath, and send this line of thanks to your publishers.'

- 2285 **THURLOW** (EDWARD, 1ST BARON, 1731-1806). Lord Chancellor.
AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. 6th January, 1788.

£2 10s

An interesting letter on parliamentary affairs, etc.

" . . . The King has nothing to ask of his Irish Parliament in consequence of that business; in which view, perhaps, their opinion upon it would be worse than nothing. But the object of the Speech seems to be this; to draw from that Parliament thanks for the vigilant attention shewn to the general welfare of the Empire, of which they make a (subordinate) part, if I may still presume to say so.

"Next to waving that object altogether, the best way seems to be making the communication as general, and in a manner as apparently incidental as possible. This Lord Buckingham seems to have meant; and indeed executed so, that I don't at present, see much serious objection to the phrase. But if you and Mr. Pitt do, it would certainly be right either to alter it here, or communicate your ideas upon it to His Excellency." Etc.

- 2286 **THURLOW** (EDWARD 1ST BARON).
AUTOGRAPH LETTER SIGNED.

2 pp., 4to. N.D.

£1 5s

Concerning a speech written by his correspondent, and suggesting some alterations.

"I have often tried my hand at a speech, or an address, without carrying a sprig of Laurel off. That thin long-sided still, which marks them all, even in the Queens time, turns out, upon Trial, unavoidable. But I have taken the freedom to suggest two or three alterations. They are of little importance. You'll see immediately whether they are worth adopting.

"The first supposes that we mean to treat the Dutch disputes as *over*.

"The second seems a clerical mistake.

"The third supposes, that we mean to distinguish the Party, we have assisted, from the other. . . .

"The last arose from being struck with an idea that, convincing Europe that the British Character is not extinct, bordered a little on Rhodomontade, and suggested a doubt, which should not be started by us." Etc.

- 2287 **TILLY** (JOHANN TSERCLAS, COUNT VON, 1559-1632). The great Imperial General in the Thirty Years War. Defeated the Bohemians at battle of Prague, 1620; also the Duke of Brunswick at Stadtloo, 1623.

LETTER SIGNED PROBABLY TO GIOVANNI DE' MEDICI, MARCHESE DI SANT'ANGELO, MAITRE-DE-CAMP OF THE KING OF SPAIN IN FLANDERS.

1 page, folio. Hammel, 16th August, 1625.

£15

Written whilst on one of his campaigns. In the following year he defeated the King of Denmark at Lutter.

Tilly (Johann Tsercläs, Count von)—*continued*.

In this letter Tilly requests the recipient to send twelve or fifteen men on in front to guard Councillor Henry of Mongessen's house at Allersheim, so that the soldiery under his unders, whose route lay past the house, might do no harm there.

2288 **TILLY** (JOHANN TSERCLÄS, COUNT VON).

LETTER SIGNED TO THE SAME.

1 page, folio. Hammel, 16th August, 1625.

£13 10s

Written the same day and respecting the contents of the preceding letter. He expresses his desire that the recipient, together with the soldiers in his charge, may soon arrive at the camp.

The ink of the letter is very slightly faded, the signature, however, is quite bold.

2289 **TOSTI** (PAOLO). Italian Composer.

AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

2 pp., 8vo. N.D.

15s

A charming and jocular letter in which the writer complains that his correspondent always invites him on the days when he is not free and therefore expressing his regret at being unable to accept her invitation.

2290 **TOWNSHEND** (CHARLES, 2ND VISCOUNT, 1674-1738). Statesman. Lord-Lieutenant of Ireland.

DOCUMENT SIGNED (TWICE) BY KING GEORGE I, BEING THE ORIGINAL INSTRUCTIONS TO VISCOUNT TOWNSHEND ON BECOMING LORD-LIEUTENANT OF IRELAND.

Consisting of 15 pp., folio. St. James's Court, 2nd March, 17¹⁶/₁₇. With impressed seal.

£10 10s

" . . . In case it should happen at any time that our Revenue should not hold out to pay the whole establishment, you shall take care that the same be not applied to the payment of any Pensions, untill the rest of the Civil and Military List be first payed, and if afterwards the same will not hold out to the

(Continued over)

Townshend (Charles, 2nd Viscount)—*continued*.

payment of all the Pensions you shall cause a proportionable abatement to be made out of each of them. . . .

“ You are likewise to take care that our Forces be quartered by such fit Rules, as have been heretofore, observed, and so as may be with the least burden and inconvenience to Our subjects, and to that end you are to give strict charge that they be orderly in their Quarters, according to such exact discipline as you shall find fit to prescribe them, and that the officers be not allowed or permitted to detain or keep in their hands the soldier's pay after it shall be due to, and actually paid out for them, and that no officer be permitted to be absent from his command without a licence first obtained from you, and in case any of the officers of Our said Forces shall at any time misbehave himself, you shall either cause him to be tried in due manner, or else immediately to be suspended as you shall find fit, till you have represented the matter to Us, and received Our Pleasure upon it.

“ Being informed that there have been frequent Duels and Quarrels between the Officers of Our Army there, we have thought fit, in order to prevent the same for the future, hereby to authorise and empower you, to cashier from time to time, all such officers, as shall send, receive or deliver any challenge or give any real affront, to any other, the same being made appear to you, And our Pleasure also is, that you declare to such Officer or Officers so offending that he or they shall never be employed in Our Service.

“ You shall with what speed conveniently you may, cause a Survey and account to be taken of the present state of our Castles, Forts and Places, of our Magazins, and also of the Military Stores and Trayn of Artillery; and you are to report to us what Fortifications are fit to be kept up and which dismantled. And for the better supplying of our Stores from henceforth with powder, you shall endeavour to erect and set up the Art of making Salt petre within that our Kingdom.” Etc.

- 2291 **TOWNSHEND** (GEORGE, 4TH VISCOUNT AND 1ST MARQUIS, 1724-1807). Field-Marshal. Lord-Lieutenant of Ireland.

AN INTERESTING DOCUMENT ADMITTING LORD TOWNSHEND TO THE LIBERTIES AND FRANCHISES OF THE CITY OF DUBLIN.

1 page, large folio (vellum) with illuminated border in colours.
16th October, 1767. With Corporation Seal. **£2 10s**

- 2292 **TSCHAIKOWSKY** (PETER I., 1840-1893). Famous Russian Composer.
AUTOGRAPH LETTER SIGNED (IN FRENCH).

3 pages, 8vo. Hambourg, 10th March, N.Y. **£8 10s**

He is departing for Paris and regrets the trouble caused by the forwarding of his letters. His symphony (No. 5, Op. 64, E. minor) is a great success and not as bad as he imagined it to be, but he has decided not to have it played in Berlin.

- 2293 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). Famous French Marshal. Killed in battle 1675.

LETTER SIGNED.

1 page, 8vo. From the Camp near Strasburg, 31st May, N.Y.
With silks and seals. **£1 10s**

Introducing Mr. Guilloire.

(Trans.):—"I very humbly beg you to remember him if you should have any employment suitable for him."

- 2294 **TURGENIEF** (IVAN SERGEÏTCH, 1818-1883). Famous Russian Novelist.

THIRTY-TWO AUTOGRAPH LETTERS SIGNED (IN RUSSIAN) TO BARON GUNSBURG, ETC.

43 pages, 8vo. Dated from Paris, St. Petersburg, Bougival, between 1877 and 1882.

ALSO DOCUMENT SIGNED (AND COPY OF SAME) BEING A A POWER OF ATTORNEY FOR BARON GUNSBURG TO ACT ON HIS BEHALF IN CONNECTION WITH TURGENIEF'S ESTATE AT ORLOFF.

Paris, 16th August, 1883. **£7 10s**

An extremely interesting collection of letters thanking Baron Gunsburg for some money; sending condolences from himself and other members of the Society of Russian Artists, on the death of his correspondent's son; introducing a young Russian artist and begging his friend to help him if possible; sending a donation of 100 frs. to assist one of his compatriots to join the school of medicine; referring to his bad health; and informing the Baron of the failure of negotiations for the sale of his estate and instructing him to find a purchaser for it as he is in need of money.

The collection also contains Turgenief's power of attorney for Baron Gunsburg to act on his behalf in connection with his property at Orloff.

2295 **TURGENIEF** (IVAN SERGEÏTCH).

LETTER WRITTEN BY HIS SECRETARY TO BARON GUNSBURG.

4 pp., 8vo. Bougival, 28th August, 1883.

£1 10s

A letter of special interest as it was written a few days before the famous author's death when he himself was not able to use a pen. It refers to Turgenief's sad state and repeats in French the address of his estate in Russia about which the Baron wants some information. Turgenief also charged the writer to express his gratitude to his correspondent for the kind interest he takes in this affair, the conclusion of which the invalid awaits "with an impatience which you will understand."

Enclosed is the original telegram informing Baron Gunsburg of the time of Turgenief's funeral.

2296 **TURNER** (J. M. W., 1775-1851). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED TO (SIR) C. L. EASTLAKE.

3 full page, 4to. Windsor (April, 1829).

£6 10s

"Thanks, therefore for full admission to grumble with your permission for no tidings of my pictures up to the present time from Smith or his agents at Florence . . . bad news flies apace it is said, 'how long will good news be.'"

"It is lucky that time prevented me taking up the pen until after your Byron's dream made its appearance at Somerset House. . . ."

"I rather tremble at the heat of July in Rome, and what is the use of painting pictures if I cannot get them safe." Etc.

2297 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO MR. CALLCOTT.

1 page, 8vo. N.D. With small sketch.

£4 10s

"I am sorry to inform you of my unsuccessful voyage to the North this morning, first Holworthy had left home Secondly, by inquiry found The Party fixed, five precious Souls (not Fish) prepared."

2298 **TWYSDEN** (SIR ROGER, 1597-1672). Historical Antiquary. One of those who refused to pay "ship money." Subsequently imprisoned for seven years as a Royalist.

SIX ORIGINAL DOCUMENTS SIGNED BY THE "COMMISSIONERS FOR ADVANCE OF MONEY," CONCERNING SIR ROGER TWYSDEN.

6 pp., folio. Dated from Haberdashers Hall between 24th September, 1651, and 28th November, 1651. **£6 10s**

On being imprisoned as a Royalist, Twysden's estates were also sequestrated. After his release he was heavily assessed for taxation by the Commissioners for advance of Money. These papers concern this Assessment and Sir Roger Twysden's appeal against same.

They bear the rare signatures of Edward Winslow (three times repeated), Governor of Plymouth Colony, Richard Moore, Jo. Berners, and others.

2299 **TYNDALL** (JOHN, 1820-1893). Natural Philosopher.

AUTOGRAPH LETTER SIGNED TO "MY DEAR SPEDDING."

3½ pp., 8vo. 2nd May, N.Y. **£2 2s**

An interesting letter entirely dealing with scientific matters. Expressing his pleasure that Spedding now properly understood the influence of aqueous vapour, also referring to Bacon's definition of heat—"to be a kind of motion."

In 1863 Tyndall published his book "Heat considered as a mode of Motion," which is regarded as the best of all his books.

"It pleases me much to find that I have made my position regarding the influence of aqueous vapour strong in your eyes. It is an important point though a mere episode in the larger investigation.

"If you ask me offhand of what size the moon appears to me I should say at once decidedly larger than a dinner plate—sometimes of fully 3 feet in diameter. I have heard people rate it at the size of a saucer, of a half crown, and even of a shilling—such an estimate I should never think of making.

"And you have Bacon at your finger ends. Could you refer me to the place where he defines *heat* to be a kind of motion? I know he does somewhere."

2300 **VANBRUGH** (SIR JOHN, 1664-1726). Dramatist and Architect.

AUTOGRAPH LETTER SIGNED TO PETER LE NEVE.

1 page, 8vo. Thursday, N.D. **£2 10s**

Making an appointment and referring to a legal case in which he was involved.

ATTEMPTED ASSASSINATION OF QUEEN VICTORIA.

2301 **VICTORIA** (1819-1901). Queen of Great Britain.

LETTER SUBSCRIBED AND SIGNED TO "MY GOOD BROTHER AND COUSIN, THE KING OF WURTEMBERG."

2 pp., 4to. Buckingham Palace, 9th July, 1840. **£5 5s**

Interesting letter, referring to Oxford's assault on the Queen, thanking the King of Wurtemberg for his congratulation on her escape.

"I most heartily thank Your Majesty in my own behalf, and in that of the Prince, my Consort, for your friendly congratulations upon my escape from the danger to which I was exposed." Etc.

2302 **VICTORIA**. Queen of Great Britain.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO SIR EDGAR BÖHM, THE FAMOUS SCULPTOR.

2 full pp., 8vo. Osborne, 23rd August, 1890. With addressed envelope and translation. **£4 4s**

Expressing her sympathy with Sir Edgar Böhm on a great bereavement, and mentioning her appreciation of his art. Sir Edgar himself died later the same year.

(Trans.):—"It is with great sorrow that I hear of the great misfortune that has befallen you, and I feel obliged to write & express my deep sympathy with you. In moments of gloom you have so often comforted me by your glorious art that I cannot stand aloof when you are in trouble." Etc.

2303 **VILLEROI** (FRANÇOIS DE NEUFVILLE, 1644-1730). French Marshal. Defeated by Marlborough at Ramillies, 1706.

LETTER SIGNED.

5 pp., 4to. Neufville, 2nd June, 1723. **£1 1s**

(Trans.):—" . . . I will only say that our gold workers and merchants of Lyons are perfectly satisfied with the refiners, that is so true, that they have actually in hand a million belonging to our merchants, who have entire confidence in their work. The proposals emanate from persons, who are by no means accredited by the public, and who show well enough that they are thinking of an increase in dues, a thing entirely opposite to commerce. Fifty thousand crowns is of no such moment for the King's service that it can change an establishment which is to the satisfaction of the public, and in which it finds security." Etc.

ON "TANNHAUSER."

2304 **WAGNER** (RICHARD, 1813-1883). Famous Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LOUIS SPOHR, THE COMPOSER.

3 pp., 4to. Dresden, 4th March, 1845.

(See Illustration, Plate No. XVI).

£31 10s

A very fine and important letter relating to his work on "Tannhauser," promising to study a score which Spohr had sent him, and which was to be performed at Dresden; also concerning his niece, whose voice was being trained; and mentioning the singer Madame Devrient who took the part of Venus when Wagner's "Tannhauser" was produced.

(Trans.):—" . . . Your score has arrived but unfortunately, I have not yet been able to study it as it happens that just now I am incessantly engaged in very trying work at a time when I should like to be entirely free that I might be able to finish the instrumentation for my new opera without being disturbed. I must postpone the great pleasure (if the word is not too trivial!) till after Easter when I shall devote a few evenings to it: for nothing is more hateful to me than to hastily stumble through a work of art, even if it is a complete one. I require calm and a certain amount of comfort which passionate natures very seldom get. With great fervour I wish your work may have a very great success here for very many reasons—among others, that the taste of our German opera-going public may be raised from its disgustingly low standard. Who ever honestly wishes to do that, must, I believe, give up all hope of ever becoming rich; only he who quite makes up his mind to that, who is contented with what he has & lets God speak through him, untroubled about getting his living, can be successful and the frivolous nation will perhaps in the end respect him." Etc.

2305 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LOUIS SPOHR, THE COMPOSER.

1½ pp., 4to. Marienbad, 16th July, 1845.

£15 15s

Concerning an opera by Spohr which was to be produced at Dresden.

(Trans.):—" . . . The delay over your new opera in Dresden is only caused by a certain lingering over the Repertoire & I can't understand why Reissiger has not explained it properly to you. Last Easter a repertoire was arranged for the summer in which your opera was given the time you yourself desired, after this thing & that had been produced: but as these other things have been delayed through command performances having to be given, Reissiger thought he was acting conscientiously when he wrote & told you he did not see how the Crusaders could be produced before August. I learnt, at a conference, that you had replied that, in that case, you regretted you could not come to Dresden for the performance. This decided Mr. von Luttichau to delay the opera until late in the autumn." Etc.

2306 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

ELEVEN AUTOGRAPH LETTERS SIGNED AND SEVEN AUTOGRAPH LETTERS TO LADY AILESBUURY.

Together 47 pages, 4to. Written from Whichnovre, Strawberry Hill, Arlington Street, Paris, 23rd August, 1760, to 8th June (1784).

£52 10s

An extremely interesting and important collection of letters written in Walpole's incomparable style, dealing with all the social and political affairs of the day. He refers to the coming of the new Queen Charlotte Sophia, who was married to George III. on 7th September, 1761, and gives an account of the coronation which took place on the 27th September.

Walpole speaks indifferently of Pitt's resignation, calls him a cheat for preventing peace, avoiding the war and "sneaking out of the scrape"; mentions the victory over the French at Kirch-denker in July, 1761; the hopes of a peace between England and the French and Spaniards in 1762; the possibility of a French invasion, and also refers to the war with America in 1779, the army being raised by Washington, and Clinton's concentration at New York after his evacuation of Philadelphia.

Writing from Paris, Walpole mentions a visit from the blind and brilliant Madame du Deffand, with whom he formed a friendship in 1765 which lasted until her death in 1780.

"... My mind is much more at peace about Mr. Conway than it was. Nobody thinks there will be a battle, as the French did not attack them, when both armies shifted camps; and since then, Soubize has entrenched himself up to the Whiskers—whiskers I think he has, I have been so afraid of him. Yet our hopes of meeting are still very distant; the Peace does not advance, & if Europe has a stiver left in its pockets, the War will continue; tho happily all parties have been so scratched, that they only sit & look anger at one another, like a dog & cat that dont care to begin again. . . .

"I had writ this, & was not time enough for the mail, when I received yr. charming note, & this magnificent Victory! oh! my dear madam, how I thank you, how I congratulate you, how I feel for you, how I have felt for you & for myself! but I bought it by two terrible hours today. I heard of the battle two hours before I cou'd learn a word of Mr. Conway. I sent all round the world, & went half round it myself. I have cried & laughed, trembled & danced, as you bid me. My lady Suffolk is witness, in short, I have behaved like a fool, & so Lady Vere told me." Etc.

"... My Heraldry was much more offended at the Coronation with the Ladies that did walk, than with those that walked out of their place; yet I was

Walpole (Horace, Earl of Orford)—*continued.*

not so perilously angry as my Lady Cowper, who refused to set a foot with my Lady Macclesfield, & when she was at last obliged to associate with her, set out on a round trot as if she was designed to prove the antiquity of her family, by marching as lustily as a Maid of honour of Queen Guinever. It was in truth a brave sight. The sea of heads in palace yard, the guards horse & foot, the scaffolds, balconies & procession, exceeded imagination. The Hall when once illuminated, was noble, but they suffered the whole parade to return into it in the dark, that His Majesty might be surprised with the quickness with which the sconces caught fire. . . . The Queen is so gay that we shall not want sights; she has been at the opera, the Beggar's Opera, & the rehearsal, & two nights ago carried the King to Ranelagh. I suppose next week they will go to Mrs. Holman's—anywhere, so they wou'd not come to the Opera & dislodge us. It will be as much as the Duke of Devonshire's good breeding & my passion for Lady Mary Coke can do, to keep the remains of our poor society together. Ld. Strafford vows & Lady Mary swears they will not subscribe, unless we can have as good a box as the King's on the nights he goes; they are not content to coo up two pair of stairs over Miss Chudleigh." Etc.

" . . . What am I doing, to be talking to you of drawings & chintzes, when the world is all turned topsy turvy? Peace, as the poets would say, is not only returned to heaven, but has carried her Sister Virtue along with her—oh! no, Peace will keep no such company—Virtue is an errant strumpet, & loves diamonds as well as my Lady Harr—n, & is as fond of a coronet as my lord Melcomb. Worse! worse! I am in such a passion, I cannot tell you what I am angry about—why, about Virtue & Mr. Pitt; two errant cheats, gypsies. I believe he was a comrade of Elizabeth Canning, when he lived at Enfield Wash. In short, the Council were for making peace,

But he as loving his own pride & purposes,
Evades them with a bombast circumstance,
Horribly stuff'd with epithets of war,
And in conclusion—nonsuits my mediators.

He insisted on a war with Spain, was resisted, & last Monday resigned. The city breathed vengeance on his opposers, the Council quaked, & the Lord knows what wou'd have happened; but yesterday, which was only friday, as this Giant was stalking to seize the Tower of London, he stumbled over a silver penny, picked it up, carried it home to Lady Esther, & they are now as quiet, good sort of people as my lord & Lady Bath who lived in the Vinegar bottle. In fact, Madam, this Immaculate Man has accepted the barony of Chatham for his wife with a pension of three thousand pds. a year for three lives, & tho he has not quitted the House of Commons, I think my lord Abercorn wou'd now be as formidable there. The pension he has left us, is, a war for three thousand lives! perhaps, for twenty times three thousand lives! but

Does this become a Soldier! this become
Whom armies follow'd, & a people lov'd!

What! to sneak out of the scrape, prevent peace, & avoid the war! blast one's character, & all for the comfort of a paltry annuity, a longnecked Peeress, & a couple of Grenvilles! The city looks mighty foolish, I believe, & possibly even Beckford may blush. Ld. Temple resigned yesterday; I suppose his Virtue pants for a Dukedom. Ld. Egremont has the seals, Ld. Hardwicke, I fancy, the privy Seal, & George Grenville, no longer speaker, is to be the Cabinet Minister in the House of Commons." Etc.

" . . . Our Politics, I think, will soon be as warm as our War. Charles Townshend is to be Lieutenant General to Mr. Pitt. The Duke of Bedford is privy seal; Lord Thomond, cofferer; Lord George Cavendish, comptroller. . . .

" Pamphlets on Mr. Pitt are the whole conversation. & none of them worth sending across the water; at least I, who am said to write some of them, think

(Continued over)

Walpole (Horace, Earl of Orford)—*continued.*

so, by which you may perceive I am not much flattered with the imputation. There must be new personages at least, before I write on any side—Mr. Pitt & the Duke of Newcastle!" Etc.

" . . . We talk of nothing but peace. We are equally ready to give Law to the World or peace. Martinico has not made us intractable. We & the new Czar are the best sort of people upon earth; I am sure, Madam, you must adore him; he is willing to resign all his conquests, that you & Mr. Conway may be settled again at Park-place. My lord Chesterfield, with the despondence of an old man & the wit of a young one, thinks the French & Spaniards must make some attempt upon these islands, & is frightened lest we shou'd not be so well prepared to repel invasions as to make them; he says 'what will it avail us if we gain the whole world & lose our own soul?' " Etc.

" . . . I wish you joy of the castle of Waldeck, & more joy on the peace, which I find every body thinks is concluded. In truth I have still my doubts; and yesterday came news, which, if my lord Bute does not make haste, may throw a little rub in the Way. In short, the Czar is dethroned. Some give the honour to his wife, others, who add the little circumstance of his being murdered too, ascribe the revolution to the Archbishop of Novogorod, who like other priests, thinks assassination a less affront to Heaven than three Lutheran Churches." Etc.

" . . . You have a wofull taste, my Lady, not to like Lord Gower's bon mot; it is perfection; the next I tell you, shall be one of Lady Egremonts own, which I dare to say you will admire. I am almost too indignant to tell you of a most amusing book in six volumes, called *Histoire Philosophique & politique du commerce des deux Indies*. It tells one everything in the world, how to make conquests, invasions, blunders, settlements, bankruptcies, fortunes, &c. Tells you the natural & historical history of all nations; talks commerce, navigation, tea, coffee, China, mines, salt, spices; of the Portuguese, English, French, Dutch, Danes, Spaniards, Arabs, Caravans, Persians, Indians, of Louis 14th. & the King of Prussia; of La Bourdonnois, Dupleix & Admiral Saunders; of rice & women that dance naked; of Camels, gingams & muslin; of millions and millions of livres, pounds, roupies, & gowries, of iron, cables, & Circassian women; of Law & the Mississippi; & against all governments & Religions. This & everything else is in the two first volumes. I cannot conceive what is left for the four others. And all is so mixed, that you can learn forty new trades, & fifty new histories in a single chapter. There is spirit, wit & clearness, & if there were but less avoirdupois weight in it, it would be the richest book in the world in materials, but figures to me are so many cyphers, & only put me in mind of children that say, an hundred hundred millions. However it has made me learned enough to talk about Mr. Sykes & the secret committee which is all that anybody talks of at present." Etc.

" Did you hear that Scream?—don't be frightened, Madam; it was only the Duchess of Kingston last Sunday was seven night at Chapel; but it is better to be prepared, for she has sent word to the House of Lords that her Nerves are so bad that she intends to scream for these two months, & therefore they must put off her Trial. They are to take her Throes into consideration to-day; & that there may be sufficient room for the length of her veil & train & attendants, have a mind to treat her with Westminster Hall. I hope so, for I shou'd like to see this Comedie Carmoyante; & besides, I conclude, it wou'd bring your Ladyship to town: you shall have timely notice. . . If you happen to see the General yr. husband, make my compliments to him, Madam: his friend the King of Prussia is going to the Devil & Alexander the Great."

" . . . How can one guess wither France and Spain will direct a blow that is in their option. I am rather inclined to think that they will have patience to ruin us in detail. Hitherto France & America have carried their points by that manoeuvre. Shou'd there be an engagement at Sea, & the French & Spanish Fleets by their great superiority shou'd have the advantage, one knows not what

Walpole (Horace, Earl of Orford)—*continued.*

might happen—yet, tho there are such large preparations making on the French coast, I do not much expect a serious Invasion, as they are sure they can do us more damage by a variety of other attacks; where we can make little resistance. Gibraltar & Jamaica can but be the immediate objects of Spain. Ireland is much worse guarded than this Island, nay we must be undone by our expence, shou'd the summer pass without any attempt. My cousin thinks they will try to destroy Portsmouth & Plymouth. But I have seen nothing in the present French Ministry that looks like bold enterprize. We are much more adventurous, that set everything to the hazard—but there are such numbers of Baronesses that both talk & act with passion, that one wou'd think the Nation had lost its senses. Everything has miscarried that has been undertaken, & the worse we succeed, the more is risked—yet the Nation is not angry! How can one conjecture during such a delirium! I sometimes almost think I must be in the wrong to be of so contrary an opinion to most men—yet when every misfortune that has happened, had been foretold by a few, why shou'd I not think I have been in the right. Has not almost every single event that has been announced as prosperous, proved a gross falsehood & often a silly one! Are we not at this moment assured that Washington cannot possibly amass an army of above 2000 men! and yet Clinton with twenty thousand men, & with the hearts, as we are told too, of three parts of the Colonies, dare not show his teeth without the walls of New York! Can I be in the wrong in not believing what is so contradictory to my senses? We cou'd not conquer America when it stood alone. Then France supported it—& we did not mend the matter. To make it still easier, we have driven Spain into the Alliance. Is this Wisdom? Wou'd it be presumption, even if one were single, to think that we must have the worst in such a contest? Shall I be like the mob, & expect to conquer France & Spain, & then thunder upon America—nay, but the higher mob do not expect such success. They wou'd not be so angry at the House of Bourbon, if not morally certain that those Kings destroy all our passionate desire & expectation of conquering America. We bullied & threatened & begged, and nothing wou'd do. Yet Independence was still the word. Now we rail at the two Monarchs, & when they have banged us, we shall sue to them as humbly as we did to the Congress—all this my senses, such as they are, tell me has been & will be the case. What is worse, all Europe is of the same opinion & the forty thousand Baronesses may be ever so angry, I venture to prophecy that we shall make but a very foolish figure, when ever we are so lucky as to obtain a Peace—& Posterity, that may have prejudices of its own, will still take the liberty to pronounce that its ancestors were a wofull set of Politicians from the year 1774 to—I wish I knew when." Etc.

" . . . I am far, till I have heard more, from thinking with yr. Ladyship, that more troops & artillery at Jersey would be desirable. Any considerable quantity of either, especially of the former cannot be spared at this moment, when so big a cloud hangs over this Island, nor wou'd any number avail if the French shou'd be Masters at Sea. A large garrison wou'd but tempt the French thither, were it but to distress this country; & what is worse wou'd encourage Mr. Conway to make an impracticable Defence. If he is to remain in a situation so unworthy of him, I confess I had rather he was totally incapable of making any defence. I love him enough not to murmur at his exposing himself where his country & his Honour demand him—but I wou'd not have him measure himself in a place untenable against very superior force. My present comfort is, as to him, that France at this moment has a far vaster object. I have good reason to believe the Government knows that a great Army is ready to embark at St. Malo's; but will not stir till after a sea fight, which we do not know but may be engaged at this moment. Our fleet is allowed to be the finest ever set forth by this country—but it is inferior in number by seventeen ships to the United Squadron of the Bourbons. France, if successful, means to pour in a vast many thousands on us, & have threatened to burn the Capital itself. Jersey, my dear Madam, does not enter into a calculation of such magnitude. This moment is singularly awfull, yet the vaunts of enemies are rarely executed successfully & ably. Have we trampled America under our foot?" Etc.

2307 **WALPOLE** (HORACE, EARL OF ORFORD).

TEN AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER (SIGNATURE CUT AWAY) TO DR. CONYERS MIDDLETON.

20½ pages, 4to. Written from London between 30th December, 1736, and 21st February, 1747. **£42**

A collection of letters of the greatest interest and importance entirely dealing with Dr. Middleton's work.

Walpole refers to the new edition of Middleton's "Letter from Rome showing an exact Conformity between Popery and Paganism," and sends a poem which he, himself, wrote in imitation of Middleton, and begs him not to let copies of it stray about as "any zeal against Popery" is not very popular with the Clergy.

He then speaks of his correspondent's works on Cicero, and mentions James Tunstall's controversy with Middleton in which the former questioned the genuineness of Cicero's letters to Brutus.

In a letter dated April, 1743, Walpole describes a number of antiquities he has in his possession which he thinks may prove suitable for inclusion in Middleton's proposed work on Antiquities; in a later letter he discusses the disadvantage of publishing the book by subscription if it were to be printed in Latin; and in 1744 refers to the finished book.

In 1747 Walpole thanks Middleton for a copy of his new "Treatise on the Roman Senate," and expresses a hope that he will now publish his Miscellaneous Tracts.

"I was extremely pleas'd with receiving from your Printer the new Edition of your Letter from Rome; I had already bought it, but this gives me an opportunity of repeating to you how much I admire every thing of yours. I can only speak in general, for after the Encomiums which you must have received on your Tully, it is not for me to pretend to praise you without, or his Pen or yours. . . .

"The most natural proof of Admiration is Imitation: to show you how proud I am of adopting your sentiments I enclose a poem wrote from Florence. The same ridicule, the same offences struck me that provoked you. The subject was not new, & I have made it less so by borrowing several thoughts from your Letter: I knew a copy of you was more likely to succeed than my own original. For any faults that are there, and consequently my own, I hope you will excuse them: I expect they will pass pardon'd by others for the merit of what good I have taken from Dr. Middleton.

"I have one favour to beg; that you will not let copies slip about the University. You are sensible, dear Sir, that any zeal against Popery is not so meritorious with our Clergy, as any liberty taken with Priests of whatsoever profession, is Heinous." Etc.

" . . . Besides the general share of satisfaction I have in everything you

Walpole (Horace, Earl of Orford)—*continued*.

undertake for the Public, I may thank you more particularly as a friend and professed admirer of your writings. You have already let the world know how Cicero acted, indeed his fame they might have learnt from meaner pens. But you now begin to show how he spoke, and I don't know any pen but yours, that could convey that knowledge to those who do not understand Cicero's own language.

"You have been very kind to Mr. Tunstall in leading him step by step thro a confutation of his errors. Your first argument would have been sufficient for all other readers, when you prove that no one but Cicero & Brutus cou'd have wrote those letters, tho I believe Mr. Tunstall when he began his Latin Epistle to you had a mind to show how easy it was to imitate Tully's stile. I wou'd rather say counterfeit it—yours is imitating it." Etc.

"On opening my boxes, I find what I suspected, that there is little new, or curious enough to deserve your notice; my chief Purchases having lain in Medals & Pictures. I must mention to you, tho I don't know whether that sort of Antiquity comes under your description, a Bust of Vespasian in the finest Black Marble. I bought it at Cardinal Ottoboni's sale, & it was allow'd in Rome inferior to nothing but the Caracalla. I have half a dozen smaller busts; one very rare of Antonia, the mother of Claudius; an Antinous & a Julia Titi.

"I will mention some few antiquities, which if they can be of any use in your work, I will send you a further description of; or rather shou'd wish you wou'd see them yourself.

"I have a small Diana of Ephesus; an Etruscan Patera; an Apis; a Harpye; an Etruscan Mars; an Egyptian Hand with Hieroglyphies; a Fortune; a Talisman; a small Sistrum which is very uncommon, I believe there are not four great or small known; a Ceres with silver eyes & a cow in her lap; some weights; some Etruscan Urns; a Roman one of a beautiful shape; but of the Latter Empire I imagine, for the name in the inscription is Paliovo Ritio, which does not sound very Roman. It was dug up while I was at Rome.

"In medals, I have a few of great value; one unique a medagliuncino of Alexander Severus with the Amphitheater; & another, if it is what it is thought, invaluable; an Antony, with the Head of Octavia the reverse. There is no Head of her known, in Bust or Medal. This is certainly not a Cleopatra, the dress treasures being quite unlike all of her, tho the inscription is the same, as in some with her Head, where her name is not mention'd; that is, this third Consulship." Etc.

"I don't know how to thank you for the great offer which you make me without being aware of it. But as desirous as I always am to promote your writing, I am too jealous of your Fame, to let you throw away any of your time in writing for me when I offer'd you any of my collection. It was merely with a view of their being of use to you. But can you believe I wou'd let the world think I had the vanity to employ Dr. Middleton in describing—whose Museum? Mine! I stop here for my own sake, for the prosecution of this thought might be somewhat mortifying to me.

"I believe the generality of your people are mightily pleas'd with their Mummy—for my part I think it a most unnecessary present for a University—why is an old mouldy unintelligible Bit of Learning dug out of an Egyptian or Turkish Tomb, of more value, than one sear'd up in a college-cell? When I was at Cambridge, I cou'd have directed a Pickax to great treasures in Trinity Lodge, St. Johns or Christ Church. Bentley only wanted to be embroider'd with a few Sphinxes & Ibis's, to be inestimable." Etc.

"As you design your Antiquities shall come to London to be engrav'd, am I to hope to see yourself with them? I do not send your book till I know whether you wou'd have it back, or whether stay here for the originals. Any of mine you may command.

"If you design your work in Latin, I am entirely against its being publish'd by Subscription, as the Language excluding the Women, would reduce the number too much to make it worth your while." Etc.

Walpole (Horace, Earl of Orford)—*continued*.

"I must thank you for the present that Mr. Manby brought me yesterday from you; you know how to oblige me, & at the same time to silence my thanks, for the particular Honour you have done me in your book, prevents my telling you that I admire every part of it.

"I am mightily content with the Beauty of the Book, & with the engraver. I shall endeavour to make your collection as lasting as I am able, I was going to say, as you have made them, by always keeping them together; I don't think I can make our family seat so great a present as by bequeathing it Dr. Middleton's Museum. I please myself with thinking that many years hence some master of Houghton will be proud of showing your Antiquities along with your book, & saying, a great uncle of mine was so happy as to be a friend of Dr. Middleton's, who used now & then (I wish he could say oftener) to make him a visit here." Etc.

"You must give me leave to thank you for the present of your new Treatise on the Roman Senate, which I received this week from Manby. You are one of those great friends to Mankind, who are such enemies to many particulars; you let other people know as much yourself, and write to inform, not to notify what you understand. Other Antiquarians are as mysterious as chymical writers, who give hints at the discoveries they have made, but take due care that nobody shou'd be as wise as themselves. But you are like other truths, conscious that you will only be better liked for being known to the bottom.

"I flatter myself, that now you will set about the Publication of the Miscellaneous Tracts, which you told me you thought wou'd make a couple of volumes. I am greedy of every thing that ever came from your Hand, & catch at the least design you mention of that sort as a promise." Etc.

2308 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH LETTER (THIRD PERSON) TO MRS. RYVES.

$\frac{1}{2}$ -page, small 8vo.

£3 3s

"Mr. Walpole is sorry he could not stay to receive Mrs. Ryves; but as he has no credit or interest, it would be deceiving her to flatter her with hopes of his being of use to her, which he cannot be, and therefore he takes the liberty of returning her poems; but he assures her without meaning the least disrespect."

2309 **WALSINGHAM** (SIR FRANCIS, 1530-1590). Famous Elizabethan Statesman. Secretary of State. Responsible for the execution of Mary Queen of Scots.

LETTER SIGNED TO SIR NICHOLAS BACON AND NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. March, 1578.

£15 15s

Ordering Nathaniel and Sir Nicholas Bacon to carry out a promise made by their deceased father to Christopher Barker, the famous Royal Printer, in respect of a house in London called Bacon House.

" . . . Whereas my L. yor late father did . . . not long before his disease, let to . . . this bearer Christopher Barker, some tyme my svant, and now herwth printer, a house of his in London cauld Bacon house and . . . gave his worde and promise for the finishing up of the said house and furnishing the same with dores, glasing, bordinge of flowers and other like necessities thereunto apteyning, w^{ch} notwithstanding, is not yet, as I heare, performed, nor taken in hand." Etc.

Walsingham (Sir Francis)—*continued*.

Christopher Barker (1529-1599), to whom this letter refers, was Queen's printer; originally member of Drapers' Company; Genevan Bible first printed in England by him, 1575; printed two different versions of the Bible, 1576; purchased patent including right to print Old and New Testament in English, thereby becoming Queen's printer, 1577; Warden of Stationers Company, 1582; obtained exclusive patent for all State printing and for religious books, 1589. Produced thirty-eight editions of the Bible or parts thereof between 1575 and 1588, and his deputies produced thirty-four between 1588 and 1599.

2310 **WALSINGHAM** (SIR FRANCIS).

LETTER SIGNED TO SIR NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. 15th November, 1586. Together with the petition of Robert Bullen and his son referred to in the letter. **£10 10s**

" . . . Robt. Bullen hath complayned to me of the deceipts and wronges done to him and to Wm. Buller his sonne by one Robt. Stileman of feild dawlie in the countie of York yoman, the maind how may best appere to you, by ther peticon to me exhibited the wh. herin closed I have sent to you, and for as much as by the said wronges, thei are drawen into such povertie, that thei are unhable to maynteyne any sute in Lawe, and the rather for that such manner of dealinges as the said Stileman hath practised, are not to be pmitted. Thes therfor are to praye you to call before you the said Stileman and to draw him to such conformetie and order for the releis of the pore men; as to you shall seeme agreeable to equitie." Etc.

2311 **WATSON** (SIR WILLIAM, born 1858). Poet.

AUTOGRAPH POEM SIGNED (INITIALS), COMMENCING
" SHADOW AND SUBSTANCE."

Comprising three verses of six lines each, on 1 page, 4to. Signed (initials) and dated at end June 9th, 1880. **£1 18s**

The last verse reads:—

" Yea, thou are he, O Death, whom many name
Life's shadow, trembling at a shadow's tread;
Albeit there are who knows how noontide's flame
Scorches, and of the shadow have no dread,
Because it means a cool dusk place, with trees
All round, and grass, and much oblivious ease."

2312 **WATSON** (SIR WILLIAM).

AUTOGRAPH POEM, "LINES ON THE DEATH OF DANTE GABRIEL ROSSETTI."

Comprising 12 lines on 1 page, 4to. Circa April, 1882. **£1 15s**

"Great men as oaks do grow, as oaks are hewn
With such e'en now the ground is newly strewn,
And while we gaze, another gust of death
Further may thin the forest with its breath." Etc.

2313 **WATTS** (ALARIC A., 1797-1864). Poet and Journalist. Brought out first issue of "Men of the Time."

FIFTEEN AUTOGRAPH LETTERS SIGNED TO CHARLES OLLIER, MISS CAROLINE BOWLES (WHO BECAME THE SECOND WIFE OF ROBERT SOUTHEY); MR. WOOD, PETER NORTON, J. B. NICHOLLS, DR. RAFFLES, ETC.

50 pp., 8vo and 4to. Dated from London between 1822 and c. 1860. **£10 10s**

An extremely interesting collection of letters chiefly on literary matters.

He sends one of his correspondents "a volume of verse," probably his "Poetical Sketches" privately printed in 1822; also refers to the Literary Souvenir of which Watts became editor in 1824, and the Standard newspaper which he took part in establishing in 1827.

Watts requests Dr. Raffles for some particulars of his career, which was to be included in "Men of our Time," mentions Robert Southey and his "Life of William Cowper," deals with some of his (Watts') pictures which were being exhibited in the Provinces, and also refers to his forthcoming volume, probably his "Poetical Album."

"May I beg your acceptance of the accompanying volume of verse, it is a very insufficient return for the agreeable tale you kindly put into Mrs. W. hands some time ago." Etc.

"Since writing the enclosed letter I thought it best to defer sending my packet until I could add a copy of the Literary Souvenir for 1827, which I am now enabled to do. May I hope I shall in the course of the next few months receive some little more contribution from your pen for my next volume. Having the whole year before me I am anxious to avoid the delay which has occasioned me so much loss and inconvenience this year. 7,500 copies of the L.S. for 1827 were however sold before publication." Etc.

"... I sincerely hope you will not refuse to engrave me a plate for my next volume; there is a reason which independently of the great respect I feel, and have manifested for your talents renders it particularly important to me that you should." Etc.

"Mr. Engleheart will leave you the picture of Psyche to-day. I shall be particularly obliged if you will do what little you can to improve it, cover the canvas which is I believe part of it unpainted upon, and then let me have the picture as I wish to frame it and hang it up in my house."

Watts (Alaric A.)—*continued.*

" . . . I have often thought I should like to possess your little Stothard, Sans Souci. It is not impossible we may be able to make some exchange when my pictures return to me from the Engravers and one or two Provincial Exhibitions to wh. I have sent them. But that I want all the cash I can command on this side Nov. to enable me to meet the enormous expenses of my next volume. May I however ask you to reserve the picture for two or three months." Etc.

" . . . I have employed my leisure moments in writing that of which I did not conceive myself capable, a tolerably biting satire in the good old English couplet. I do not think you will quarrel with my dictu even these which are most severe. The press is beset by a most contemptible set of pretenders, and I am, wantonly, for having many years abjured all connexion with periodicals and having never in the whole course of my life expressed myself unkindly of any writer without strong provocation I feel that I am not a legitimate victim for them." Etc.

"I was not aware that my people had not sent you the Surrey Standard containing the notice of Southey's Cowper which I hear you have seen in one of the Country Papers (the Dover Telegraph) connected with our establishment. It appeared also in the West Devon Standard, the Greenwich Guardian. . . .

"You owe me no thanks for the opinion I have expressed of the work. It is impossible to praise it too highly. It must become the standard edition to all time, and its extraordinary beauty and cheapness will be an effectual protection against further rivalry." Etc.

"Both of your packets have come to hand. I am sorry that 'Lancashire Worthies and Orators' should have fallen into no better hands than those of John Evans who is really an egregious idiot and ignoramus, stimulated I suppose to his self-imposed task by the clever but crackbrained Gilfillan. Never did I happen to read such a galimathias of nonsense, and I grieve for the sake of Manchester literature that so shapely but absurd a volume should have been the production of the Manchester Press. The style, if style it can be called that is independent of common sense, and often of common grammar, could hardly have been exceeded by the very worst of our London penny a liners, and that is saying a great deal. Evans is evidently an ass of the first water and is a notable specimen of the effect upon weak minds of the crazy eloquence of our Carlisles and Gilfillans. . . . Is it possible that literature can be at so low an ebb in Manchester as to have furnished many purchasers for such a book? I wish he had, at all events, left alone my good friend the 'full faced man with a portly body,' whose 'gown and hands look rather indefinite,' and who is a 'corpulent independent gentleman with a bunch of gold seals hanging from his fob.' I would have forgiven Mr. Evans the nonsense he has written about others had he left you alone. . . . I have no interest whatever in the work called Men of our Times and had only one motive in applying to you, that of a desire to save you from being immolated by some such blockhead as Evans." Etc.

2314 **WATTS** (ALARIC A.).

AUTOGRAPH AGREEMENT SIGNED, FOR PUBLICATION OF HIS WORK, "WAIFS AND STRAYS, OR SCENES OF LIFE AND MODES OF CHARACTER."

1 page, 4to. Fleet Street, 26th July, 1828.

£2 2s

Interesting document, entirely in the autograph of Alaric A.

Watts.

"I agree to publish with Mr. Charles Tilt a work in two volumes crown 8vo, to be entitled 'Waifs and Strays, or Scenes of Life and Modes of Character,' the profit or loss to be equally divided between the two parties." Etc.

ON OMAR KHAYYAM.

2315 **WATTS-DUNTON** (THEODORE, 1832-1914). Poet and Critic.AUTOGRAPH LETTER SIGNED WITH VERSES IN TEXT TO
"MY DEAR CLODD."

3 pp., 4to. N.D.

£3 10s

"Undoubtedly you are a brick and a worthy chip of the Omar Khayyam block to give me another chance but alas! on the 21st I shall be away again. Moreover, though I love to meet goodfellows, I don't love after dinner speeches and who knows that some malevolent friend would not even spoil my digestion by calling upon me also to speak! That were dreadful! so let us give it up. Besides I know exactly what every man Jack of you is going to say, and have put into a dramatic . . . on the Persian two rhymes which in good Suffolk may be thus rendered.

To the King of Wisdom.

Chorus of the Club

Echo: Chorus to Omar Khayyam

Chorus.

In this red wine, where rarer lights are glowing
Than Mermaid sack could own or fiery dram,
Of Erin's still, or Albion's nectar showing
What beard of gold John Barleycorn is growing,
We drink to thee, whose knowledge seeme foreknowing
Omar Khayyam." Etc.

2316 **WELLESLEY** (RICHARD COLLEY, MARQUIS, 1760-1842). Governor General of India.

A MOST IMPORTANT AND VERY LENGTHY AUTOGRAPH LETTER SIGNED MARKED "SECRET AND CONFIDENTIAL," ADDRESSED TO THE EARL OF ELLENBOROUGH, AND SIGNED IN THREE PLACES.

13 pp., 4to. Kingston House, 4th July, 1842.

£5 5s

Written to Lord Ellenborough immediately after his appointment as Governor General of India, and dealing at great length with the general affairs of India for Ellenborough's information and use.

After the first page Wellesley continues the letter in the form of a Memorandum or Despatch. In commencing, he says:—

"No less powerful cause than severe & repeated illness would have prevented me from sooner obeying your Lordships very flattering commands, so obligingly communicated to me to give my opinion on the present condition of the great Empire now happily committed to yr Lps charge & so long entrusted to my hands. Yr Lp is so well acquainted with the general affairs of India that it would be presumption to suppose that I can add anything to that knowledge (so little the study of British Statesmen). But I can explain the principles on which I acted, the causes of my success or failure, whereon I failed, & I can thence derive some rules of conduct which may be found useful for the consideration of my successors, these statements, I now submit to Yr Lordship in the enclosed paper with the most sincere good wishes for the prosperity & glory of yr Lordships Govt & with the most confident expectation of yr final & triumphant success." Etc., etc., etc.

PENINSULAR WAR.

- 2317 **WELLINGTON** (ARTHUR WELLESLEY, 1ST DUKE OF, 1769-1852).
Field Marshal.

AN IMPORTANT COLLECTION OF 19 AUTOGRAPH LETTERS
SIGNED ADDRESSED TO LIEUT-GENERAL SIR BRENT SPENCER,
HIS SECOND IN COMMAND.

Together, 50 pp., 8vo and 4to. Dated from Elvas and other
places in Portugal between 16th May and 13th June, 1811.

ALSO FIVE DRAWINGS OR PLANS OF THE SCENES OF
OPERATION.

Bound together in blue morocco, 5to, lettered on back. **£58**

A very valuable series of historical letters relating to the driving
of the enemy out of Portugal during this most important period of the
Peninsular War.

Included in the volume are five important contemporary drawings
or plans of the country in which Wellington was operating.

Lieut.-Genl. Sir Brent Spencer, second in command to Wellington,
commanded a division at Bussaco and at Fuentes d'Onoro; he was,
however, in 1811 superseded by Graham; his pessimistic letters home
had shaken Wellington's faith in his capacity.

- 2318 **WESLEY** (CHARLES, 1757-1834). Musician. Eldest son of Charles
Wesley, the divine.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (INITIALS),
BEING "PART OF CARACTACUS, SET TO MUSICK, DEC: '91 by
C. W."

77 pp., oblong 4to. 1791. **£15 15s**

An interesting unpublished musical manuscript, inscribed to the
Earl of Uxbridge, with the following inscription on fly-leaf:—

"Vincent Novello, Craven Hill Cottage, Bayswater. This curious and inter-
esting composition (in Mr. Charles Wesley's own hand-writing) was kindly pre-
sented to me by my esteemed friend, Mr. Thomas Hawkins, the literary editor of
'The Psalmist,' Sept 29th 1848."

- 2319 **WESTALL** (RICHARD, 1765-1836). Historical Painter. Contributed
designs to the "Shakespeare" of John Boydell.

AUTOGRAPH LETTER SIGNED.

1 page, oblong 8vo. Upper Charlotte Street, January 20, 1812.

12s 6d

"I enclose a little Bill for which I have sent a Receipt by the Bearer."

SIGNED BY MATTHEW PRIOR, THE POET.

2320 **WEST INDIES. NEVIS** (ISLAND OF, 1706).

MANUSCRIPT ADDRESS SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO QUEEN ANNE, CONCERNING THE APPOINTMENT OF A LIEUTENANT GOVERNOR OF THE ISLAND.

2 pp., folio. Whitehall, 11th December, 1706.

Signed by Matthew Prior, poet and diplomatist, the Earl of Dartmouth, Sir Philip Meadows (succeeded Milton as Latin secretary to Cromwell), and two others. **£6 10s**

Praying that Colonel Daniel Smith be appointed Lieutenant Governor of the Island of Nevis; and mentioning a communication from Colonel Park, Governor of the Leeward Islands, concerning various changes he had made in the governments of the Islands.

"As to Colonel Daniel Smith who is represented to us as a Person who particularly signalized himself in ye defence of Nevis in the late invasion of the French, and fitly qualified to be Lieut. Governor of any of those Islands." Etc.

A CHARMING LETTER.

2321 **WHISTLER** (JAMES McNEILL, 1834-1903). Artist.

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO MISS MAY MORRIS.

3 pp., oblong 8vo. Chelsea, N.D.

£16 10s

"For the last time sweet Flower o' the May, permit me to beseech your good will! Believe me Julian Hawthorne is right, I am charming—and for worlds I would not seem to enter upon a tilt with a lady.

"Men are pigmies, and I am born to collect their scalps, but think you I have not sufficient wit to know that one brilliant woman against me, and I am lost!

"No—I am of course incorrect—I would not have the ill-breeding to be other.

"The pinks and yellows of Fulham do not really exist, and you were quite right in not going to see them—and if I put away my master-pieces in corners, it is in the vague hope that curiosity, which is a quality in the dainty ones of the earth, may one of these days induce you to come and look at them."

2322 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO MR. THOMAS WAY.

3 pp., small oblong 8vo. De Vere Gardens, 31st January, 1896.

With envelope.

£10 10s

"I have a sitter coming to me. . . . It is for a lithographic portrait, so it may be interesting. Now what I want you to do, is to send me up two or three small stones . . . to Mr. Sargent's studio number 12, 'The Avenue,' 76, Fulham Road.

"I am much tempted to do something on the stone! Tom I hope has them nicely grained so that at last I may find the chalk biting crisply on the stone! . .

"We will hope that something amusing may come out of this to print."

2323 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED TO HERBERT VIVIAN,
EDITOR OF THE "WHIRLWIND."

2 pp., oblong 8vo. Paris, 19th April, 1896. With addressed
envelope. £5 5s

An important letter.

"Has everything gone wrong then? Write me a line to-morrow and tell me the news—so that I may get your letter on Sunday morning.

"You might go and see my friend Robert Barr if you like—Talbot House, Arundel Street. He is one of the Editors of The Idler. Not that I should propose that magazine—unless they could take it for their May Number. But I meant he might help you—with his influence for some other paper.

"Or what about 'The Realm?' However, you know better than I, and perhaps have already managed something.

"Barr might take it to the New York Sun, or Tribune, or some American paper?" Etc.

2324 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERLY) ON POSTCARD
TO THOMAS WAY, HIS LITHOGRAPHIC PRINTER.

Paris, 24th August, 1894. £4 4s

"... how delighted I am with your letter and the pleasure you express at this new result. However I have still another paper. . . . It is simply wonderful to draw upon—giving the most really 'velvety' effects." Etc.

2325 **WHITGIFT** (JOHN, 1530-1604). Archbishop of Canterbury, the friend of Queen Elizabeth; he also celebrated the Coronation of James 1st.

LETTER SIGNED TO NATHANIEL BACON.

½-page, folio. Lambeth, 13th February, 1588. £6 6s

"I send unto you here enclosed a petition exhibited unto mee by one Robert Lawson a minstre: the contents whereof I pray you peruse: and calling before you the parties therein named, to doe your best endeavour for some charitable and quiet end to bee sett downe betwene them." Etc.

2326 **WHITMAN** (WALT, 1819-1892). Poet. Wrote "Leaves of Grass," etc.

AUTOGRAPH MANUSCRIPT "NOTES ON ORIENTALISM."

1 page, narrow folio. £16 16s

An interesting little manuscript in pencil, with corrections in pencil, ink and blue pencil, commencing:—

"The vast world of political Democracy and the tempest struggles out of it playing so great a part, perhaps the greatest part, in modern history, is unknown, unspoken, unfelt among the Orientals." Etc.

OUTBREAK OF ENGLISH CIVIL WAR.

2327 **WIDDRINGTON** (SIR THOMAS, died 1664). Speaker of the House of Commons.

AUTOGRAPH LETTER SIGNED TO LORD FAIRFAX.

1 page, folio. Grays Inn, 7th June, 1642. With seal. **£6 10s**

Written at outbreak of Civil War, informing Lord Fairfax of various resolutions of the House of Commons, especially concerning the Earl of Lindsay and King Charles.

"It is resolved upon the question by the House of Comons: 1. The Earl of Lindsey is declared to be a publique enemy to the state and an incendiary betweene the King and his people. 2. The like resolucon upon ye question against ye Lord Savill. 3. This house approves of the petition offered to be presented to the King upon Friday last by Sir T. F. [Sir Thomas Fairfax]. . . .

"I heare the Lords have joyned with some additions, w^{ch} yet I know not.

"All private business are layed asyde in both houses. Here are various reports of the carriage and expressions of the people." Etc.

Robert Bertie Earl Lindsay, mentioned in the letter, was General-in-Chief of the kingdom in 1642; he raised counties of Lincoln and Nottingham for the King; on 23rd October, 1642, he was mortally wounded at Edgehill, dying a few days later.

2328 **WIDDRINGTON** (SIR THOMAS).

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT TO THE SAME.

1 page, folio. York, 3rd June, 1639.

£5 5s

Graphically describing King Charles I's invasion of Scotland in 1639.

" . . . Upon Monday last the King himself went with the army to a place called the Bircks and westwards two files up the river from Berwick, and there left it where it yet remains. The army was in some want of provisions in the march, which made them do much harm in the Country, this want was occasioned by the negligence or ignorance of those who were to make it, but they are now well supplied. The King himself came into Berwick upon Monday night last and lodgeth in the palace, and that same night Sir Simon Harcourt landed, and his regiment being 3,000 landed the next morning at the Holy Island. . . .

"It is not yet known that the Scotts are drawen into any army, but they are scattered upp and downe the Country in small companies, and are (without doubt) a multitude of people. The king's forces are not yet above fourteene thousand. Since my coming from Berwick the newes are that the king hath given yau to a treaty of peace between six English Lords and six Scotch Lords Covenanters.

"I know not what effect it hath produceth." Etc.

2329 **WILLIAM III AND MARY.** King and Queen of England.

GREAT SEAL OF WILLIAM AND MARY ATTACHED TO A VELLUM DOCUMENT.

3 pp., large folio. Westminster, 7th September, 1696. **£10 10s**

Great Seal of William and Mary attached to a charter granting permission for the working of lead mines in Wales.

2330 **WILLIAM III** (1650-1702). King of England.

DOCUMENT SIGNED "WILLIAM R."

ALSO SIGNED BY WILLIAM BLATHWAYT.

1 page, folio. Camp of Grammen, 15th September, 1692. **£1 15s**

Concerning the appointment and pay of certain officers.

2331 **WILLIAM III.** King of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) "PRINCE D'ORANGE" TO HIS COUSIN.

3 pp., 4to. The Hague, 27th December, 1736. **£1 5s**

Excusing himself for not having written before on account of the dangerous state his wife was in after a difficult confinement; the child, a girl, had to be sacrificed in order to save the mother's life.

2332 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO BENJAMIN DOCKRAY, ESQ.

1 page, 4to. Rydal Mount, 7th June (1835). **£14 14s**

Referring to the illnesses of several members of his family.

Dorothy Wordsworth had never really recovered from a severe illness in 1829, and at this time was sinking into incurable ill-health. Two weeks after Wordsworth wrote this letter he suffered a severe blow in the death of his sister-in-law, Sarah Hutchinson.

"The affliction under which my family has been suffering for some time, no less than three of its members being confined to the bed or couch by severe or dangerous illness, will I am sure be accepted as a more than sufficient apology for my not having sooner thanked you for your little Present." Etc.

2333 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO REV. R. PARKINSON.

2½ pp., 8vo. Rydal Mount, 12th July, 1844. With addressed envelope. **£12 10s**

Referring to the third edition of Parkinson's "Old Church Clock."

"I am glad that a 3d Edit. of the Old Church Clock is called for, but it is not in my power to send you any contribution towards it, not having written a word; but what is already published upon the subject of your pastor." Etc.

2334 **WREN** (SIR CHRISTOPHER, 1632-1723). Famous Architect.

HIS AUTOGRAPH SIGNATURE, WITH THAT OF SIR JOHN VANBURGH, THE ARCHITECT AND DRAMATIST, CERTIFYING FOR PAYMENT AN ACCOUNT OF WORK DONE AT THE ROYAL HOSPITAL, GREENWICH, DURING OCTOBER, 1709.

1 page, folio. 6th July, 1710. **£6 10s**

Bearing two very rare signatures in addition to others.

On the reverse is an interesting account for general work done, showing wages paid to workmen, etc.

2335 **YORK** (ANNE HYDE, DUCHESS OF, 1637-1671). Eldest daughter of Edward Hyde, Earl of Clarendon. Married Duke of York afterwards James II and was Mother of Mary II and Queen Anne.

AUTOGRAPH LETTER SIGNED (INITIAL) TO LADY HENRIETTA HYDE.

1 page, 4to. York, 12th September (1666). With seals and silks. **£7 10s**

Stating that she is expecting her correspondent's mother, who has promised to stay at York as long as she does herself.

2336 **YOUNG** (DR. EDWARD, 1683-1765). Poet. Author of "Night Thoughts."

AUTOGRAPH LETTER (TO SAMUEL RICHARDSON).

1 page, 4to. 8th September, 1760. **£1 10s**

Written in his old age, and evidencing his feeble health.

" . . . It is wth difficulty yt I can read wt yr Friendp & Genius, & Vertu, has sent me. But still greater difficulty am I under sufficiently to thank you for it. To write is uneasie to me; must I despair of ever seeing you? Or have I yt pleasure in life still to come? Success & Peace, be ever with you!—Amen. Wh is ye natural style of those yt have entred the intermediate state between this scene & ye next. A dim apartment it is, wh excludes action but favours Thought."

LIST OF CURRENT CATALOGUES.

Cat. No. 491.—Australia and the South Seas (with 29 illustrations)	650	Items.
„ 495.—Spanish Books and Books relating to Spain (with 155 illustrations)	1,358	„
„ 500.—Special Folio Catalogue of Books, Autographs & Engravings remarkable for their Rarity, Interest and Beauty (price £1 1s.)	224	„
„ 512.—Music: Early Books, Manuscripts, Portraits, and Autographs (1473-1928 A.D.)	535	„
„ 520.—Experimental Science, Alchemy, Chemistry, Medicine, Witchcraft, etc.	1,253	„
„ 521.—Bibliotheca Asiatica et Africana (with 14 illustrations)	800	„
„ 528.—Italian, Portuguese and Spanish Literature, Judaica, Voyages, and Bibliography	443	„
„ 532.—Voyages and Travels	411	„
„ 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I)	113	„
„ 534.—Bibliotheca Nautica, Part 2 (with 30 illustrations)	500	„
„ 535.—French Books	442	„
„ 539.—Engravings and Etchings from the 15th to the 19th Century	238	„
„ 541.—French Books before 1700 A.D.	387	„
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations). Price £1	290	„
„ 544.—Autograph Letters, MSS., etc.	588	„
„ 545.—Evolution of the Airship and the Aeroplane (illustrated)	677	„
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411	„
„ 547.—Autograph Letters, MSS., etc.	587	„
„ 548.—First Editions of 19th and 20th Century English Authors	1,924	„
„ 549.—Bibliotheca Americana, Part IX (with 33 illustrations)	300	„
„ 550.—English Literature and History from the 15th to the 18th Century (with 88 illustrations)	1,770	„
„ 551.—Autograph Letters, MSS., etc.	505	„

A Special Folio Catalogue of a Collection of French Eighteenth Century Illustrated Books, with plates after Moreau-Le-Jeune, Boucher, Choffard, Cochin, Coypel, Marillier, Eisen, Fessard, Greuze, St. Aubin, Gravelot, Monnet, etc., in superb contemporary bindings by Derome, Bisiaux, Douceur, Padeloup, Bozerian, Tessier, Mouillie, Meslant, and other Masters. Issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations). Price £1 5s. 271 „

A Catalogue of Books published or sold by Maggs Bros. 46 pages.

IN PREPARATION.

CATALOGUE OF STANDARD SETS, etc.

In addition to the above Catalogues, we issue a monthly list of the latest English books, which will be sent free of charge to any client on application.

No. 551

Christmas, 1930

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.
34 & 35, Conduit Street, New Bond Street
LONDON, W.
and 130, Boulevard Haussmann, Paris